

TEENS

in

PRINT

BOSTON

SEPTEMBER 2019

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Kendall/MIT

MICHELLE WU
city councilor
Government Center

WILLIAM GROSS
Boston Police
Department
commissioner
Ruggles

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Volume XX, No. 69

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TEENS *in* print

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*unites the city's teens to
create an outlet to inform,
communicate and provide **positive**
change through written expression.*

WRITE FOR US!

Teens in Print is Boston's only citywide newspaper written by and for high school students. Launched by WriteBoston and the Boston Globe in 2004, and published quarterly, TiP is a powerful platform for student journalists, essayists, poets and artists.

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Next issue: January 2020

Want to join our staff for the school year? Check out the back page of the paper to find out how you can connect with us!

Teens in Print also accepts submissions of original news articles, opinion pieces, essays and poems.

To submit, please fill out the form at
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Teens in Print reserves the right to
edit pieces for length and content.

Questions? Contact our program director
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We look forward to reading your work!

MEET THE STAFF

What's one place in your neighborhood that people should check out?



ALISSA PRINSTON
El Oriental De Cuba



BRANDON MENDES
J.P. Licks



BUSHRA RAHMAN



CALEB BOVE
Pizza Etc...



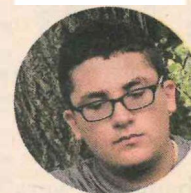
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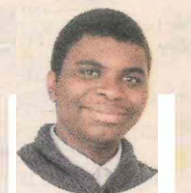
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MALIA MCCLERKLIN
Arnold Arboretum



MAXWELL HUGHES
The Dogwood



NAOMI EPSHTEYN
Our local Dunkin' Donuts



NATHAN DEJESUS
El Oriental De Cuba



NYLA HAYWARD GIBS
Invi Restaurant



PHAIDON ATHANASOPOULOS
Defino Restaurant



REBECCA MACLEAN
Delicious Yogurt



RODNEY BLUE



ROYAL HARRISON
Flames



SALLY PHAN
Coco Leaf



SAMIR MUHAMED
Carson Beach

AN AMERICAN CRISIS AT THE BORDER

By: Kamila Civilus // Staff Writer

Times have changed. Everything in this country has generally changed, and not everything in a good way. My mom is from Guadalajara, Mexico. She came to this country in 2001 at 20-years-old, knowing she could do better and have more opportunities here than in Mexico. Though there were many obstacles, she turned out to be a hard worker and a great mother. She went to college for two years, and then took online business courses from when I was seven until I was 11-years-old. I couldn't sleep by myself at that age, so I waited at the stairs for her until she was done with her lessons or homework every night. I would even sleep on the stairs just waiting, and I'd always ask her, "Mami, why are you doing this? It's late, don't you have work tomorrow morning?" She would respond with, "I have to do this, I'm coming."

She never limited herself to stay in the same place; she knew she had to be uncomfortable so she could expand. What if she was one of those people trying to come to the United States today? Living in an unstable environment by herself. Being treated less than what she is. It's cruel. It's not fair at all. Immigration regulations have become stricter to the point that they dim the light for those who want to have a future in the United States.

This issue is important; it's what people in America should be worried

about since it's happening at our border. The inhumane treatment is unfair. Just because people come from their country with nothing but what they can carry and speak no English, you have a right to treat them as if they're lower than you? No, that's not how it should be. They journeyed days to come and get new opportunities. Many of my family members have been in that position as the immigrants who want to come to U.S. to make something of themselves, and do things they couldn't where they were raised.

In immigration detention camps, detainees aren't showering as much as they should be and the men, women and children aren't together. The fact that some border patrol officers are content and show no empathy while seeing them in that state isn't even the worst part.

According to the Washington Post, when Vice President Mike Pence visited a migrant detention center in McAllen, Texas he saw, Nearly 400 men crammed behind caged fences with not enough room for them all to lie down on the concrete ground. There were no mats or pillows for those who found the space to rest.

To stop undocumented migrants from arriving, President Donald Trump has increased border security. According to the New York Times, border authorities detained nearly

twice as many migrants—268,044 — in the first five months of the fiscal year that started in October than the previous year. What's driving this recent high rate of migration are economic troubles in Central American countries like El Salvador, Guatemala and Honduras.

Recently, Reps. Ayanna Pressley (D-Mass.), Alexandria Ocasio-Cortez, (D-N.Y.) Rashida Tlaib (D-Mich.) and Ihan Omar (D-Minn.) — known as "The Squad" — were part of a group of Democrats who visited detention centers along the southern border earlier this month. The women spoke out against of what was seen at the "camps" and what was said to them at the congressional hearing held July 12 in Washington, D.C. Tlaib stated that the cruelty exhibited at these detention centers was a result of Trump's message that immigrants are not welcome in the U.S., according to Newsweek.

We need more people like those making up "The Squad" who aired out the sad truths. There need to be positive changes so the United States can be better itself. How can you be unbothered by an issue that is very much impacting those people who are suffering? This country has welcomed people from all over the world, it's a country full of diversity. It needs to be and do better for its citizens.

WE NEED TO STOP KILLING EACH OTHER

By: Rodney Blue // Staff Writer

People of color need to stop killing each other. We are often of the same pigment and sometimes look the same, so why do we endanger ourselves more than white people endanger us? I believe the violence rate amongst people of color in America needs to decrease. We are killing our own kind, but only complain when cops kill us. This is not right. We need to join together. People might say, "How does this affect you?" One of my closest friends was killed by a firearm, and I've been shot at multiple times just for being in the wrong place at the wrong time.

An eight-year-old girl was shot in Dorchester on the night of the Fourth of July. No one knows why the suspects shot at her and an adult who was with her. It's ridiculous how children my age are being targeted every day.

From the outside, the black community looks like a jungle, but in the life of a black male living in the projects, it's just a way to survive. The main reason why these crimes happen is gangs. These gangs only formed because white kids started terrorizing black neighborhoods during the Civil Rights movement. Also, there is a lot of violence because there are not a lot of ways for people in these communities to express emotions.

This can lead to people feeling angry and depressed, which can lead to violence in the community.

I'm tired of seeing faces on a t-shirt. I don't want to have to wake up thinking that I'm going to be next, not because of who I am, but because of who I look like.

One way to address the problem is to bring the community together for a positive event, such as the Save R Streets Basketball tournament in Roxbury, hosted by non-profit Score4more. I know that may not fix things, but it can help create a more positive vibe to the city to have people of all identities come together to watch or play basketball. When people from different communities and neighborhoods come together and socialize, they get to know each other, instead of acting violently. At the event, they provide food, candy, slushies and bouncy houses for free. It provides a fun environment and it also attracts children and parents, which brings a lot of people together. People want the best for their children, so in a space designed for them, they will act more appropriately.

Gun violence prevents people like me from feeling safe in our own neighborhoods. We have to find a way to protect our own people, before any more lives are lost.

HOW TO STAND UP TO RIGHT-WING RHETORIC

By: Caleb Bove // Staff Writer

With right-wing terrorist attacks and hate crimes on the rise, a radical conservative president who makes racist statements, and multiple hate groups such as the Ku Klux Klan and alt-right organizations having their numbers bolstered, many conservatives are in a sticky situation. While the violent attacks and racially aggressive statements made by radical members of the right are horrific, they serve to help those with opposing viewpoints.

There are many moderate conservatives and Trump supporters that haven't fully bought into the hateful origins of right-wing ideals. These people can still be swayed to the left, and this political migration is encouraged by right-wing leaders expressing radical hateful sentiments.

To counter this drift in political thought, right-wing rhetoricians have employed a number of tactics used to undermine the true horror of their actions, as well as radicalize naive internet users—a deceitful process that must be prevented. These tactics are often deployed or created consciously and with malicious intent.

While using deceptive or simplified language in an argument to get a point across isn't morally wrong, the right often attempts to indoctrinate or inspire hate using these methods. As someone who was at one point indoctrinated by right-wing ideology, I am constantly in conflict with these methods as I attempt to de-radicalize as many conservatives as I can.

A tactic often used by the right is the insistence that for every right-wing group, there is a left-wing group with an equally negative impact on the world. The massive turnout at the Unite The Right rally in Charlottesville, Virginia in 2017—a unification of multiple right-wing hate

groups—was not seen by many as the horrific event that it was. This lack of understanding stems from the fact that left-wing, anti-fascist groups also come into public view around the same time. Right-wingers stoked fear by building these left-wing groups up as far more horrific than any right-wing terrorists, branding them the “alt-left.”

The media was soon flooded with comparisons of the alt-right and this new alt-left, which served to turn media attention away from the tragic attacks on counter-protesters that occurred at the rally. Even our right-wing president chimed in, saying there were “good people on both sides,” a declaration that failed to address the hateful sentiment which caused the conflict in the first place.

Another tactic often used when right-wing speech has crossed a line, is labeling it as “comedy.” A recent example is a conflict between far-right YouTuber Steven Crowder and Vox News. Crowder made a video commenting on a video posted by Vox, in which he mocked the fact that the Vox reporter in the video was gay, calling him a “wispy q---r,” and other slurs on more than one occasion. Crowder received backlash, with the possibility of YouTube suspending his channel, and decided to defend his words. He claimed they were “comedy,” and received support from multiple right-wing media figures, who used similar justification. His channel avoided deactivation.

Calling something offensive “comedy” as a defense is an especially clever tactic because it not only gives you the freedom to say what you want, but it also allows you to portray your detractors as “sensitive” or “lame” when they are offended.

The most desperate and absurd tactic used by right-wing media to make themselves seem less violent is to provide false information, as we saw in the aftermath of the Charlottesville rally. After a man intentionally drove a car into a crowd of counter-protesters and killed a woman, many right-wing media outlets spread false information that she actually died from a heart attack near the scene of the crime. By spreading this lie, the radical right was able to make itself seem less dangerous, and, in doing so, retained their more moderate supporters.

As liberals and leftists, we should fight against these types of deception. However, simply being able to predict these verbal gymnastics is only half the battle. When coming into verbal conflict with either a member of the right or a centrist who has bought into their falsehoods, be sure to know how to counter these tactics.

In order to avoid the spreading of false information, be sure to research the topic you are debating. If you do not understand it, admitting that you don't know is better than being humiliated, which would invalidate your stance on other topics you may understand.

When the defense of “comedy” is used, quickly explain that even if something is meant as a joke, comedy is almost always used as a way to express real beliefs or ideas in a more relaxed way.

Finally, if your opponent tries to defend a right-wing organization by comparing it to a left-wing one, know that the facts are in your favor. Be sure to reference the origins of both movements, illustrating that those of the right are based in hatred and discrimination, while those of the left are not.

WE MUST CHALLENGE RACIAL STEREOTYPES IN FILM AND TELEVISION

By: Sally Phan // Staff Writer

Movies and TV shows are a great form of entertainment. Everyone gets excited when going to the movie theater or starting a new show on Netflix. However, it's sad when you don't see yourself represented in the movies and shows that you enjoy. My favorite show growing up was "Zoey 101," where there was only one Asian character, and he was a nerdy gamer. At the time, I disliked my culture and believed that everyone wanted to be white, since that was all I saw. Asians are rarely ever seen as cool or popular in media, which made me insecure.

How representative and relatable are these platforms of entertainment in terms of the actors they cast? With constant whitewashing in movies and television, tracing back to as early as 1915 with blackface and yellowface, diversity has always been an issue in Hollywood productions. The push for diversity is still difficult today. When Halle Bailey was cast to play Ariel in the live-action remake of "The Little Mermaid," there was a lot of controversy regarding whether Ariel should be played by a black actress. We as a society cannot continue to set up these barriers for diversity, as it has been a constant problem for over 100 years.

Most movies and television shows have white leading roles, which isn't an accurate representation of Americans. Only 3% of speaking characters in 2016's top 100 films were Latino, according to a University of Southern California study, even though Latinos make up 18% of the U.S. population, according to The Guardian. While Hollywood has been making movies and TV shows that project more diversity, it still isn't enough. The lack of diversity in American media is problematic because it underrepresents large groups of minorities and creates negative stereotypes about them. Movies and television are a platform where news and information can spread easily. However, it can have a negative effect when racist stereotypes are constantly used.

In many movies, Asians and Latinos are portrayed with broken English and strong accents. Growing up, I wondered if my friends or cashiers would mock my family, even though I spoke fluent English. This stereotype makes me scared of how people will judge me, even if they don't know me. Asians are also often seen as nerdy or "dragon ladies." The term "dragon lady" refers to East Asian women who behaved in a domineering way with their husbands. In an interview with Thought Co.,

Anna May Wong shared her experiences with having to play a dragon lady. She explained that the dragon lady stereotype is inaccurate, since it portrays Chinese women as villains.

When kids don't have the opportunity to interact with people from different races, the information they have will be solely based on their parents, society and the media. This demonstrates how the lack of diversity in the media negatively impacts kids and how they grow up.

This doesn't have to be the case — as a society we can do better than to accept the lack of diversity shown to us in the media. We can push Hollywood to cast more actors who resemble America's diversity in the 21st century. It's necessary for us to encourage Hollywood's actions of casting people of color. Let's have our next generation watch movies that actually represent and empower them.

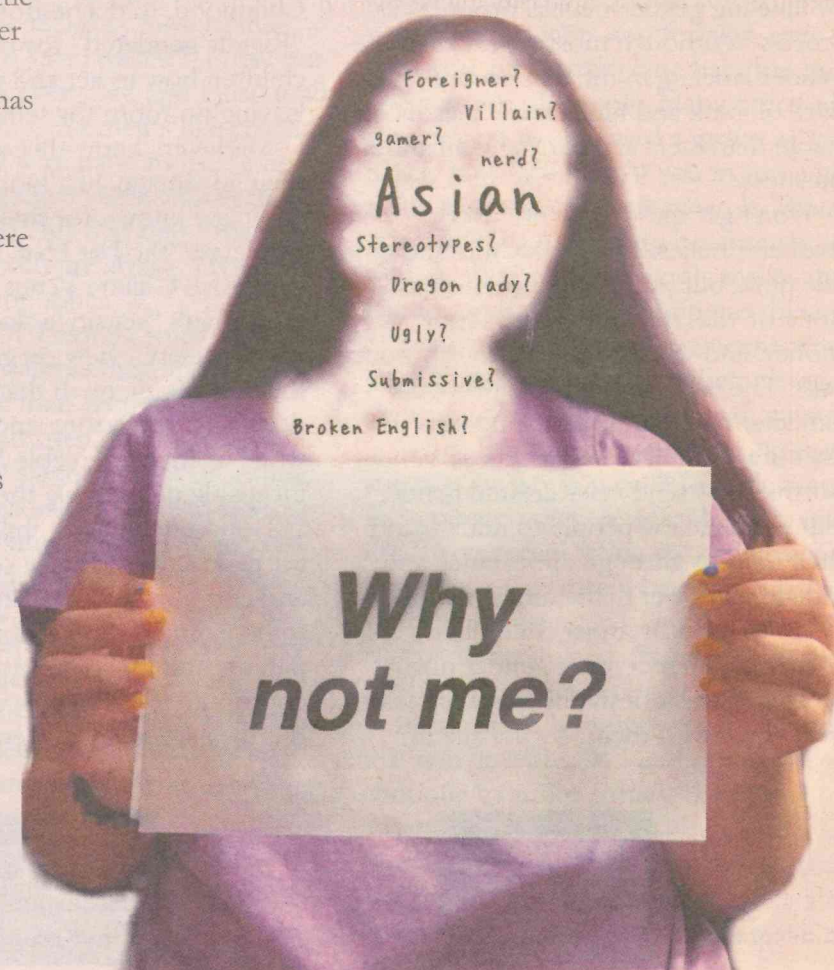


PHOTO BY SALLY PHAN

GENDERED PRODUCTS UPHOLD UNHEALTHY MINDSETS AMONG ALL GENDERS

By: Jazmary Rivera // Staff Writer

When you first walk into a department store, the segregation of products along the colorful lanes is clear to see. Aisle signs line the ceiling above: women's to the left, men's to the right. Marketers are accountable for this stunt, finding a way to take people's money by labeling gender-neutral products as "men's." Although most stores keep the gender labeling in the toys section, the barf of pink and blue clearly tells us one thing: marketers are slimy and all about business.

Don't get me wrong, not every marketer believes boys like blue and girls like pink, but in this kind of business, none of that matters. It's all about money, and whether or not your product sells. The issue is that these products aimed at children persuade parents to encourage outdated concepts of gender norms. Less rigid rules around gender expression allow people to understand their identity through appearance and individuality, but marketers stifle that.

By 18 months, most children are able to identify stereotypical gender norms. However, this doesn't necessarily mean they agree with them. By the age of

five or six, children have established an inflexible view of how they should act and what they should play with based on societal beliefs. "Children use toys to try on new roles, experiment, and explore interests," Susan Linn, executive director of Campaign for a Commercial-Free Childhood, told The Boston Globe. "Rigidly gendered" toy marketing tells children how to act and who to be, leaving no room for self-exploration.

Marketers know this, and use it to their advantage. Just look at Bic, a company known for their unnecessarily gendered "Bic For Her" pens and expensive Gillette Venus razors targeted at women's "sensitive skin." They know society's view on gender follows the hegemonic myth that men are the dominant sex, strong and sufficient, while women are feeble and feminine, incapable of carrying their load.

Beginning in early childhood, boys are exposed to the idea of "masculinity" and common refrains like "it's not okay to hit a girl" or "boys don't cry." School, parents and most importantly media contribute to this along with marketers, but they are in no way enhancing our

society. It's contradictory to tell boys not to hit girls but purchase toys that stimulate fighting and competition.

Gender stereotypes not only affect society on a large scale but also individual families like my own. I have been scolded for wearing men's sweaters and getting short haircuts. The young children in my family are influenced by the things they play with as well. At the young age of seven, my niece already has the mindset of being a mom and cleaning the house when she sees her mother doing it. It's not wrong to help out, but I've never seen my nephew pick up a broom. He, on the other hand, plays Fortnite on his PlayStation and struggles to express his emotions when he's upset, turning to banging his head against the wall.

Parents and children are led to believe that this is the way life should be because it's what's normally seen. Because of this, marketers continue to profit off of the moldable minds of children and gullible parents. We as a society need to invest in non-gendered products for the sake of the future of our kids and teens affected by them.

THE LGBTQ+ COMMUNITY MUST ACKNOWLEDGE THE IMPACT OF INTERNALIZED HOMOPHOBIA

By Nathan DeJesus // Staff Writer

I struggled with accepting that I'm gay, even knowing that I would be accepted much like my sister was when she came out. I was scared, and still am, of my future because I know that being a gay man is often taken worse than being a gay woman because of sexual stigma. In my own case, there are also high schoolers who are figuring out their own sexualities and don't want my "influence." I hated the way that others viewed me. I avoided other gay people and I avoided flaunting my sexuality too much. I still do.

School. School. School. A place you go to learn for the betterment of your future. The word "gay" holds so much destruction and hate in a school system. When someone is thought to be gay that rumor spreads like a wildfire — and I'm talking about the Ranch Fire, the largest recorded wildfire in California's history. People's reputations can be ruined along with friendships. When I was in middle school I was, of course, called gay as an insult when anything seemingly gay occurred. When I eventually sort of grew into my skin I was shocked to find out that I was the thing that I had been called as an insult plenty of times.

We live in a heteronormative world, meaning that being straight is seen as normal and "right." This causes fear within people who may think they are gay. They often start to hate themselves and other members of the LGBTQ+ community. This is internalized homophobia. As University of California, Davis psychologist Gregory Herek writes, "internalized homophobia necessarily implicates an intrapsychic conflict between what people think they should be (i.e., heterosexual) and how they experience their sexuality (i.e., as homosexual or

bisexual)."

Internalized homophobia is a perfect example of the toxic society that we live in. I identify as a gay male and use the pronouns he, him and his. At times I may act feminine, but this does not mean that I am a girl or that I will flirt with every guy I see. Assuming otherwise is plain rude. So many men (and women) have the idea that since a guy is gay they're automatically a slut that wants to hook up, and that causes straight men that may be uneducated about the LGBTQ+ community to harbor a certain fear of gay men. To avoid that prejudice, some gay men that may want to act more feminine feel they have to hide behind a shell and "act straight." I may not dress in rainbows every day, and I also tend to keep my feminine moments like crossing my legs, speaking with hand movements, or using a high pitched voice with certain reactions to myself for fear that I may get judged by those who are afraid. This is internalized homophobia.

A University Of Georgia study showed 35 homophobic men and 29 non-homophobic men erotic videos of lesbians and gay men. Both groups demonstrated the same amount of arousal watching heterosexual and lesbian videos, but homophobic men were notably more aroused during the gay sex videos than non-homophobic men. This goes to show that many homophobic people may be repressing their own thoughts and desires due to fear, which is supported by psychoanalytic theory. It's unhealthy.

It causes ruptures within your day-to-day life.

Your anxiety levels go through the roof and you become uneasy about everything. At least I did.

I suggest that everyone regardless of



identity should go to therapy, and not conversion therapy. That is a horror all of its own. Therapy is a great way to process your own thoughts and feelings, even more so if you are experiencing hate for yourself and a group of people. Many times when you express hate toward a group of people, it may very well be that you in some way relate to them and their struggle. Please don't hate on that group because you don't want to be like them. It only makes them and yourself feel bad. Going to therapy and talking about it with someone who isn't your immediate family can help you get so many problems and worries off your chest.

When learning to cope with the fact that you may be gay you need to understand that you are nowhere near the only one. Once you accept it you may still have moments of relapse where you will hate yourself for being gay and will have the fear of being judged. (Spoiler alert: that's the hardest to get rid of.)

Internalized homophobia is a demon that will never leave. I and others will continue to suffer from it because judgment is inevitable. The LGBTQ+ community will always be hated by some and we will continue to work against their hate and the useless fictional hate we have for ourselves.

TRANS YOUTHS NEED MORE OPTIONS TO ACCESS LIFE-SAVING HEALTHCARE

By: Naomi Epshteyn / Staff Writer

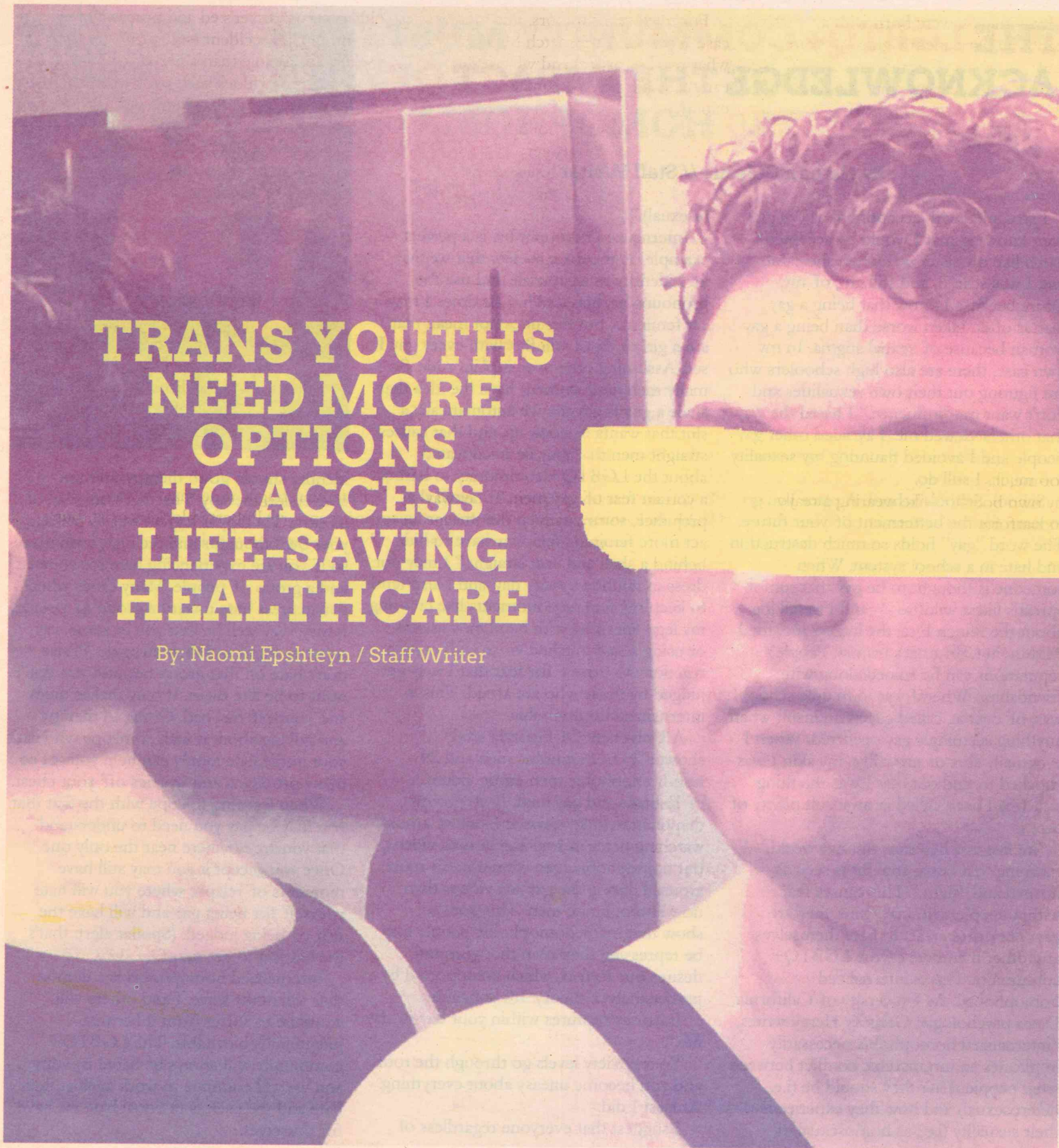


PHOTO BY NAOMI EPSHTEYN

Imagine you were born with a headband permanently glued to your head.

No, no — hear me out. You have a headband permanently glued to your head. It's orange. It's ugly. It's garish. And you can't take it off until you're 18.

Maybe you were always aware of this hideous headpiece. Or maybe you weren't — one day in middle school, you glanced at a mirror and it was suddenly there, and you frowned because suddenly you're aware of it. It's like being aware of your own breathing, or maybe like the headband doesn't quite fit. Maybe as you hit puberty, it just gets tighter, digging into your scalp like it doesn't belong.

This is just a metaphor, of course, and a rather silly one at that, as many trans youths' gender dysphoria manifests in different ways with varying intensity. For me, it's like being claustrophobic in my own body. It's like wearing a really uncomfortable bra that I can't ever remove, and every day since I hit puberty, I've only become more and more aware of it. Because the person in the mirror; they're me, but they aren't me.

Imagine you're the only one who can see that headband. When you confide in someone about it, they just blink at you, confused.

("But, that's silly, isn't it? It's weird.")

"Why does it even matter? You're the only one who can see it, can't you just pretend you don't have it?"

"Why are you so distressed about this?"

One day, you learn you can get that headband removed. It's causing you pain and distress, but there's a way out. All you have to do is get your parents' permission because you're a minor. Otherwise, you'll have to wait until you're 18.

Except your parents don't believe you.

("I don't get it...")

"Just ignore it, you're still young — it might go away."

"It's not that big a deal, is it...?"

For many trans minors, this is a best-case scenario. A mismatch between what you see or feel and what others do can make puberty a traumatic, painful experience.

There's a way out, though. Medical procedures like top surgery and hormone therapy can alleviate these awful feelings of dysphoria that are a serious contributor to the horrifically high suicide rates among trans minors, along with oft-negative experiences at home and school. And yet, many organizations and facilities that perform such procedures require something that many teens aren't able to provide: parental consent.

("Why does it even matter? Can't you just pretend you don't have it?")

"You're delusional. I want my son/daughter back.")

New England's primary LGBTQ+ health center Fenway Health states: "If you are already a patient at Fenway Health and are currently under the age of 18, your parent(s)/guardian(s) must consent to any hormone therapy."

Why?

There are two hormones that are primarily associated with a traditionally "male" or "female" puberty. All sexes have varying amounts of each, but estrogen is responsible for curves, breast growth and secondary-sex characteristics generally associated with folks assigned female at birth. Testosterone, on the other hand, prompts muscle growth, makes one's voice deeper and kick-starts the growth of facial hair. Having one's hormone levels corrected to better reflect one's personally-recognized gender, as opposed to the one they were assigned at birth, can cause tremendous relief for a trans person's physical and mental well-being. A big worry that many parents have is that hormone therapy has a lasting effect, but you know what else has a lasting effect? Puberty!

If 16-year-old girls can consent to sex in the state of Massachusetts, if 16-year-

olds can take driver's ed and potentially get into a fatal accident (still more socially acceptable than a life-affirming procedure), why does such a rule exist?

One might argue that Fenway Health's criteria for transition aren't universal, and they'd be right. Rules and regulations vary from organization to organization, but lack of consistency aside, it can be difficult to find a clinic that will operate on minors. And, hell, that's even if you experience "sufficient" dysphoria to "qualify" as trans, according to doctors, most of whom aren't transgender.

What then? If cisgender children (or children who identify as the gender they were assigned at birth) are old enough to know they're cis, why disbelieve your own child when the thought of growing breasts is causing them visible distress? Teens aren't allowed to be responsible for their own transition, but isn't it during this tender, fragile time that they need the most support? Puberty blockers exist, but they can cost thousands of dollars, and transition-related care isn't covered by many insurance plans either. (Seriously, what's up with that?)

Transitioning should be covered by insurance. Parents should take their teen's gender identity as seriously as they would if their kid broke their leg. At the very least, the age at which trans youth can provide informed consent and get access to life-saving hormones should really be reevaluated.

If a teen is old enough to make sexually-charged decisions or get into a fatal car accident, they're old enough to make life-saving decisions about their body, and that's my hot take. If kids can realize they're gay, they can realize they're trans. If they're old enough to have a panic attack over having a girl's butt or a man's chest or a garish orange headband glued to their forehead...they're old enough.

(I'm old enough.)



By: Nathan DeJesus, Sally Phan,
Jazmary Rivera // Staff Writers

Childhood trauma can stay with a person throughout their life. Whether it be physical or emotional, it'll cause harm to the child's learning, behavior, and health. A University of Alabama study found that trauma can hold the most intensity at a young age, when children are learning and most affected by behavior and their surroundings. Children who experience trauma are vulnerable to experience a number of mental health concerns such as borderline personality disorder, posttraumatic stress disorder, anxiety and depression.

People often associate PTSD with natural disasters or war, but for children PTSD may be caused by multiple household events such as witnessing or experiencing violence or substance use within the home. Not only can trauma be physically abusive, but mentally and emotionally as well. Some examples of this could be rejecting the child, terrorizing the child and isolating the child. Emotional trauma can cause even more of an emotional impairment on children than physical abuse does.

Signs of childhood trauma:

- Eating Disturbances
- Sleep Disturbances
- Sadness or Depression
- Daydreaming
- Dissociation
- Attachment Disturbances
- Overactive startle response
- Hypervigilance
- Irritability
- Difficulty identifying causes of distress
- Cognitive difficulties
- Severe reactions to specific triggers or stimuli
- Social Problems

Effects of childhood trauma:

- More vulnerable to stress
- Future mental disorders
- Delayed social interactions
- Aggression towards authority figures
- Unhealthy hygiene habits
- Substance use/abuse
- Trouble identifying problems
- Development of chronic health conditions
- Struggle with self-regulation

more than
60%
of youth age 17 and
younger have been
exposed to crime ,
violence and abuse
directly or indirectly

CHILDHOOD TRAUMA

26%

of children in the
United States will
witness or
experience a
traumatic event
before they turn
four.

**nearly
1/2**

of children and
adolescents were
assaulted at least once
in the past year

Each year, the number
of youth requiring
hospitalization for
physical assault-related
injuries would fill every
seat in

9

stadiums.

PERSONAL PIECES

Pain

Am I

loved?

What is love?

They yell because

they love

They scream because they

love.

They punish because they love

They want what's best.

They need what's best

The others will talk

They love you to keep you from talking.

The cycle continues

Trauma.

Do I have trauma?

What is trauma?

Trauma is pain.

Trauma is Love.

By: Nathan DeJesus

Noise

Will it stop?

Will the noise of angry, shattering glass

Ever stop?

Will the life I've lived

Filled with noise

Ever just

Stop?

Will life ever stop?

Can it stop?

I'm tired.

I'm just tired.

Tired of living in the noisy static

Tired of the ignorance

Drowning in the noise of music

To avoid the voice of trauma

I am the voice of trauma

Within that voice of noise

By: Jazmary Rivera



periodt!

By:

Gabriella A. Diplan
Alissa Prinston
Jack Trapanick

For women who work in male-dominated fields it's not uncommon to be the only woman in the room. This isn't a matter of women's hysteria. According to 2015 Bureau of Labor statistics, a staggering 93.3% of construction workers were men. This breeds feelings of otherness and alienation, and with the unequal treatment women face in these industries these feelings only become more pronounced. This is especially prominent in industries such as the sciences, engineering, technology, mathematics, architecture and construction. In a Pew Research Survey conducted in 2017 women who worked in male-dominated fields were far more likely to report feeling like "gender bias has made it harder for them to get ahead at work." These women are also less likely to say women are treated fairly in personal matters, and they report experiencing gender discrimination at significantly higher rates.

Female Pioneers In The Workplace

Madam CJ Walker: Walker was the first African-American woman to become a self-made millionaire. She started Madam Walker's Wonderful Hair Grower once she noticed that she was losing hair. It wasn't easy for her because even though she was the first person in her family born free, female entrepreneurs, nevermind African-American female entrepreneurs, were very rare and people didn't really like that.

Annie Easley: Easley was one of four African-American women that worked as "human computers" for NASA. The computers performed complex calculations that computers were not able to complete at the time. Once modern machines were invented she was replaced, but her work heavily contributed to the development of hybrid cars today. Later in her career she became a combatant against workplace discrimination

Marie Curie: Curie was the first scientist to study radioactivity and gave the field its name. Her discoveries led to the development of several treatments for cancer. She was also the first woman to win a Nobel Prize, the first female professor at the University Of Paris and the first person to win a two Nobel Prizes.

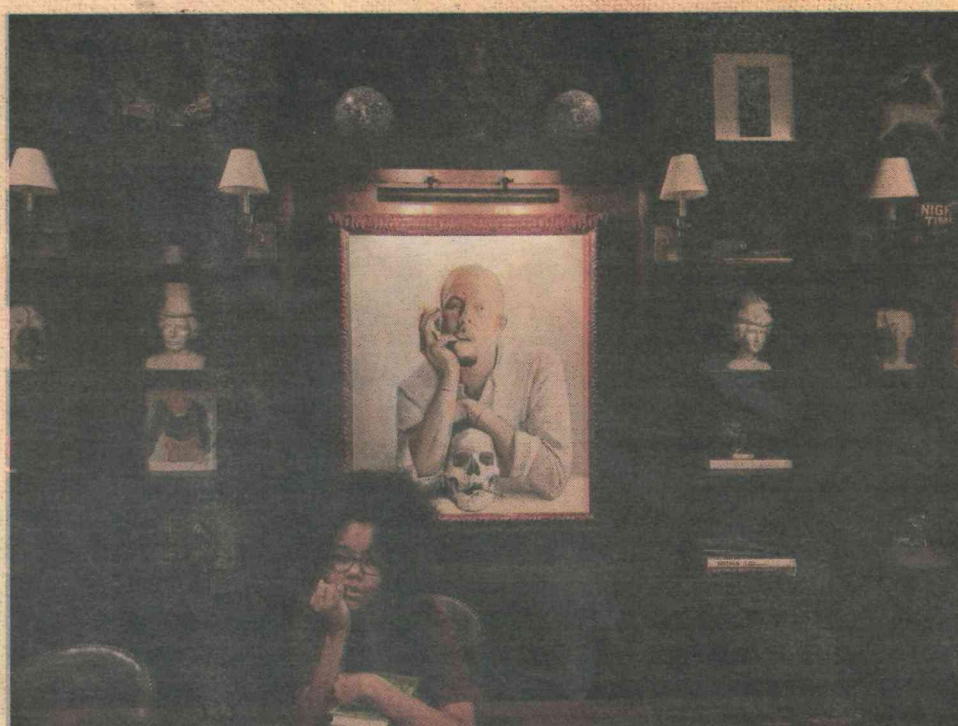
Margaret Thatcher: Thatcher was Britain's first female prime minister, a position that had been held exclusively by men for centuries. During the time she was prime minister, the country was politically unstable, but she maintained leadership.

Princess Diana: Princess Diana of Wales was the subject of a lot of controversy. She didn't really fit into the norms for female members of the royal family., but she was known for her advocacy work. She was involved in helping sick children, supporting an international ban on landmines, and bringing attention and awareness to HIV and AIDS.

Vera Atkins: Atkins emigrated to Britain with her mother in the 1930s from Bucharest in order to escape the facism that was rising in Romania. Atkins was a talented linguist who joined the Special Operations Executive, a part of the British Military Intelligence. Atkins was given the Croix de Guerre for finding 117 out of 118 SOE agents that had gone missing during World War II.

While these incredible women had a permanent impact on the workplace that would revolutionize the experience of women in the every industry, they by no means solved discrimination and sexism. Many problems still remain for women as mothers and as minorities in male-dominated fields. Jerrica Alvarado, a 2-year-old construction laborer with the MBTA, explained the difficulties she faces within this profession.

"Although it was never said, there have been times I've been let go off jobs because they underestimated me and thought that the workload was too much, and choose to keep a man over me to complete a job."



In occupations like these, much of the progress made in larger society fades away into the same issues women have been forced to deal with for as long as they've held careers: harassment, mockery, prejudices, presumptions of lesser capability and ostracization.

"I have put my time in as a laborer, so there is a level of respect I had to earn by working hard and proving that just because I am a woman does not mean that I am not capable of doing the same workload that the next man is able to do," Alvarado explained. Being forced to prove that one is even competent, able, or average is an experience shared by women worldwide, as stereotypes persist that a woman is inherently unfit for work.

Nevertheless, exceptional leaders, media and art are not enough to change minds everywhere. Women like Alvarado, who advocate for themselves in the face of such prejudices, and men who give women respect and support them are needed to help change minds and flip stereotypes everywhere. While some women may use this presumption to their benefit, Alvarado doesn't want that to define her.

"Some women show up and have everything handed to them and do minimum work because they know they can, because much isn't expected out of them," she said. "Then you have women like myself, who refuse to have others do the work for them. I refuse to be labeled as the woman who can't do what a man can do. I do not look for handouts, and I will not allow them to put me in this box with the other woman who prove them right."

It feels important, then, to acknowledge that though feminism dictates that being a woman does not obligate one to fight for women's rights, being a human being certainly does. Some politicians have stated open support for gender equality yet refused to be labeled as feminist, because the title is too radical, too aggressive, too liberal. Don't fall into this trap. To truly make gains, we must avoid exploiting dangerous preconceptions, and be willing to express support for women without fear of how it will look. Half of our world is facing these issues and their own well-being far supersedes any of our own self-serving interests. We commend bravery as putting others before us, but it seems doing so in a larger way is where many draw the line. Let's erase it.

WILLIAM GROSS' JOURNEY FROM THE FARM TO THE POLICE HEADQUARTERS

By: Kamila Civilus // Staff Writer



PHOTO BY KAMILA CIVILUS

I walk with a middle aged women past the doors, entering the area where BPD Commissioner William Gross' office is. I hear a boom of male laughter come from the office as he opens the door. He smiles, looks at me and says, "Kam-me-lal!" trying to imitate my father's Haitian accent. I smile at the humor in his voice as he says it. We embrace for a few seconds and then we walked into his office.

In 2018, William Gross made history by becoming the first person of color to lead the Boston Police Department. With over 30 years of police experience, it has been a long and interesting journey for him.

Gross was born on February 1, 1964 in Hillsboro, Maryland. He was raised on a pig farm in a two-story farmhouse by a single mother. He also lived with his older and younger sister, and they all grew up in poverty. Because he never met his dad, Gross says he was raised by the community. His main influences growing up were his mom, and football coaches—Harry and Dennis Wilson—who were like his father and uncle figures. "People saw a vision for

me, as a young man, with their leadership and guidance, that I probably couldn't see for myself," he said.

At the age of 11, Gross left the farm and moved to Boston. Getting familiar with the city was challenging for Gross, who moved from a small town to a big city with different ethnicities, accents and people in general. He attended Boston Public Schools during the desegregation process, which caused riots and violence on both sides.

After graduating high school, Gross entered the Boston Police Cadet Program. According to the city's website, Gross spent many years as a patrol officer for the gang unit and drug control unit. He also served as an academy instructor. Gross climbed the ladder, achieving the rank of sergeant, sergeant detective and deputy superintendent among other titles. In August of 2018, Gross became the Boston Police Department's first African American commissioner.

"The weight that it holds is tremendous, because all eyes are on you," said Gross. "There are still prejudiced people out there who want to see me fail. I didn't get this job

on my own. I'm very humble," he said.

Gross first became interested in law enforcement as a kid when he had to manually change the channels on the TV to his grandmother's liking. The shows usually had something to do with law enforcement. "Whether it was westerners—like a sheriff, or marshal—or shows that deal with detectives and big city police. I was programmed," he said. "Because I loved the little shows."

Gross has faced many challenges during his career, but a great one for him has been "not having someone see the vision that you have for a great city."

Gross explained, "Often [we] are not on the same page...so sometimes you have to have the patience to show them that no one's going to forget them."

As we wrapped up our conversation, we took pictures with swords that decorated his office, something I never thought I'd be doing. It was cool, and so was he. He walked me out of his office and I respectfully said bye to everyone, thanked him, and left with new things to think about.

FOR BONNIE MCBRIDE LIBRARIES ARE MORE THAN BOOKS

By: Elieser Bonilla // Staff Writer

I met with Bonnie McBride at the Southwest Corridor Park by the Green Street station in Jamaica Plain. She dressed casually, but she still looked professional. At the park, we sat, and a brown puppy came by. McBride started playing with the dog by petting it and smiling.

McBride was born in Boston. She got her master's in library information science at Simmons College. Currently she works at Fenway High School as a school librarian.

There are many different ways to describe the environment of the library on a busy day. Most of the time, McBride is obligated to close the library because of all of the work she does to provide students with what they need.

"I discovered that working with people is a lot more fun than working with papers," she said. She probably learned the same amount during her first year as a librarian as she did at graduate school.

McBride is very open to others, and she's always trying to get along with people. Being a public school librarian is not what people might expect. Sometimes people ask her what type of job she has, and she tells them

she is a librarian at a school, and they get surprised by that.

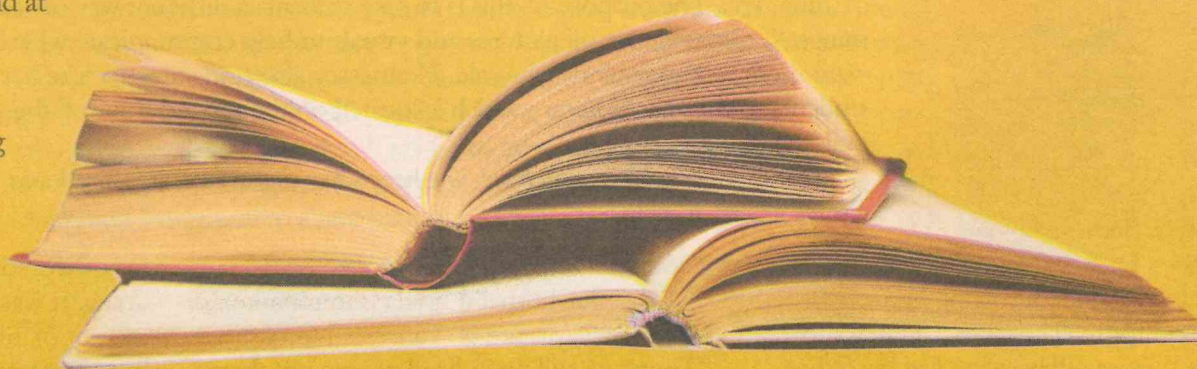
A challenge she has faced—and is still facing is dealing with upset people and students—who are being too loud and not letting other students focus. When those students don't let others focus she is forced to kick them out of the library. When it comes to this, she tries her best to help the other students no matter what.

"I want to work with people... and make this space available to everyone," she said. "Students will come to the library for many different reasons."

Even today, she always tries to make people feel comfortable with themselves, something that is not that common with other librarians. She is a special person because of how nice and friendly she is to others. McBride says her job is not as easy as just finding books, but is instead

more managing student expectations. Whether it's helping a particular student find a book that they find interesting (a murder mystery, a graphic novel or even manga), McBride makes it her priority to help others have a unique experience when visiting the library. "You're actually working with people and talking and interacting with people all day long," she said.

McBride is trying to make the library a place where students can feel comfortable with themselves and learn. At the moment, she is focusing on helping students with college applications. She provides them with many informational websites on all of the best colleges in the city of Boston. Just by doing this, it is easier for the rest of the students to do research on what college they're interested in. She told me the mantra she lives by is what do you want the library to do for you?



TEACHING IS NOT CONFINED TO THE CLASSROOM

By: Douglas Rivera // Staff Writer

I was standing outside a public library looking around for Robin Hennessey. Suddenly, I received a phone call from her. I was about to answer when I heard someone call my name behind. It was her. We saw each other standing at different ends of the building. We shook hands, and with a smile, she said, "Hi Douglas, I'm Robin. How are you?" We headed inside the library and looked for a quiet place to talk.

Hennessey has been teaching for over 15 years. She currently works as a English as a second language teacher at Fenway High School. Before becoming a teacher, she received her bachelors from UMass Amherst, her masters from the University of Washington in Seattle and her doctorate from Boston College.

"I always wanted to be a teacher," she said. "And after I had done that for about 18 years, I decided I wanted to start teaching ESL."

Hennessey taught ESL to adults in Boston and Worcester before joining Fenway. She now teaches ESL levels two and three. The majority of students that she teaches are native Spanish speakers, which means that she spends a lot of time practicing her Spanish in order to communicate with students who are beginning with their long journey to learn English. "I use some Spanish, but I'm not fluent. But with the level twos, we would speak some Spanish and some English."

Hennessey does more than just teach at Fenway. She often brings students to a small garden in front of the school so they can practice gardening while learning English. "I just feel like it's probably a really long day when you're learning another language, to just be practicing that language all day," she said. "So I thought it might be good for them to have some other experiences as well."

She sometimes takes students on other trips, such as visiting The Museum of Fine Arts. The purpose of this is to give students a different way of learning things. "I also use a lot of pictures and visuals to help communicate what I want them to understand," she said. Hennessey also finds time to take her students to the school library which is located on the second floor of the building.

Hennessey is kind to everyone, she keeps her classroom organized and is always willing to help.

RESTAURANT OWNER SAMEER MALIK SHARES HIS CULTURE WITH CAMBRIDGE

By: Isaac Hernandez // Staff Writer

When I arrived at Aceituna Grill in Kendall Square I felt comfortable because it was my own place of work. I started a job there last year, so I knew the people at the restaurant, and I felt like I was in my environment. The restaurant was mostly empty because the workers were preparing the food for lunch. I sat down with Sameer Malik, the co-owner of the restaurant, to discuss how he came to own it.

Malik was born in Lebanon. He had to leave his country when he was very young because of a civil war, so he came to the United States where he would have the opportunity to study and eventually get a degree. He had to apply for asylum to get a visa, and fortunately, he was granted it. He then studied business management at Texas Christian University in Fort Worth, and e-commerce at Boston University.

"Basically, [managing] all [of] life plus studies together was a bit hard at the beginning," Malik said. "But after about a year, I got used to it and it became much easier."

He is now the co-owner of Aceituna Grill, which serves Mediterranean food like falafel, hummus, shawarma and many kinds of salads. The service at Aceituna is really fast and people don't wait as long for their food as a regular restaurant, which is great if people don't have a lot of time to eat. The food is healthy and it is always fresh.

Before he started his business with his friend, he was working in corporate America. Malik ended up owning a restaurant after that friend approached him with the idea.

"I started the business because I liked to cook and my partner approached me with the idea to open a restaurant and I like the idea," he said. "So we opened [in] 2004, August to be exact. Now, 15 years later, we have three restaurants."

Malik's day-to-day work includes delivering food to customers and other companies that want his food catered. He is also always around to help his employees if they are working.

Malik is unique for many reasons. As an immigrant escaping from war, he found many opportunities in the U.S. Many people have opportunities, but not all the people take advantage of them. I enjoyed talking to Malik because he has been my manager for a little while now. Before asking him questions about his life, I hardly knew anything about him. Now, I can say that I know him pretty well. I believe that I will be more confident in the workplace since I have built a relationship with my manager, who happened to experience a very challenging life. I am inspired by Malik, and I'm proud to share his story.

ELIZABETH KILLORIN

By: Malia McClerklin // Staff Writer

Sitting by the window, Elizabeth Killorin explains that her life motto is “cura personalis,” the Latin expression which means “care of the whole person.”

When it comes to Killorin, a campus minister, playwright and mother, it is obvious from merely an hour conversation with her that this phrase is the driving force of her life.

“I really did try, when I was teaching, to make relationships with the students and to form sort of a community in that class every day.”

When prompted to reflect on her past 12 years of being an English teacher at Boston College High, Killorin fondly recalls the effort she put into encouraging her pupils to open up and experience worlds of literature they had never imagined. “When you’re talking about stories and characters’ lives, you can address issues that aren’t going to play out in their minds.”

Despite the stimulating conversations that take place during book discussions, Killorin felt she would be a better fit as campus minister — someone who provides guidance about a student’s faith — because teaching in the classroom disrupted her ability to build positive relationships with the students.

“It would break my heart when I had a student who is going through a rough time and I would have to turn them away because I really needed to finish making this test for next period,” she said.

Now, to Killorin’s delight, she makes time with the student body without having polishing lesson plans at the top of her list. Her new set of responsibilities allows her to focus on other things like, “[C]ommunity

building, on being the emotional support for students and being a trusted adult that they can come to and talk with, or even just joke with,” Killorin said.

Committed to assisting the student body at every turn, Killorin also lends her expertise to BC High seniors as they write their college essays. And no, this is not one of her job requirements.

“Campus ministers aren’t also college essay resource people,” Killorin explains with a small chuckle, “I just love doing it.”

With English teachers often having 50 other students to attend to, Killorin puts it upon herself to be a reliable and personable mentor for college essays. She describes the process as “soul-sucking.”

“It’s a little heartbreaking to see them really see themselves as a product that they have to sell,” she laments.

Her best advice for navigating this tedious process? “Tell me a story. And it might even be something that you didn’t even think was a big deal. But when you tell it to me, I can see all these qualities of you in it.”

Though constructing the college essay is pressure inducing, it’s always worth it in the end when they prevail. “I love when the kid finally gets it,” she said, smiling, like she was replaying the memories in her head, “And you can see like, they’re so proud of it. That’s really addicting. How do you say no to that?”

Despite juggling a promotion as campus minister, and three kids, Killorin has found the patience and determination to write and direct an original one-act play called “Candles By The Sea,” which follows an old married couple as they grieve their son, a New York firefighter who perished during

9/11.

On the night of Killorin’s play, my mother and I arrived at BC High, lowering into the cushioned seats of the BC High auditorium. I flipped through the folded Playbill, apprehensive and excited at the same time. After some chatter, the lights began to dim and we were welcomed to the production.

When a character, Tom, asks the waiter if he’s going to light the candles, he responds, “No, they’ll just blow out anyway.” This on-stage conversation is a microcosm of the age old discussion on the shortness of life, how in moments of grief one can feel apprehensive to seek out light, because it may get torn away once more. Thankfully the ending of the play is one that radiates hope and light.

“I come out for that final scene, where there’s there’s still hope in the darkness. There’s light there,” Killorin recounts.

Her motivation for sharing the story largely stems from her admiration for Father Mychal Judge, chaplain to the New York Fire Department and the first fatality from 9/11. His work resonated so much with her that she included him as a character. “I wanted it to sound like him. So a lot of his lines are actually his words.”

Killorin’s devotion to helping her students is tremendously admirable, as well as her insatiable desire to spew creativity whenever possible. Knowing that a mother of three small children not only acts as a campus minister and college essay advisor, but also writes and directs a 40 minute one-act for fun, is enough to encourage any current procrastinator to get up and say “if she can do it, so can I.”

JEN MERGEL GUIDES THE LOCAL COMMUNITY TO APPRECIATE ART

By: Jack Trapanick // StaffWriter

I'm inspecting a photo of the Fog x FLO project featured at the Newton Free Library. It's of a performer half enshrouded in a mysterious mist, beckoning inward. A few rays of sunlight shimmer through the mist behind her, adding to the dreamy quality of the picture. Within the exhibition, a few other viewers look at photographs of performers in this artificial fog. I take in the one I stand before and consider how the picture makes me feel, what it reminds me of. But then, something makes a tentative step forward into my bubble of focus. I hear its voice before I can turn slightly to see who's there.

"Hi," says the intruder, "Are you... are you Jack?" It's Jen Mergel, one of Boston's leading curators of contemporary art. She conducts herself amicably, yet in the earnest, slightly rushed way of a busy woman with many connections. Her importance is cemented as soon as she introduces herself to the artist of the collection we stand in.

Led by her purposeful stride, I follow her through the library, into another local art display, which she takes hardly a moment to analyze. She turns to me, and delivers her thoughts promptly. We step into a large, silent hall of the library, find a table, and take a plunge into the world of art work, exhibitions, and connoisseurships.

"I would say, I certainly have an interest in making," said Mergel, who initially thought she wanted to study cognitive neurobiology in college. She was interested in exploring how we make connections and associations between things. Despite how far such a science feels from art, the link is clear. After all, what is the work of a curator if not to use the presentation of the art to spark the intended connections, to provoke thoughts and questions?

After getting into a studio art course, Mergel discovered a newfound love for art. "You know, I could stay up till three or four in the morning and not even notice time

passing, because it's very satisfying, trying to solve these problems," said said. From there, she attended Harvard University and studied visual and environmental studies. She followed an educational path in art, teaching at universities and museums, until becoming a curator.

For many, the occupation of curator isn't well defined or understood. Many know it as a career with a vague relationship to art and showcases, but what exactly do curators do? Officially, they select, organize and present artwork. They interpret works, and then use the space, lighting, proximities to the other pieces and the viewer, atmosphere and other important design elements to provoke the right questions and to convey the intended — and unintended — ideas. The curatorial process is quite variable. One of the major factors is the specialty, and what kind of art you may be curating. For contemporary art, the future is the main focus.

"Regardless of discipline, any curator needs to ask some fundamental questions, and they need to be able to anticipate what's amazing to experience with your senses? What's going to build curiosity in terms of how does this happen? Why is it this way? Who knew that the thing that I assumed is actually counterintuitive? So an exhibition may raise questions and not necessarily provide answers," she explains.

Mergel's personal style involves searching for a piece which is humble and of service to its community. It opens up new perspectives and windows of thought in the viewer, as opposed to being egocentric. She says many art pieces, especially ones of colonial and imperialist times, were made with clear presumptions of superiority, and created to glorify themselves and their creator. But Mergel is more worried about a piece of artwork which was created for the people and changes its audience in a thoughtful way.

"I choose projects that are satisfying, and I feel like I'm learning something along the

way. I feel like I'm helping other people learn something or rethink something, as opposed to, for example, doing another Picasso show."

Unfortunately, many of these egocentric mindsets linger as a part of their artwork's legacy. She explained her decision to leave the MFA as a curator, observing that many of the famous art institutions were founded in the 18th century from a patriarchal, single-minded perspective in which the museum seeks to tell you what the best is, and art was largely presented by and for white men. Despite the revolutionary social and political changes that have occurred since these institutions' founding, their art is still of course primarily historical, and so their attitudes, at times, have stagnated in the past.

Given the many ways curators can approach their work and the variability of the work itself, there are a plethora of ways curators measure their success. Some feel accomplished when they have mentored a great number of aspiring curators into their own school of thought, and helped them achieve success themselves. Others take pride in rising from curator to director of an important institution. Some find achievement in having influenced the most institutions and policies in the world of art. Mergel, however, values the impact she leaves on her audience and on the field.

She, like other curators who have drifted away from institutional affiliations, is interested in shaping how audiences connect to art, whether in a public space or elsewhere, even helping viewers understand the role of the curator. While many think of beauty and talent when they think of good art, Mergel begs to differ. Good art carries weight, has meaning, and makes you think, and should be appreciated for such.

"People will often say the sign of intelligence is to hold two conflicting ideas that are paradoxically simultaneous... and art can do that in a way that other media can't."

MICHELLE WU'S SECRET TO SUCCESS? COMMUNITY ENGAGEMENT

By: Phaidon Athanasopoulos // Staff Writer

I was escorted by City Councilor Michelle Wu's media manager, Cassie, to a hallway surrounded by offices. There, Wu showed me to a somewhat large room, pushed a chair out from one of the rows, and sat down across from me. I could clearly tell she was very down to earth, as she sat by me like we were two friends talking. And it really felt that way.

Wu has been an active city councilor for six years now. She is from Chicago, Illinois where her parents owned a small business. From there, she journeyed to Boston for college, where she attended Harvard Law School (and, fun fact, was a former student of Sen. Elizabeth Warren). In 2012, she was elected to the Boston City Council, and she became president of the council in 2016.

However, she didn't really have much of a relationship with public speaking before then. "I'm not naturally very outgoing or loud and never met anyone in politics. I think a lot of what I work on now, it just comes from the sense that I want to help you."

As for Wu's road to success, the journey was not easy. From her mother battling mental illness to having to raise her siblings to working

at the family business, her life was constantly in motion. But, defying all odds, she graduated as valedictorian from Barrington High School, which led her to Harvard Law School and in the long run her election to the council.

Wu has proven countless times that she regards community engagement highly. "It's the most important part of being a councilor and trying to make a change," she says. "What I have learned over my time in government is that you can write laws that change the policies on the books. But unless you're connecting with communities on those issues and empowering people to advocate and then implement the solution, you're not actually changing much."

As important as it is, community engagement is only the beginning of Wu's struggles when it comes to Boston's problems. Currently, Wu is working on getting people active in the Boston community, such as protesting the new MBTA prices.

"[R]ight now, the traffic is so bad around Boston almost any time of day, any day of the week, that we should be trying to get as many cars off the road and people onto the T as possible."

Going back to community engagement, she explains, "We are trying to engage riders. Let people know they can have a voice, it's not hopeless and here is very specific things that you can ask for."

Her focus on Boston's problems span far past the MBTA. "I focus on three big issues: income inequality, racial disparities and climate change." She assures me that the way to solve these problems is yet again the engagement with the affected community.

"The way to fix all of those three is what we were just talking about; getting people involved to implement the changes that they are already making in their part of the city," she explains. "[A]lso certain communities in Boston have a much harder time getting to where they need to go, and often the neighborhoods are of the working class and color."

Although most of Wu's current and public political standings were presented in our interview, there is much more to her than what met this interview's eyes. With a promising future in politics and supporting base that is only growing, more and more Bostonians are becoming confident in her capabilities as a city councilor.

JESSE BEGENYI HOLDS SAFE SPACE FOR YOUTH WHO FEEL ALIENATED BY TRADITIONAL THERAPY

By: Jazmary Rivera // Staff Writer

Walking into a dark room, I expected a spotlight above the flowery clothed table but instead found white fairy lights entwined on the ceiling, lighting up the busy brick wall. Unlike an old, cardigan-wearing woman sitting across from you as you lay on a couch, Jesse Begenyi introduced me to another version of what to expect walking into a therapist's office: electric pink hair, stretched ears bearing avocado plugs and clothes raided from a teens closet. Their glittery pink eyeshadow matched the unicorn wall decor that read "be magical," and that was the sense I felt walking into that room; a realm like Narnia. Halloween decor in the left corner sat horizontal to another dresser covered in old clocks and rollerskates, a hobby they took up in the fall of 2016. We sat down, the chair feeling like a worn-out couch, and the portrait of a little blonde girl holding a cat stared right into my soul.

Jesse Begenyi, 31, was born in Washington, D.C. and raised just outside of Maryland. They moved to Boston to study film photography at Emerson College for their undergraduate studies before going to Simmons College for social work a few years after. Now they work for the Community Services Institute, the parent institute of the Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth, or, BAGLY. They decided to move to BAGLY to hold sessions where they can reach other people, specifically LGBTQ+ youth, and work as a consultant for the institute.

"CSI is an agency that works with folks who have MassHealth insurance...we do outpatient outreach therapy, to try to make therapy as accessible as possible to people," they explained. After working for BAGLY for almost three years and being connected with them for 10 years, Begenyi has that "talk to me" energy. Strangers in elevators and passengers on trains constantly talk to them about their problems or day.

"If I'm on the train, someone's gonna talk to me, If I'm in the elevator, unfortunately, someone's going to talk to me," they said. "But I also sometimes get wrapped up in people's stories like, 'Oh, well actually I want to learn more.'"

While studying at Emerson, they found themselves caring more about the people they were interviewing and how they felt than the final project.

"You're making money off of these people's stories [in film], and I didn't like that idea of profiting off of someone



PHOTO BY JAZMARY RIVERA

else's life and trauma," they said.

Not only was Begenyi drawn to hearing stories, but providing quality services, as they never got to experience that as a teen. Empathetic and compassionate, they hoped that others could have a space to be unjudged and "honor all parts of themselves."

Working adjacently to BAGLY, Begenyi

found themselves realizing something after high school, many people at BAGLY don't have access to therapy. They believe that mental health deserves more focus, and Begenyi found themselves putting the puzzle pieces together, as moving to BAGLY "just kind of naturally fit."

Having experienced the loss of a friend to in-hospital suicide, they knew the struggle of a young person, especially as someone who identifies as part of the queer community. Thoughtful and understanding, Begenyi really cares about their clients.

"I think that my clients are some of the most incredible people, they're so smart and so resilient, and so powerful," they said. They love the commitment their clients show, and believe that they are motivated to be better, even if they don't know it. "My goal is not to fix people," they tell me, but, "to make people's lives less bad, so they can live the way they want."

Bonding over cats and the room's aesthetically pleasing atmosphere, we found ourselves sharing cat pictures and doting on our furry gremlins. We talked about how cute we found Begenyi's fast-food eating, cowboy hat-wearing cat statue, and the year-round Halloween decor manning a corner of the room. Sharing the joke no one ever finds funny on their corkboard, and a cheesy cat quote on the letterboard, I found myself realizing the qualities of a good therapist: understanding, easy to talk to, and skilled at listening. Although Jesse Begenyi doesn't look like the average therapist, they definitely provide a space where both they and their client can feel quirky.

EDITOR'S NOTE: Jesse Begenyi uses "they" and "them" as gender-neutral pronouns to describe themselves rather than "he" or "she." Out of respect for their gender identity, we have followed suit in this piece.

FOR LUKE DITTRICH, WRITING NONFICTION IS A “BACKSTAGE GAME PASS” TO MAKING CONNECTIONS

By: Makayla Robinson // Staff Writer

I look around the cafe trying to find someone with a laptop and notebook. I figured Luke Dittrich would have these things because authors usually have writing materials. After a few minutes of looking around, the man next to me asked if I was Makayla. I was right, he had a notebook and pen right in front of him.

Dittrich is a nonfiction science author who writes books and articles. He grew up in Cambridge and has traveled to Chicago, New York City and Mexico City. An example is his most recent work, “Patient H.M,” which explored the history of lobotomies and gave him a new view of a family member who was involved.

To him, writing nonfiction has an added benefit like journalism: once-in-a-lifetime experiences. It’s like a backstage game pass. It’s an adventurous thing to say — not many would be willing to admit that they get enjoyment from these experiences during a job and take advantage of making connections with people completely different from them.

He started writing nonfiction after realizing he can use the same strategies as fiction authors use, like cliffhangers at the end of chapters to keep the story interesting.

Dittrich has a heart, a warm side to him, too. He found himself near Joplin, Missouri after a tornado devastated the town and affected about 100 people. Three terrified people were in a convenience store trying to survive the tornado and were able to weather the storm by hiding in a cooler. One of the survivors recorded the experience and posted it online and it went viral. Luke put his original story aside — writing about a musician who was a big influence on American music — and decided to write about the tornado survivors instead.

As an aspiring author interviewing a successful author, I asked for advice because every writer offers different advice but you never know what will actually work until you try them yourself. My professor told me that an audience motivates you to write more because since you know someone wants to read your work, it gets you excited. Dittrich disagreed. He says that an audience could work but when it’s a job, he says, “The danger is that you are losing a bit of this sort of like that sacred purity or whatever of something of the like, the childlike innocence of doing something just for that element you really like.”

He also said that before you get an editor you have to be able to take criticism and be able to throw something away when you have to. I agree with that because eventually multiple people will view your work and you have to take that advice to be able to improve and get better at your own work.

LESSONS FROM THE CAMPAIGN TRAIL WITH MARIA ESDALE FARRELL

By: Eddie Conley // Staff Writer

It's a hot summer day. The sun is beating down on the sidewalk where Maria Esdale Farrell walks. She enters the gate of a house and walks up the steps to the front door. Farrell rings the bell and waits, the air with tension, which soon fades as she comes face-to-face with a person. The resident greets her with a smile. Before she sells herself to the resident, she makes a point to remove her sunglasses and establish eye contact. Farrell starts explaining who she is and why she is knocking on their door on one of the hottest days of the year.

The position of city councilor is one that many don't pay much attention to. In Boston, there are nine district councilors and four At-Large councilors. As election season nears, candidates for District 5 are off to campaign. This brings me to Farrell, a lifetime resident of Hyde Park and a mother of six children. Farrell has recently sprung to the stage of local politics, aiming to become the next City Councillor of District 5, succeeding Timothy McCarthy, the current councilor. Farrell's attention-grabbing tricolor signs are all around Hyde Park and Readville, and she is spreading her message of change, development and pride into the rest of the district.

Farrell has spent most of her life working for the community. She organized youth sports groups and was a staple member of her children's schools' Parent Teacher Association. At PTA meetings, Farrell is a prominent voice for active parent

involvement in their children's schools. As Farrell often says, she has a "stake" in how the Boston Public Schools operate. All of her children have been, or are currently enrolled in BPS. Schools are one of the most important pillars in any city, and Farrell is very vocal about this.

Recently, Farrell officially joined McCarthy's team as an aide. I say "officially" because Farrell has always had a heavy presence. Before she found a position with McCarthy, she was active at community meetings working to better the public school system. Even though it wasn't her job yet, Farrell chose to take time out of her day to work for better schools for her kids, and all kids. At a fundraiser, McCarthy said that Farrell isn't doing this for the money or the title, but that she was running this campaign because she wants to help her community, her home.

"Since I started this journey, I can say, every morning I wake up, I've grown exponentially in a place where I wasn't the day before," Farrell said.

One of Farrell's greatest challenges is learning to self-navigate on this new terrain. Aside from her work with McCarthy, Farrell has no political experience. She said that one of her challenges was "learning how to politically and delicately handle situations because not everyone knows how to be 'political.'"

Farrell told me about a man she approached who asked her stance on

abortion. Farrell's advisors told her to avoid such a controversial topic by informing them that a city councilor has no say in abortion rights. Farrell tried this strategy, but he wouldn't take that response. This story has had a profound effect on Farrell, who now knows never to pull the "I have no say" card, because that's not what people want from their councillor.

The people want someone to trust, and Farrell yearns to be that person. She reflected on the words of her mentors, telling her to avoid such questions and decided that the man was right. "He wants to know what kind of person [I am], what kind of morals, what kind of integrity I have," she said.

Farrell asks herself, "there are eight other candidates running and I'm the only one who feels the way I do. Is that because I'm crazy?"

After McCarthy announced he would not seek reelection, Farrell took a look at the people hoping to grab the seat. Farrell decided that none of the candidates were like her. She decided that none of the candidates wanted the seat in the same way she did.

Farrell said she would feel bad if she lost, not because she lost, but because no one has the same platform as her. She doesn't have the feeling that "if X wins, it'll be the same as if I won."

"I believe so strongly in what I think needs to happen." For that reason, Farrell believes she is the best candidate for District 5.

GARY CHEN SEES ART AS A WAY TO BUILD COMMUNITY IN ROSLINDALE

By: Chrislerne Jean-Louis // Staff Writer

Artists For Humanity is a nonprofit organization for young creative artists. The minute the elevator doors opened, I was met with the good music and chill vibes. Teens worked on paintings in a well-decorated room, and I was met with diversity from every corner and every form. I see Gary Chen, the recruiter for Artists For Humanity, sitting at his desk surrounded by sketches.

Chen was born right here in Boston in the neighborhood of Roslindale. He began drawing at the age of four. He trained his hand by drawing cartoon characters designed by other artists. “[Drawing] set the undertone for me to strive to get better as an artist,” he said. Artists like Sneha helped shape Gary when he was a teenager. He wants to give back to the community that raised him but also strives to make projects for the city of Boston in the future.

Gary’s first art piece he was proud of was a solo commission to paint a transportation van. He had to think about what he could paint that represented the organization while also enhancing the community and bringing people together.

“I ended up creating and painting on-demand directly to give us some more life and some more representation to the passengers [at] the event and to give us some more life,” he said. He would like to do a project similar to this one for his community.

Right now Gary is working on a group project in Hyde Park. This was the art project on his desk when I walked in. He showed me the process of creating art for a company. It opened my eyes and showed me that it was a very lengthy process that’s not easy. It requires a lot of sketches and a lot of brainstorming. Interviewing Chen I noticed that he was very down to earth. I can tell that he loves his job and is a very hardworking person from the projects he showed me. Chen chose art as a career because he saw how art could unite and change communities. He would like to do the same for his community Roslindale.



WITH GREAT POWER COMES NEW FACES

By: Joseana Correia // Staff Writer

Did you ever expect to see a comic book moving on the screen? Well, in “Spider-Man: Into the Spider-Verse,” the movie brings originality with its animation of the comic book, by bringing speech balloons and emanatas to the screen.

Many Spider-Man movies follow the traditional storyline: a boy named Peter Parker, who works at the Daily Bugle newspaper gets bitten by a radioactive spider and inherits crazy super powers and uses them to fight crime. But, directors Peter Ramsey, Bob Persichetti and Rodney Rothman bring something special to this new Spider-Man movie, revealing that Peter Parker is not the only Spider-Man. Better yet, he’s in a world that has more than just one spiderperson.

This film follows Miles Morales,

a high school student who acquires spider powers and doesn’t know how to live his new life. In the movie, there is a secret portal that leads to other dimensions, and this causes the death of the original Spider-Man (Peter Parker) but also brings different counterparts from other dimensions. And with the counterparts’ help, Morales tries to accept his new identity and also try to close this portal so that everyone can go back to their dimensions.

A word that can describe this movie: original. One of the reasons is that this movie brought the 2014 comic book series “Spider-Verse” onto the big screen, a Spider-Man storyline that has never been shown in theater.

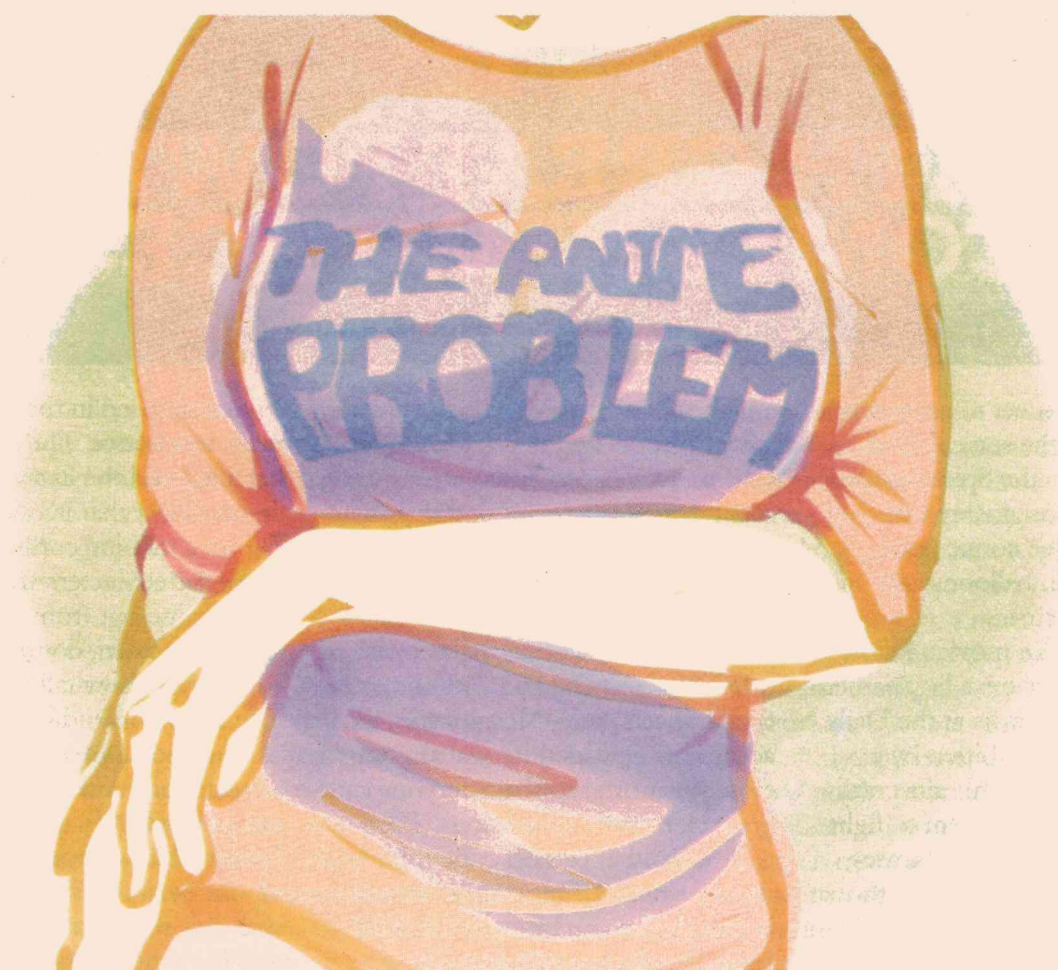
The other reason is that the

animation used in the movie is really innovative. The halftone, the hatching and the linework clearly demonstrate that it’s a comic book, but it’s a moving comic book. They make the characters from the comic book come out from the paper and onto the screen, do their actions, and sometimes show talking balloons. The animators did great work.

This movie exceeded my expectations and also overcame the sad part, which happens in all the Spider-Man’s movies — the death of our hero’s favorite uncle. Even with this tragic event, the scenes and the action were really great, and I could forget about the sad part. I highly recommend people watch this amazing movie and be entertained by Miles Morales’s adventure.

The Anime Problem: Protagonists, Pervs, and The Treatment of Women

*By: Nyla Hayward-Gibbs,
Bushra Rahman, Naomi Epshteyn // Staff Writers*



| WHAT IS ANIME?

Anime is a style of Japanese film and animation, typically aimed at adults as well as children. These animations use vibrant colors, diverse plots and unique facial expressions.

Tropes: What to Look out For

- The characters' clothing and camera angles. Women in anime often fall victim to questionable camera angles that focus on their body and figure.
- Men often seem to be the dominant gender. They usually have the upper hand and are able to do things that the female characters aren't capable of.
- Female characters often have to follow or set unrealistic goals.
- It's okay for boys to be predators, perverts or pedophiles.
- Girls in anime are often portrayed as submissive, innocent or dumb.
- Boys in anime (that are intended to be portrayed as cool) often radiate a tough, masculine aura.
- This is more of a fandom-born trope, but many fans tend to fetishize trans women in anime or even male characters that crossdress, referring to them as "traps," a slur against trans women, implying that said woman is trying to trick them into sleeping with her.

SO, WHAT'S THE PROBLEM?

It's no secret that oversexualization is a big problem in anime. From the all-too-common *panty shot* to the cliché, pervy male protagonist, gender roles and stereotypes play far too big a role in the industry. Big breasts, camera angles, etc. are incredibly common, and you really don't have to look far to find examples.

Having this standard normalized gives off a bad message to young viewers, implying that girls need to be more sexual in order to earn validation. Gender stereotypes play a role as well: The guy's the pervert, and the woman's his prize.

HOW CAN WE FIX THIS?

The characters could be treated with more respect. There should be far less sexualization, with clothing more accurate for specific age groups, and limited overly-sexual camera angles.

(Are you trying to tell a story or not...?)



Viewers — women especially — can make their voices heard. Protest the normalization of the *pervy protagonist*. Support anime that handles the issue of gender roles and stereotypes in a kind, relatable, and positive manner.

'RAINBOW SIX: SIEGE' BECAME AN E-SPORTS HEAVYWEIGHT AGAINST ALL ODDS

By: Maxwell Hughes // Staff Writer

Over the last few decades, the rise of a new form of athlete has become commonplace. The esports athlete, a professional video game player who competes on the global stage in their game of specialty, has become the career inspiration for kids all over the world. One of the biggest games in the esports scene is "Tom Clancy's Rainbow Six: Siege," but this game did not always see this level of success.

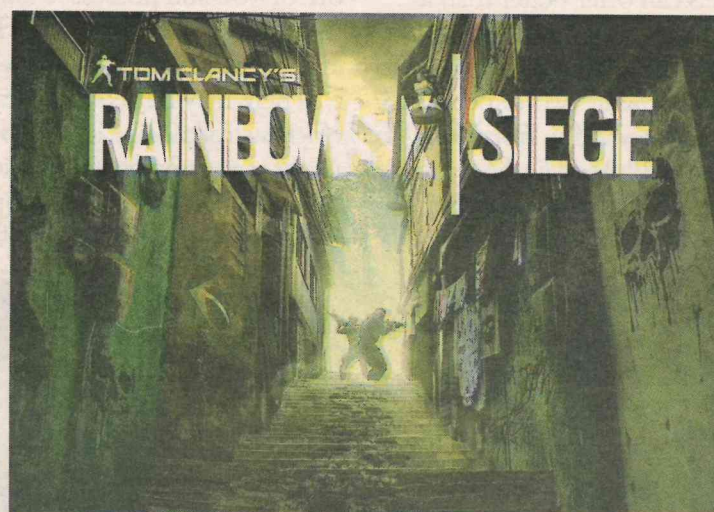
Published and developed by Ubisoft Montreal, "Siege" was released on Dec. 1, 2015 and met with extremely mixed reviews. "Siege" is a first-person shooter built around 5-on-5 tactical team-based gameplay. Players take on counterterrorism operations like rescuing a hostage, taking control of key locations or defusing a bomb. At its release, it quickly became apparent that the game had a number of problems: poor lighting quality, a small roster of characters, known as operators, and several game-breaking bugs and weapons that made the game unenjoyable to play at home and impossible to play in a competitive environment.

Nonetheless, Ubisoft stuck with it.

When a game published by a AAA developer tanks, they tend to just let it die and make whatever profit they can from the ashes. Though AAA projects are the games with the highest budgets and expectations, developed by the studios that control the games industry, most developers decide that taking the loss is better than putting more time into a game that's already been written off. Despite this, Ubisoft, one of the biggest developers in the world, decided to stick with their project, and continue to develop it into a polished, finished product.

Through a series of updates over the past three years, "Siege" has slowly patched itself into a beautiful, fully-functional game that supports an open and diverse community,

both in the competitive scene and otherwise. I initially thought it would never be the type of game I would enjoy, but "Siege" has kept me hooked since I first got my hands on it in August 2016. It was the game that motivated me to buy a PC, the game that motivates me to get better and better, the game that I have sunk countless hours into and play competitively in the hopes that one day, I



PRESS PHOTO COURTESY UBISOFT MONTREAL

too may make my mark on the competitive esports scene.

Currently, the pro scene for "Siege" has two leagues — the Pro League and the Challenger League — run by Electronic Sports League, the world's biggest esports platform. The Pro League is where the best of the best play and the Challenger League is for the second-tier teams, although every team in the Challenger League still has a roster made up of some of the best players in the world. At the end of the season, relegation matches force the bottom two teams from the Pro League and the top two teams from the Challenger League to play each other to determine who gets to play in the following Pro League season. The Pro League is currently in its tenth season.

As it currently stands, there are two six-month seasons each year for the Pro and

Challenger Leagues. Each season, the top two teams in the regions of North America, Latin America, Europe and Asia/Pacific compete for the title of Pro League Champion.

Additionally, there are two other primary competitions during the year, known as the Major and the Invitational, where 16 of the best teams from all over the world, regardless of region and league fight for the trophy and title of world champions. There are several other official tournaments and leagues hosted throughout the "Siege" world, including several community-run leagues and tournaments, but these are the most important ones.

Last month, the second-ever Major was hosted in Raleigh, Texas, where five teams from North America, five teams from Europe, three teams from Asia/Pacific and three teams from Latin America battled to claim the better part of the \$500,000 prize pool. The competition was won by Team Empire from Russia.

The 2019 Invitational and its \$2 million prize pool were won by the European team G2 Esports, the greatest team to ever play the game, taking home the title of world champions and \$800,000. The G2 roster — currently composed of the players Fabian, Pengu, UUNO, Kantoraketti and Goga, along with their coaches Shas and Sua) — has earned the reputation of being the best after winning the Paris Major in 2018, the 2018 and 2019 Invitationals, and 4 out of the 9 Pro League seasonal finals. Other great teams like Evil Geniuses and Liquid have seen great levels of success, but none to the extreme degree that this titan of the "Siege" esports scene has seen. Over time, "Siege" and its competitive scene have evolved into what it is now: a thriving, lively community of people who all share the same passion, "Tom Clancy's Rainbow Six: Siege".

TO SOLVE THESE PUZZLES, YOU HAVE TO LOOK INSIDE

By: Jayanma Obi // Staff Writer

Lots of gamers play first-person shooter games, but what they are missing out on is an experience no FPS can offer better than a game like “INSIDE.” adventure. “INSIDE” is an indie, 2.5D puzzle platformer. The game has some 3D aspects like allowing the player to get behind objects, but the environment is primarily two-dimensional.

Throughout the game, there is lots of action varying from being chased by a pack of wolves to playing as a big blob of limbs trying to escape a lab. You play as a boy and start by sliding down a cliff into the frame. I didn’t mind the absence of the back story because

it allows the player an infinite amount of creativity. “INSIDE” makes up for its lack of story with the chilling but beautiful 2.5D environment. To solve the puzzles, the player interacts with boxes that can be pushed or pulled and walls that need to be climbed using colorful birds. The black and gray color scheme allows for the

developers to play with other colors as part of the storytelling.

One might think that since this is an indie adventure game there won’t be challenges, but that is untrue. A simple FPS enemy couldn’t compare to some of the puzzles in this game that require creative thinking more than spamming. The game challenges you the second you slide off the cliff onto land. Rather than just fighting, you’ll have to find ways to avoid dogs that chase you down and snap your neck, mermaids that try to drag you to the bottom of the sea, evil men who are trying to kill you, drones that are trying to track you

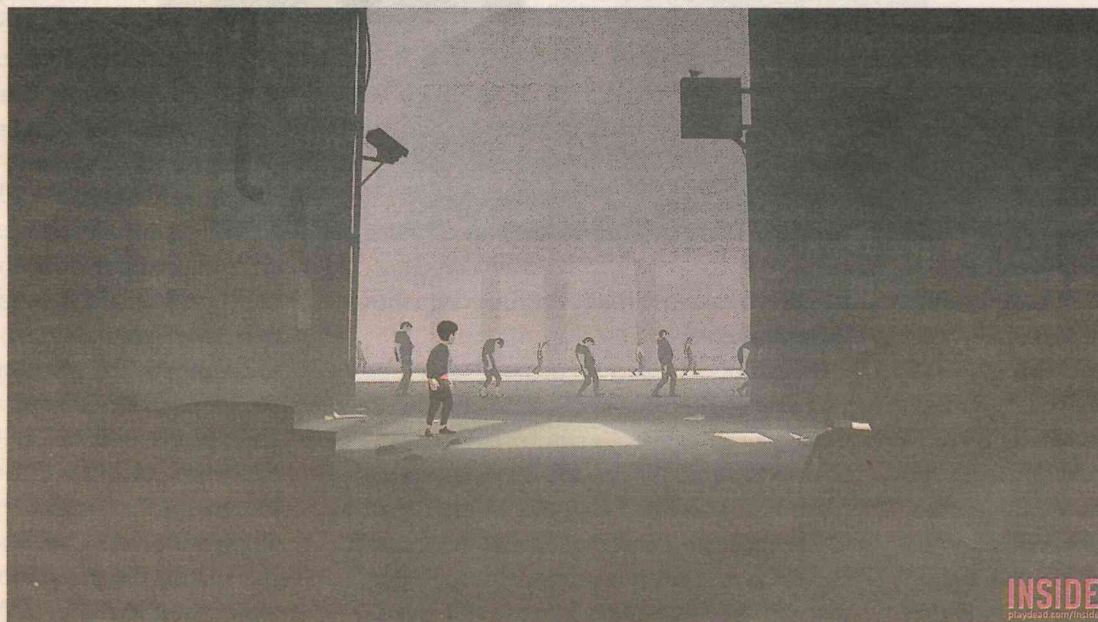
down and tase you to death, big sonic cannons that blow the flesh off of you and possessed animals trying to kill anything and anyone that crosses their path. The challenges that you face really push the average gamer to think harder.

There may be a lot of enemies, but you have allies. Two little chickens follow you and help you get through parts where you need to get over large obstacles like walls, and there are mindless human bodies — fully intact but empty vessels — that follow you when you gain access to the helmets that control them. The vessels help you jump higher by picking you up and stop you from falling to death by catching you.

The game has different settings and lots of puzzles and you complete the game after you solve them all and escape the lab. If you are scared of getting lost in the challenges, there are lots of YouTubers that post walkthroughs you could refer to for that little bit of help. If you complete all the hidden challenges, help or no help, you

will unlock an ending fit for all the work you did with more mystery and questions than the normal ending. “INSIDE” is a perfect mix of thriller and adventure all fixed into a perfect package. The game will take on average 3-4 hours to complete and will leave you feeling accomplished.

“INSIDE” is available for Nintendo Switch, Xbox One, Playstation 4, iOS and PC. Find out where to purchase it for your device at <https://playdead.com/games/inside/>. Rated M (17+) for Blood and Gore and Violence.



PRESS PHOTO COURTESY PLAYDEAD

DREAMS COME IN THREES ON J. COLE'S NEW ALBUM

By: Jesse Correll // Staff Writer

"Follow your heart. Don't follow what you've been told you're supposed to do," Jermaine Lamarr Cole, aka rapper J. Cole, said in an interview. And that's what he did in this atypical new album.

After his "Revenge Of The Dreamers III" album dropped on July 5, it has remained at the top of the Billboard charts, peaking at the number 1 spot. ROTD3 is the third studio album created by Dreamville, J. Cole's label which features the rappers Bas, Cozz, Omen, J.I.D, Lute, Earth Gang and J. Cole himself, and singer Ari Lennox all with their own unique sound. In addition to this they invited tons of outside artists and producers including Cleveland rapper Dababy and famous producer Kenny Beats, making it a truly special project.

Because of the uniqueness of each member, each song feels completely unattached from the last. It's hard to listen to this album as one cohesive project; it's a much more enjoyable experience if you listen to it as a collection of solo songs rather than an album. Despite this, each song has something different to offer and any fan of hip hop should be able to find a song they enjoy.

The album kicks off with "Under The Sun" which is easily one of my favorite songs from the album. It has a relaxing and melodic beat which uses a gospel sample as the intro. The sample sets the mood for the whole song. On top of that it uses vocals from famous Compton rapper Kendrick Lamar singing, "I woke up for some money" as the chorus. It really brings the whole song together.

J. Cole fittingly takes the first verse of this album, which he made possible through years of his own classic rap albums and slowly assembling the Dreamville team. The lyrics of this first verse are fairly basic and don't have any particularly deep message. But, he does use some clever word play including at least one double entendre. What he lacks

in lyrics he makes up for in every other way—the flow and rhythm of Cole's verse really brings an upbeat energy and creates an unshakeable anticipation for the rest of the album.

Next is Dreamville rapper Lute who proves his own abilities in this verse. He has a slightly more gritty cadence than Cole, but his fits perfectly with the beat and the overall tone of the song. Even with less experience, he is nearly able to keep up with Cole's impressive flow. He even drops a couple of really great lyrics, like in the middle of his verse where he raps "I don't even need a reason, loyalty over treason," to show his loyalty to Cole and the rest of the label.

The final verse is rapped by Cleveland artist Dababy, a feature no one could have seen coming because of his unique style. It seems like it would be out of place with the Dreamville cast. Despite this, he is able to hold his own against Cole and Lute in this masterpiece.

I am also a big fan of "Self Love" and "Sleep Deprived." In both these songs there's a chill beat, and Ari Lennox introduces beautiful vocals with clear RnB and soul influences. It's incredibly refreshing for a rap album.

"Self Love" has a great message of being confident in yourself and not changing yourself for other people. Ari and the artist Baby Rose take turns singing the hook of the song, "self love is the best love, buy your love is the worst drug..." Ari and Rose have beautifully alternating vocal tones with Ari taking higher notes while Rose focuses on the lower end of the spectrum. Overall it's a really beautiful song with a beautiful message that even someone who's not a fan of rap could enjoy.

The final gem from this album is a song called "Wells Fargo." This song has a surprisingly large roster of four rappers, considering the song is only about two minutes. This song is not a lyrical or storytelling masterpiece but it's a fun song to listen to and I can't help but keep coming

back to it. Even before the music starts I find myself amused by the intro where the rappers talk in fake wealthy British accents and plan to rob a Wells Fargo bank, saying things like "your grace is that my flamethrower beside you" and "my lord, my lord, please hand me the bazooka". Along with the funny undertones of the lyrics, I find the chorus beyond catchy and JID's flow in the first verse is easily one of the most impressive off the entire album.

Even though I love this album and a lot of the songs on it, like any album there some songs I don't like at all and I feel like they have no replayability after the first listen. You may not agree but one of my pet peeves in hip hop is when there's a beat switch in the middle of a song, instead of one good complete song you end up getting two broken segments of songs with no chemistry whatsoever which

makes it nearly impossible for me to listen to more than once.

Because of this I really don't like the songs "Oh Wow...Swerve" and "Rembrandt...Run It Back." Ideally these songs would be broken in two separate pieces both of which would be better than them being squished together under the guise of being one song. However if you were to break them in half, both halves would still need significant work to be able to be considered complete songs.

Overall this is a great project and highly recommend everyone listens to it at least once. Even if you don't like most of the songs, chances are there will be at least one which you will enjoy. Along with the music, Dreamville uploaded a documentary showing their process in making the album on their YouTube channel. The documentary shows the artists and producers writing and practicing lyrics, creating beats and getting to know each other. In only 10 days the Dreamville team and those they invited created about a hundred songs then narrowed it down to the 18 best ones which appeared on the album.



PRESS PHOTO COURTESY DREAMVILLE RECORDS

MARVEL ULTIMATE ALLIANCE 3 IS AN ACTION- PACKED AFTERSCHOOL COUCH CO-OP

By: Jacob Downey // Staff Writer

After an eight-year hiatus, Marvel's coveted Ultimate Alliance series is back with "Marvel Ultimate Alliance 3: The Black Order." The action roleplaying game features characters from every facet of Marvel's publication history, allowing you and up to three friends to create your own super team in a race against Thanos to gather the infinity stones in a fun romp through the Marvel Universe.

Building off of the previous entry's four-player arcade style, "Marvel Ultimate Alliance 3" also introduces the synergy system that allows characters to attack together, causing significantly more damage while looking really cool. This mechanic makes "Marvel Ultimate Alliance 3" feel less like a mindless punch-a-thon, and adds a focus on cooperating with friends to build the ultimate team.

During my playthrough, my party and I played as a hodgepodge of characters, usually ending with some combination of Star-Lord, Ghost Rider, Scarlet Witch and Captain America. In the game, roster size is both a blessing and a curse. While there are over 40 playable characters, and more

on the way, it often felt like quantity over quality. "Ultimate Alliance 2," for instance, had a similar roster size, but the characters felt more alive, quipping and commenting on the world around them. In "Marvel Ultimate Alliance 3" all of the characters seem two-dimensional.

Focusing more on gameplay than plot is hardly a bad thing, but I was hoping for a bit more personality in a game that features such iconic characters. Speaking of team competition, while you're free to mix and match heroes as you see fit, should you decide to play as an established team like the Avengers or the Guardians of the Galaxy you'll reap a sizeable stat boost that will push you through the game's more difficult sections.

On the bright side, "Marvel Ultimate Alliance 3" is not afraid to challenge players. Going in on the "Mighty" difficulty, the harder of the two available at the start, my party and I got our butts handed to us fairly regularly, but every loss felt deserved and every win felt well-earned. There were multiple occasions where we would have

to rethink our plan of attack, often by switching up our team to better counter our foes. Having a difficult game is almost controversial in the industry right now with many studios preferring more casual, pick-up and play game design. "Marvel Ultimate Alliance 3" is no "Dark Souls," but it isn't a cakewalk either, providing a very refreshing challenge for those looking for it.

My praise at being virtually punched in the face aside, "Marvel Ultimate Alliance 3" is not a perfect game, but it presents some good old fashioned arcade gameplay with the mechanical integrity you would expect from the Nintendo Switch. "Marvel Ultimate Alliance 3" is at its best when played with friends, making it a great way to spend a laid back summer night with the non-gendered friends of your choosing, especially the ones who need a pick me up after "Avengers: Endgame."

Find "Marvel Ultimate Alliance 3: The Black Order" exclusively on the Nintendo Switch for \$59.99 at your local retailer or <https://marvelultimatealliance3.nintendo.com/buy/>.



PRESS PHOTO COURTESY IGDB

"KILL SIX BILLION DEMONS" MASTERFULLY COMBINES ACTION AND RELIGIOUS LORE

By: Caleb Bove // Staff Writer

In the world of comics and graphic novels, it can be sad to think of all the amazing books that will never receive the massive audience they deserve because so many different stories are published and released yearly. "Kill Six Billion Demons" by Abbadon is one of those stories. It's a recent addition to the growing genre known as "webcomics," comics that are read page by page online. Webcomics are often drawn and written by the same creator, an impressive and difficult task. This means that they come out at a much slower pace than comics from DC or Marvel, often one or two pages weekly.

This page-a-week release rate can be a serious turnoff for new readers, but the amazingly detailed art of a girl's journey through a butchered heaven will keep many including myself turning new additional pages every week.

The story itself — in which Allison escapes heaven but then returns to save her ex-boyfriend — can sometimes be overshadowed by the bombastic action scenes that erupt throughout. While this speaks more to the expertise of the artist than the weakness of the plot, one cannot help but feel that the storyline, while decently executed, is only present because of a need to

tie the more awe-inspiring moments together.

The art and action of the webcomic are hard to outdo, however. The images flow, the backgrounds fully drawn and detailed, with the anatomy of drawn creatures respected. There is real physical weight to the movement of figures, their lines of movement easy to follow even when they are clothed in billowing fabrics.

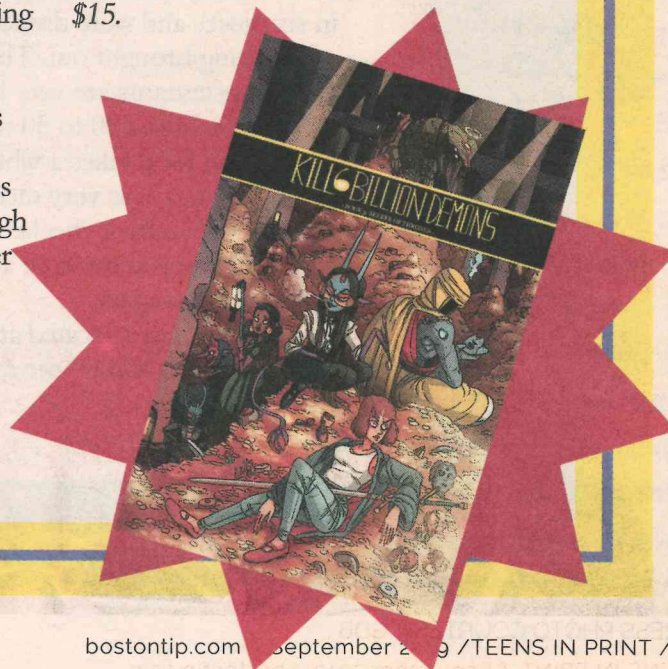
The delicate construction of the plot is miraculously capable of supporting not only brilliantly original characters but their development as well. We watch our main "hero" Allison find personhood in a weird cast of characters on a seemingly endless journey. These side characters start off somewhat milquetoast, with an angel who serves god (not the Christian one), unimpressively fitting into the role of a "Lawful Good" character trope. Thankfully, this character, among others, improves significantly in terms of their originality. Allison herself becomes stronger and more complex through her experiences, having to fight her literal inner demons and passing through many more Fight Club-esque trials to reach her goal.

Lastly, I would like to draw some attention to an element of

writing that is often ignored in many genres, but webcomics especially: worldbuilding. "Kill Six Billion Demons" almost seems like its world was built before its story was written. The setting, a heaven described as "a corpse being picked clean," is a fun and diverse area for us to watch the characters traverse. Some characters can be a little too overflowing with exposition, but the author is decently self-aware about this, cutting them off before their dialogue becomes exhausting.

Also, for those who complain about the release time, this story is being released in print volumes by Image Comics. In my opinion, they are well worth the cost.

Find "Kill Six Billion Demons" for free online at <https://killsixbilliondemons.com/> or in print at your local comic book retailer for \$15.



PRESS PHOTO COURTESY IMAGE COMICS

SHAKING CRAB GETS CLASSIC SUMMER COOKOUT FOOD RIGHT

By: Royal Harrison // Staff Writer

Flavorful, scorching hot, like a pepper from Mexico, and extremely delicious. I visited Shaking Crab near Porter Square in Cambridge for dinner with my best friend. My experience definitely could've been better, but it was great overall.

The decorations of the restaurant are boat themed with anchors and seashells scattered upon the wall. They play hip hop and R&B music, have dim lighting with a huge wall decorated with white crystal lights that spell Shaking Crab next to a bookshelf.

The customer service was excellent. We were greeted as soon as we stepped inside and brought right to our table. Even though it is a seafood restaurant and things tend to get a little messy while eating, there wasn't a crab shell, food scraps or anything else around or on the tables.

Unfortunately, they were short-staffed due to a few call-outs, so I tried to take that into consideration and be patient.

We ordered virgin Carribean Coladas, which took a while for them to make but were perfect. The coladas taste like sugary almond milk mixed with a vanilla smoothie, topped with a small lime and an umbrella on the side for decoration. We ordered a pound of shaking hot snow crabs, barbeque wings and cajun fries.

The snow crabs were full and not skinny or skimp. The crabs had full pieces of meat when you broke them open instead of breaking in small parts. The wings came in six pieces and were drenched with barbeque sauce with steam coming from them while being brought out. The cajun fries were lightly salted which I enjoyed because certain restaurants are very heavy on the seasonings.

The food took 20 to 30 minutes to bring out, but once again, they were short staffed and food takes a while to cook so we were very understanding.

The staff was very nice, gave zero attitude, apologized every chance they got for being short-staffed, checked on us multiple times and were on top of refilling drinks. Overall I enjoyed my time at Shaking Crab. I would recommend it to a friend and most likely go again.

Shaking Crab is located at 1815 Massachusetts Avenue in Cambridge, a short walk from Porter station on the red line. They are open from 12 p.m. to 11 p.m Monday through Sunday

TIME OUT MARKET HOUSES BOSTON'S BEST EATS

By: Maxwell Hughes // Staff Writer

The brand new Time Out Market Boston is a collection of the best food that Boston has to offer, all under one roof. Spanning 25,200 square feet in the Landmark Center in Fenway, the destination is a quintessential example of Boston's food-culture fusion. Boasting 15 eateries, two bars, a test kitchen and a video-installation wall that displays some of the food and drinks on sale, it should certainly be on every Bostonian's radar.

What used to be a Best Buy has been completely renovated, and the new space feels very warm and welcoming. Housing bare concrete pillars, coupled with rustic wood tables and walls along with green tiles lining food vendors' kitchens, the market has a very modern, chic vibe, and the comfortable wooden bar stools which line the tables even have backs, which adds an additional level of comfort.

However, the issue with seating is that there doesn't seem to be enough of it. Don't get me wrong, tables line the middle of the vast room. But due to the nature of the food-court like setting, there is a constant intake of people, and a slightly slower flow out, as people sit to eat their food. It doesn't feel overcrowded, but the lack of seating becomes noticeable during the busier times of the day. If the weather is nice, however, there is outside seating with a beautiful new front lawn.

All the employees at Time Out Market Boston who I came across were extremely warm, friendly and helpful. Everyone had a smile on their face when I placed my order. The place can be disorienting, as it lacks some important signs (or at least evident ones) and the large number of people milling about along with the accompanying noise is enough to leave anyone feeling slightly dazed.

When I went over to the bar and asked for sparkling water, the bartender pointed the soda gun into a glass and said "no worries, you're fine." Whether he was being nice, or they just don't normally charge for fizzy water, it nevertheless made me smile.

At Time Out Market Boston, there are many genres of food, be it the Jewish deli Mamaleh's, or the Roman-style pizza place Monti, or the famous Union Square Donuts. That being said, many of the restaurants don't have many options within their genre, leaving you with many choices on first glance, but upon diving deeper, it's less than expected.

That said, there is certainly something for even the pickiest eater among us. The

about this crucial detail clear is a huge flaw. There are a few, small signs by the numerous entrances, but those are easily lost upon people as they walk through a door into a new environment.

Luckily, they have come up with a solution: you have to load money onto a prepaid card that you can obtain from the two bars or a person by the main entrance. You often have to load more money onto the card than you would otherwise spend, so that you don't run



PRESS PHOTO COURTESY TIME OUT MARKET

pizza from Monti is cooked beautifully, with a light and fluffy crust and delicious tomato sauce. The chicken from Ms. Clucks Deluxe is delicious, with dishes such as Chicken and Waffles, where the "waffles" are waffle fries, along with crispy golden-brown fried chicken pieces covered in a sweet, but slightly spicy maple syrup. The pasta at Michael Schlow's is delicious, be it a traditional pasta sauce with meatballs, a light and delicious primavera or the hearty bolognese with a hint of spice from red pepper flakes.

One of the most glaring issues with Time Out Market Boston is one's inability to pay with cash. This was especially alarming to me when I initially found out — I had already ordered, mind you — as the only thing I had on me was cash. Lack of apparent signage

out while ordering food. It results in wasted money stuck on a card that you may or may not return to use. Otherwise, they take debit or credit, so come prepared with your cards. Despite this, the food is certainly delicious and worth going to get. There is something for everyone, and the novelty alone is worth going to experience.

Time Out Market Boston can be found at 401 Park Dr, right in the middle of the bustling Fenway area. You can get there on the train by getting off at the Fenway stop on the green line. Its doors remain open until 11:00 pm on Sundays through Thursdays, and until midnight on Fridays and Saturdays. If you'd like to explore their website, it can be found at <https://www.timeoutmarket.com/boston/>

DELICIOUS YOGURT IS JUST THAT

By: Rebecca MacLean // Staff Writer

Delicious Yogurt, rightfully named, is indeed delicious. With their varied flavor options — from the classic vanilla and chocolate to the ever-popular cake batter and sweet coconut — you are sure to find the perfect flavor for you. Don't worry if you have dietary restrictions. Delicious Yogurt offers flavorful vegan, vegetarian and dairy-free selections.

Wondering what to do if you can't decide which flavor to choose? Fortunately, Delicious Yogurt offers a cup divider that will ensure that you get the best of both worlds without them weirdly mixing together in a large cup. Adding in their countless options for toppings including multiple flavors of bursting boba, cookies, jellies, fruits and all different types of sweets, you get the perfect cup of heaven made just for you.

In addition to frozen yogurt, they also offer boba teas, iced teas, smoothies, coffee and hot tea. You can add their toppings into any drink only for a small extra price. I am amazed at their various types of iced tea with flavors like mango, apple, passion fruit and more. Personally, mixing their pina-colada yogurt smoothie with pineapple chunks is one of my favorite combinations and I highly recommend it.

Uniquely, this is not a frozen yogurt

chain, like Pinkberry or Sweet Frog. Delicious Yogurt is privately owned by Kenny Tran. Since opening in August 2014, it has become a staple of Roslindale Square. It's affordable for both teens and adults, with discounts for veterans and the ability to pay with Apple Pay, Google Pay, Cryptocurrency, cash or cards.

So if you are ever in the area of Roslindale Village Square, Delicious Yogurt is a great place to stop by. It is street, bike and wheelchair accessible. Located right in the Square right next to the DMV/community center building, you can treat yourself and enjoy it at Adams Park across the street. Every time I go, I feel immersed in the scenery of the park and its wonderful sense of nature even though it is in the middle of an urban neighborhood square. It also helps to be enjoying some wonderful frozen yogurt or a delectable drink while supporting a local business. Or, if you prefer to stay inside, they offer free wifi with every purchase. If you want to just stay home, they also deliver through Grubhub, Doordash, Seamless and Uber Eats.

Find Delicious Yogurt at 4206 Washington St, Roslindale, close to the 40 and 35 bus lines. Open every day from 12:00 p.m. to 10:00 p.m. \$5+ for a large yogurt cup. Available for delivery.

ROCHE BROS SERVES FOOD **HOT AND READY, BUT NOT SEASONED OR PLEASANT**

By: Lufus Philip // Staff Writer

Hot and ready. Grab and go, and don't forget to pay!

At first glance, the hot food bar at Roche Bros, a supermarket chain with various locations across Boston, seemed to make my hunger grow. The steam rising from every food try was mouth-watering. Trying new foods had never been this exciting. It was time to see if looks were the only thing their hot food bar had to offer.

While there were a variety of meat dishes to choose from, I was disappointed that there was only one option for rice. One rice doesn't fit all. To get a full scope of what Roche Bros food tasted like, I tried a little bit of everything.

I said it was time to investigate if good looks were the only thing the food had to offer. I am ashamed to say that my statement was true, and I was met with nothing other than extreme disappointment and stomach pain.

The rice, which looked nice and hot, was disgusting. It had absolutely no taste. My taste buds were screaming in anguish after consuming something so flavorless.

The potatoes, however, were quite appetizing and frankly the most

enjoyable thing I ate. The crunchy exterior, followed by a mouthful of softness had a perfect balance. There wasn't too much seasoning to overwhelm you, and not too little to slowly kill your taste buds.

Now, to get into the various meats I had. First, was the orange chicken, which had a nice texture on the inside. It wasn't too chewy or tough where your jaw would ache afterward. That being said, the orange taste it had was sickening, as if it were soaked in Tang overnight. They were quite literal when they said "orange chicken."

Next, I had the slow-roasted pulled pork. It left me with a sweet and salty aftertaste, where the salt part forces you to drink gallons of water. It overpowered the sweet taste that was enjoyable and conquered the spicy taste which was added to silence the salty taste. Yet again, my taste buds were paying for my bad decisions.

Moving on to the general tso chicken. It was lacking the ability to melt in my mouth, which would have been a plus given how beat up my taste buds were. The chicken looked like it was seasoned very well, but somehow there was no

taste. It had a nice color, but sadly that color didn't mean it was seasoned.

Next, I had the Jamaican jerk chicken. To a black person, this was uncultured. The seasoning was not present. The only thing that was there was fake hot sauce they used to add spice. It should taste like a blend of hot peppers soaked over time and mixed with authentic jerk seasoning from a local supermarket. But, cheers to inauthentic Caribbean food.

Lastly, I ate the barbeque ribs. The ribs were tender and cooked well, but the barbeque sauce threw away any chance of a good review. It tasted watered down along with being mixed with sugar. I didn't even know that was possible upon coming here.

This Roche Bros supermarket, located at Downtown Crossing was a disappointment. All in all, this was a tragic day for my tastebuds. Cheers to the only one that survived.

No taste. No flavor. No authenticity. Don't come here.

Roche Bros. Downtown Crossing is located at 8 Summer St. They are open from 7 a.m. to 10 p.m. Monday through Saturday and from 8 a.m. to 9 p.m. on Sundays.

GALLERIA UMBERTO IS A PERFECT INTRODUCTION TO CLASSIC SICILIAN CUISINE

By: Daniel Scibelli // Staff Writer

Boston's North End is a European metropolitan center and is known for its simple and delicious food. It is home to one of America's finest pizza places, Galleria Umberto. It is a classic Italian pizzeria, with walls full of art, pizza trays flying everywhere, Italian accents floating around and, even better, locals! It is known for its pizza, calzones, panzerotti and an Italian favorite, arancini, otherwise known as a rice ball.

This is a famous restaurant accredited with many awards, including the James Beard's "American Classic" award in 2018. It averages a rating of 4.6 on Yelp and 4.7 on TripAdvisor. The Phantom Gourmet named it in the top eight great restaurants in the North End in 2018. So today we will take a live tour to see what's really going on behind the scenes and if Umberto's lives up to its reputation.

When I go into the restaurant, I see a huge line full of tourists, businessmen, teens, kids and locals. However, when I walk into the pizza parlor, I sense a family kitchen vibe to it. The place is humming and crowded with people who are as eager as me to taste what the place has to offer. As I wait in line, I overhear locals rave about the food and its awards, only making the food sound more appetizing.

When I get to the front, I can see the cooks, who I find out are mostly made up of brothers, urgently getting more food prepared. The man at the counter looks over and says in a heavy North End Italian accent, "Whaddya want?" I glance at the food which looks as delectable as it sounds and think to order. The man at the counter says, "Hey kid, listen, I can't wait

all day, couldya please tell me whatcha want?" I order two of the cheese pizzas, panzarotti, a calzone and two arancini. Immediately, the man grabs all the food with lightning hands and packages my items neatly into a box. He finishes it with a bow made out of string. Urgently, I go to find a seat, only to find out the tables are already all taken. I ask the second man if the place is always this crowded. He says that usually there are more people, and this was a slow day for them. The line is well out the door. Since I can't sit at a table, I go to the nearest park, known as the Nazzaro, outside the building. It is an old bath house made many years back for the residents of the North End. It'll do.

The pizza is soft and semi-doughy enough to soak up tomato sauce, which has a homemade look to it. The two complement each other beautifully. There is a decent amount of oil, but most importantly the pizza tastes as if it were made directly from an Italian nunu (grandmother). Hot and clearly fresh out of the oven, it adds a homey sense to the place only making it a better experience for me, or even those who do not know Italian culture as well.

Next I eat the panzarotti (one of my personal favorites) which looks evenly brown and is aromatic. In short, a panzarotti is like a humongous mozzarella stick, with gooey cheese in the center that comes out almost like in a commercial. Nothing but excellence is what I have tasted so far.

Next I have the Italian classic — the rice ball, or as it's known in Italian, Arancini (aran-chini). Any good Italian

place should know what these are and also should be able to make them (assuming it is 100% Italian food). It is a deep fried ball made out of rice that has cheese and meat (optional) in it. They come in two ways at Umberto's, (among many other variations) which is ground beef and peas and plain old cheese. The perfect arancini is light medium brown on the outside and light on the inside. It shouldn't be too deep fried and it must have gooey cheese in the center. This is almost the case as I notice that the rushing of the plates at Galleria's makes the dish a little too dark (not burnt) but enough to destroy the effect that is supposed to come out of a place of this status. However, if you didn't know this, then they would still be perfectly delectable.

Next is the calzone (cal-zone-ey), which has spinach and cheese. This is only decent. My only concern of the food — it's too overcooked for me and the cheese is too gooey; the spinach is slightly burnt on the edges.

The restaurant in my opinion is perfect for a family and also for college students. It has cheap prices for amazing food. It's perfect for a person who is set on trying traditional Sicilian food and learning the culture. If you are a food critic like me, I think this is a place to go. Fun fact: the only way the place closes is when the food runs out, so they buy new ingredients and make this food everyday, nice and fresh.

Find Galleria Umberto at 289 Hanover St. in the North End, a short walk from Haymarket station on the orange line. Open Monday through Saturday from 10:45 a.m. to 2:30 p.m.

UNKNOWN TITLE

The deep blue swirl of your eyes lulls me into a grave disappointment. These eyes are not cast towards me or anyone else. blind. You're blind to the truth and the wrongs you have yet to right. Your truth may make the harm worse. You've gone so far in the wrong that the right is wrong. Maybe you were right all along.

UNKNOWN TITLE

I cast my rod into the deep blue ocean hoping for a nibble. I want to get noticed, but maybe my bait tastes horrid, and perhaps there isn't enough.

None of the big fish acknowledge it. But, what they don't know is, this bait is bitter with truth and creativity. Soon these fish who simply swam by will get the memo that Nathan's bait is the best around town. Or maybe they won't, doesn't seem like my problem.

UNKNOWN TITLE

I take a walk through the thoughts of my mind and I take a few wrong turns until I take the turn that gets me lost from being lost. These thoughts call and hassle me on my walk. This walk turns into a run. I'm running for my life from these thoughts that are constantly abusing me. These thoughts laugh at the fact that they make me scared.

UNKNOWN TITLE

When I wait to live the life I want, that life only moves on and leaves me behind. I want to run to catch up, but I don't want to put that effort in. I'm the bad guy. I haven't tried. Trying only makes me tired. I guess I'll take a nap and sink into the dream of the life that I only hope to catch up to.

By: Nathan DeJesus // Staff Writer

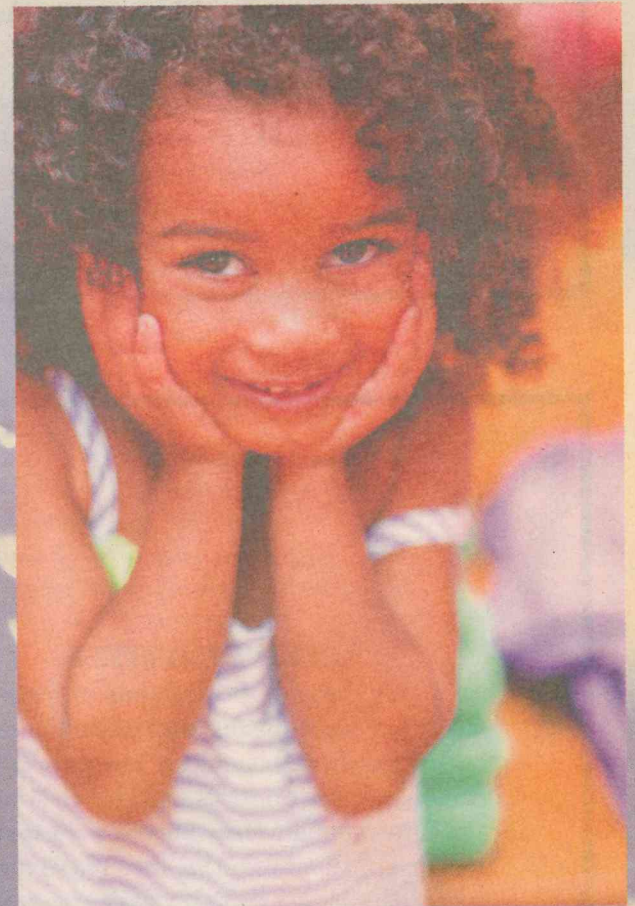
BRANDON MENDES
KAMILA CIVILUS
ROYAL HARRISON

DO YOU CARE ABOUT SELF CARE?

Self care is important for people of all ages. Whether you are three, 16 or 35, self care is always a necessity for the human body and should be a priority.

Self care is any activity that we do deliberately to take care of our mental, emotional and physical health. It isn't a selfish act either. It is not only about considering our needs; it is rather about knowing what we need to do in order to take care of ourselves so we are able to take care of others as well.

Youth are always trying to live up to society's expectations and drowning in school work, extracurricular activities, and the pressure to grow up. We aren't aware that our bodies are physically and mentally developing into young adults. Our bodies, minds and souls need our undivided attention. Sometimes we are so lost in our school work that we don't take a break to figure out who we really are while we're growing up. As we become adults, this makes adjusting to the real world harder for us. This can lead to depression from childhood to adulthood.



TYPES OF SELF-CARE

Emotional - Activities that help you connect, process and reflect on a full range of emotions

Physical - Tasks you complete that fulfill core aspects of your life in order to prevent future stressful situations

Practical - Activities you do that improve the well-being of your physical health

Mental - Any activity stimulates your mind or your intellect

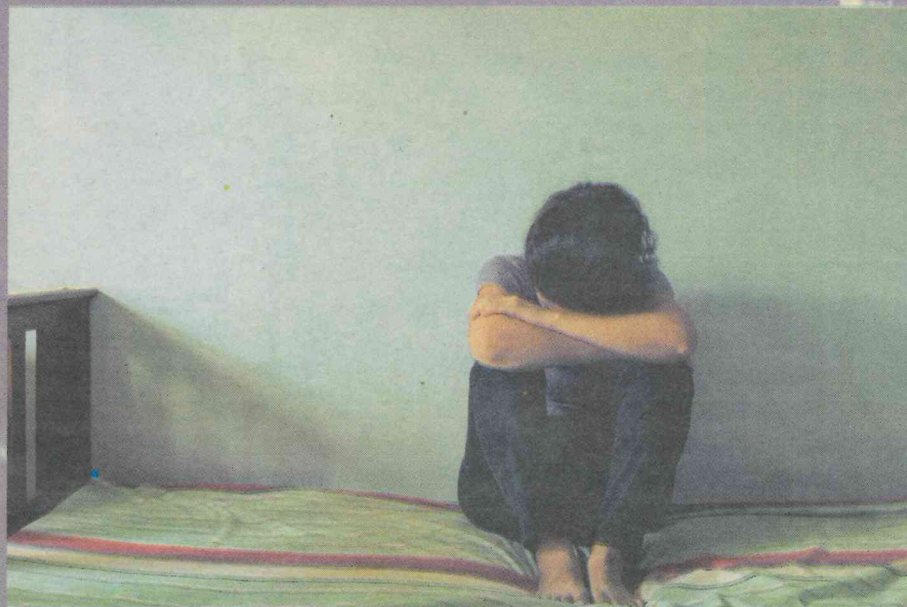
Spiritual - Activities that nurture your spirit and allow you to think bigger than yourself

SELF-CARE ACTIVITIES

consistent therapy
shopping
yoga
painting and coloring
sleeping
walking
staying home
watching movies
meditation
take showers
listening to music
praying

SELF-CARE PRODUCTS

nutritious, healthy foods
scented aromatherapy candles
aromatherapy body wash and lotion
weekly detoxing facials
epsom salt baths
green tea
humidifier
oil diffuser with calming essential oils



**(IT DEPENDS ON
THE PERSON
AND HOW THEY
WANT TO
PERSONALLY
TAKE CARE OF
THEMSELVES)**

WHAT WE DO



Brandon: For me, self-care is letting your body relax when you are having a hard time in life and you need a break from stress. What I do for self-care is take care of my body, relax and dance. The little things count, like reading a book. Music helps because music speaks out to me. It helps me make me see the world differently, like it is a nice relaxing place that is great with no problems.



Royal: I'm always working 24/7 so when I get time to myself I actually try my best to fully relax. For self-care I read books that involve spiritual healing. I am reading a book called "Sacred Women" which is the ultimate guide to healing the body, mind and soul. Getting my feet, hair and eyebrows done is another example of self-care because I am pampering myself after a long two to three weeks of working nonstop prior to payday. Most importantly, my alone time is my favorite part of self-care. I love being alone and binge watching shows, talking to myself to help organize my thoughts and cleaning the entire house. I love spending time alone because it teaches me to care less about the temporary. I am no longer worried about who is coming and going because all I need is myself and my energy. My main priority is protecting my sacred temple, and that's the most important part of self-care to me.

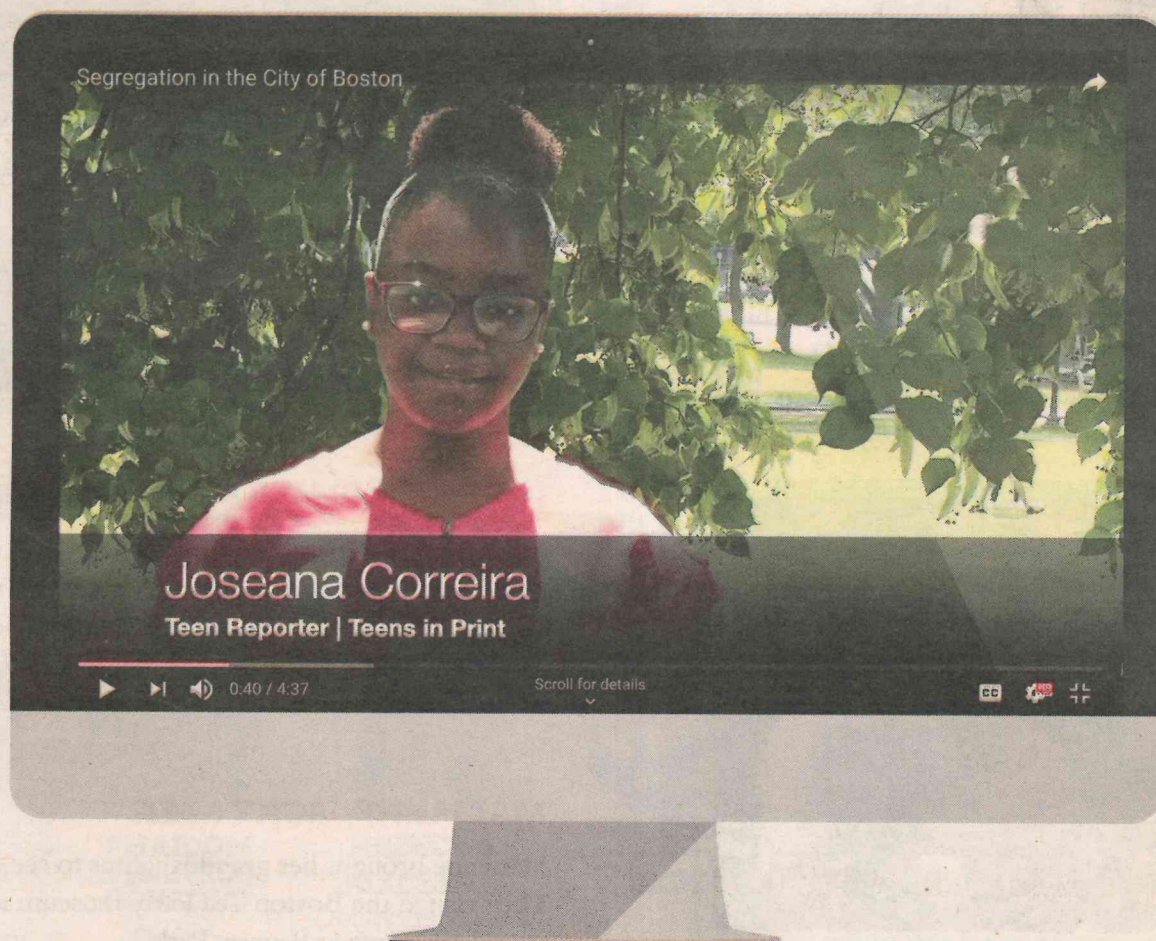


Kamila: For my self-care, I eat fruit most of the time, get my curly hair routine together and dance every Sunday at church. It is part of my daily routine to help me stay sane, at peace with myself and my soul. If I'm ever stressed out I pray to God to help me stay in order. I also listen to music, close my eyes and try to find a place in my mind to stay in silence and reflect on my own. To take care of yourself is to make sure you are OK enough to manage things around yourself. You are always the first priority.



CHECK OUT OUR SJI VIDEO PROJECTS ON YOUTUBE

<http://linktr.ee/bostontip>



WHY DO TOURISTS VISIT BOSTON?

By: Jack Trapanick, Alissa Prinston & Sally Phan // Staff Writers

Each summer, thousands of tourists from around the world choose to vacation in Boston. While the city is known for its Revolutionary War history, surely this isn't the only reason people visit. Our SJI students spoke with visitors at Faneuil Hall about what brought them to the city.

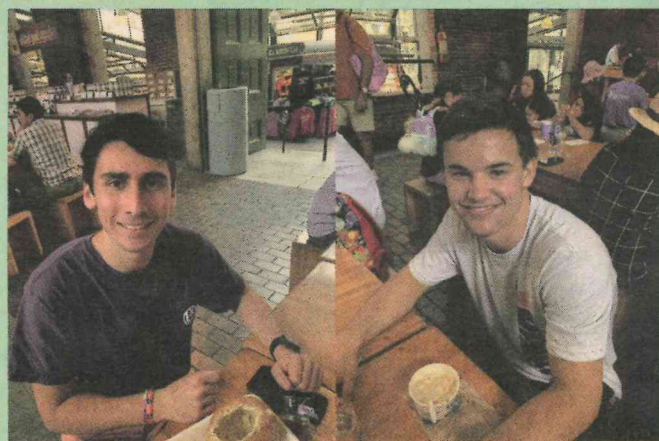
MELANIE, ERIC, JUSTINE & ARMAND

Visiting from Montreal, Melanie, Eric, Justine and Armand planned to do "the general touristy stuff." They had seen the aquarium, Harvard and downtown. They liked what they'd seen so far and felt transportation was easy.

EVAN AND LEON

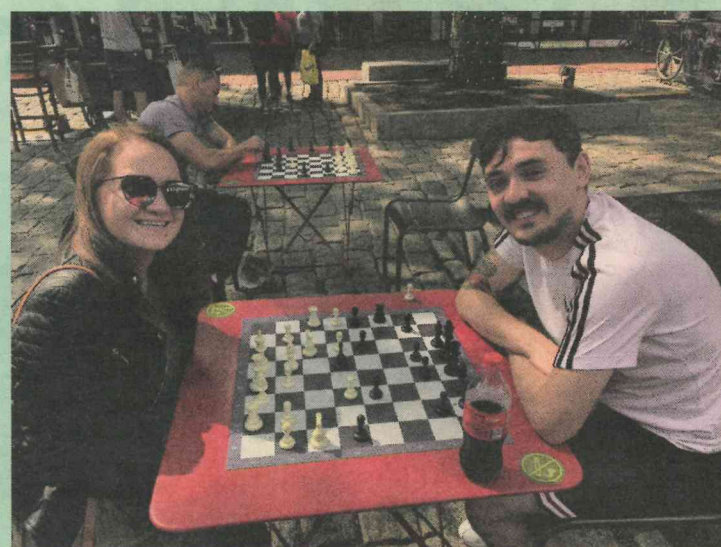


Evan is from Cleveland and came to visit Leon, his former roommate from Miami University. They visited the Freedom Trail and attended a Red Sox game, and Evan planned on going to Cape Cod.



RASHIKARI

Rashikari is a student from Nepal. She is studying Medical Science at Quincy College, and works in Faneuil Hall during the summer.



LAUREN AND HER HUSBAND



Lauren came to Boston on her honeymoon with her new husband. They'd visited the Freedom Trail, Top of the Hub and Harvard and eaten lots of seafood. She is a history teacher, so she really loved the Freedom Trail.

MARIANNE, JACKY & LEA

Marianne brought her granddaughter to see Boston. They visited the Boston Tea Party museum and attended a game at Fenway Park.

ADELAIDE

Adelaide visited Boston from Australia for an Academy of Management conference. She toured the Freedom Trail and planned to visit the MFA and Copley Public Library. She enjoyed seeing the older buildings and architecture right next to modern architecture, and felt the food and shops were interesting.



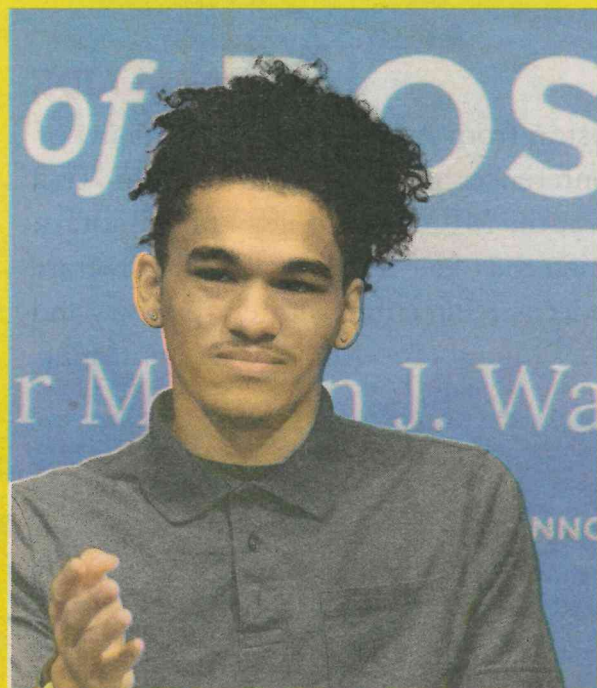
REBECCA

Rebecca is from Shanghai, China and decided to travel around the United States with her mom before moving to college in New York City. She found America very interesting.



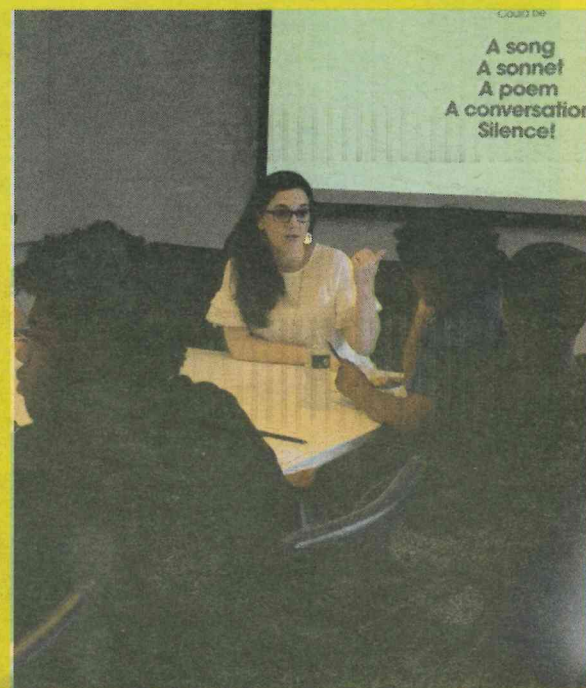
DANIEL AND HIS FAMILY

Daniel is visiting Boston for two days with his family before his daughter moves into Penn State. They visited the Freedom Trail and thought Boston was great so far.



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our school-year
programming.



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multimedia
design, social
media and
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