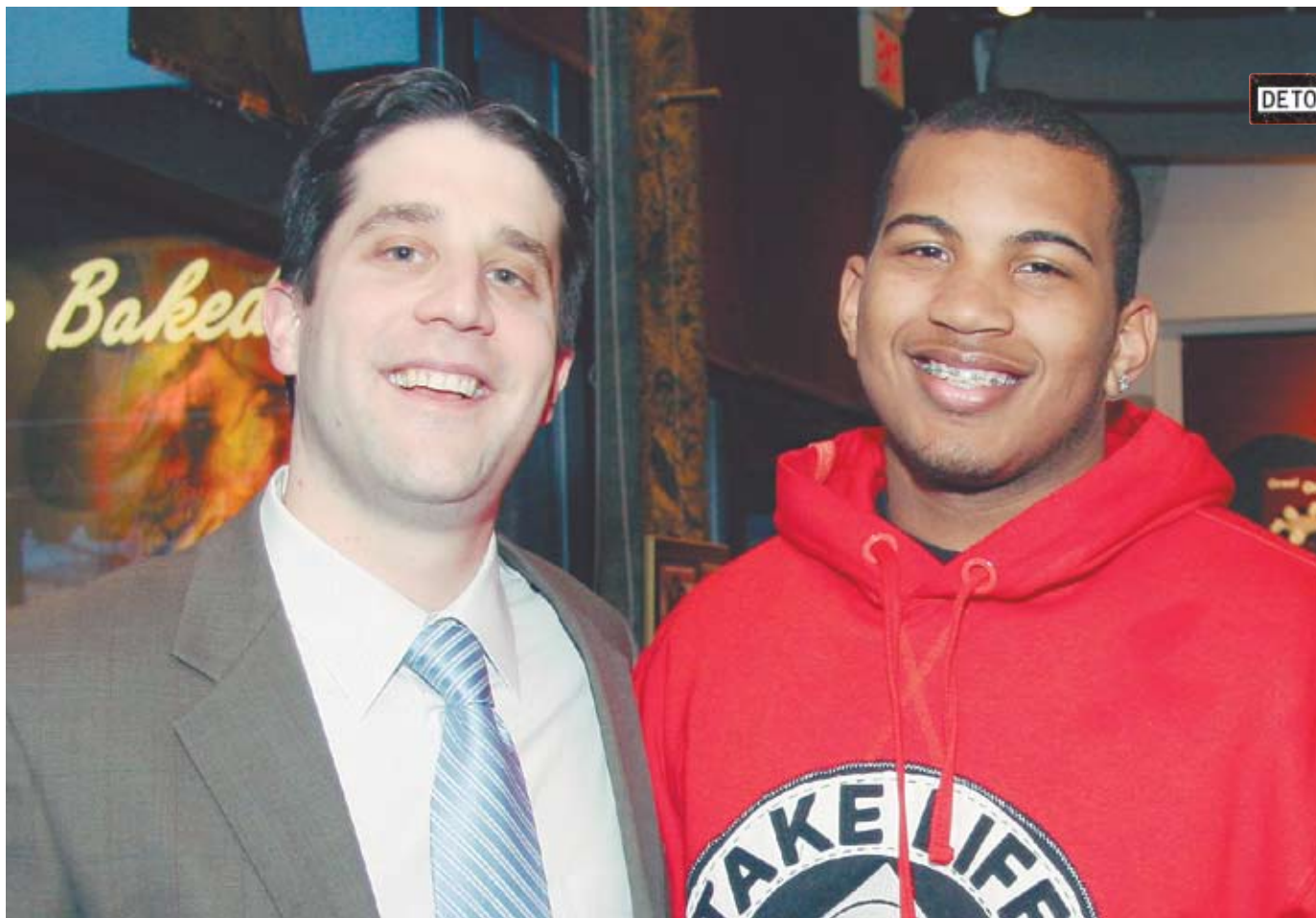


TEENS in PRINT

BOSTON TEENS IN PRINT MAY 2008



Lawyer Andrew Black (left) and LaMonte Fields, 17, have been paired as brothers in Big Brothers/Big Sisters for eight years.

Little Brothers, Sisters:

LOOKING FOR BIG FRIENDS BY CARLA GUALDRÓN T.I.P. SENIOR EDITOR AND SARAH BLANCHETTE T.I.P. SENIOR WRITER

A soft buzz greeted customers inside J.P. Licks on Centre Street in Jamaica Plain. The aroma of fresh coffee thickened the air as customers waited to be served. Into this scene walked 17-year-old LaMonte Fields of Boston. He smiled as he pulled down his fitted baseball cap. Seconds later, a man dressed in a suit and tie walked over and stood next to Fields. At a quick glance no one would guess these two are brothers. Well, not biological brothers, but they are brothers through the Big Brothers Big Sisters of Massachusetts Bay.

Fields and his big brother, Andrew Black, a lawyer, have

been paired for nearly eight years. Black thinks back on why he joined the program. "It sounded like a good program. I thought it would be a fun experience, and I thought we would be able to have a good time," he says. Fields, who comes from a single-parent family, is the oldest sibling. "In the beginning I never knew what our relationship was going to be like. I never had a big brother. Now I'm really comfortable, maybe too comfortable," he says.

The pair enjoy playing sports and attending athletic games together, although their relationship isn't all games. Black has also helped Fields with his school work and prepared him for the SATs. This brotherly bond has benefited both. "He's

[LITTLE BROTHERS, PAGE 13]

DETOUR

Deval raps with teens

By Janelly Chavez
T.I.P. Associate Editor

Everyone buzzed around the room, anticipating the moment they would meet the governor, Deval Patrick. Surprisingly, as he entered the room it wasn't like meeting a celebrity, it was more like meeting a friend. The down-to-earth politician made sure to shake everyone's hand. His casual charm put the crowd at ease. After introducing himself, he took a seat and the interview began. Christopher Enriquez, a teenage radio broadcaster for Radio You, was asking questions of Massachusetts Governor Deval Patrick. T.I.P. was invited to come along.

Patrick told the teen reporters he has come a long way from his childhood. He grew up on the south side of Chicago, living with his mother and sister in a two-bedroom tenement. His family was poor so they spent time on welfare. Although his family was financially weak, his community stood strong. "We had a stake in each other," Patrick said.

As a community, Boston isn't as strong as the one Patrick grew up in,

[DEVAL RAPS, PAGE 6]



Governor Deval Patrick

Photo by: Jean Carlos Fuentes

From the Editor:

Dear Readers,

It's that time of year again, time for the last issue of T.i.P. for this school year. It's also the fourth anniversary of T.i.P., which is hard to believe. For three of us seniors, it's also the last issue of our T.i.P. careers. We still remember our first articles. But three years, 12 deadlines, and countless internships later, we know a lot more about journalism and feel ready for college. Neel is headed to Northeastern University, Janelly to Hamilton College, and Carla to Emerson College. We all feel we couldn't have done it without our experiences at T.i.P. But enough of that, we have a packed paper for you!

This issue, we landed an interview with Governor Deval Patrick. See what he has to say about teens, music, community, and more, beginning on the cover. The cover is also where we put the spotlight on the Big Brothers Big Sisters program, which is very succesful in Boston. Inside, read about the new documentary coming out this summer, "American Teen" (Pages 22-23). We also have two articles about the Institute of Contemporary Art, (Pages 24-25) one of which features Peruvian artist William Cordova. Check out an interview with a local chef in My Future Boss on Page 26, our Teen Takes movie and book reviews (Page 8-9), and our poetic contributions on Pages 20-21. And don't miss our new Top Tens, Teasers and Time Wasters (crossword and Sudoku puzzles) on Pages 16-17.

There's plenty to read—and do—in this issue. We hope you enjoy it. We're glad that the Teens in Print staff could join forces and put together such a diverse and informative issue to end our careers here.

—Sincerely, Neelabh Bharti, Carl Gualdrón, and Janelly Chavez

CORRECTION: In the March 2008 issue of T.i.P., three Scholastic Art Award recipients were listed by the wrong school. Elyse Roddy, Anson Frazier, and Michelle Ihediotta attend Boston Latin Academy, not Boston Latin School. T.i.P. apologizes for the error.

WRITEBOSTON

The Boston Globe
FOUNDATION



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MEET THE T.I.P. STAFF

AADHAR MAHAJAN

Year in school: Sophomore
Secret time-wasting activity: Watching TV
Where you wish you could spend summer: San Diego
Ideal summer job: Working at Fenway



AKSHAT PANDEY

Year in school: Sophomore
Last album bought: Repeater (Fugazi)
Where you wish you could spend summer: California
Ideal summer job: Farmer



SARAH BLANCHETTE

Year in school: Junior
Where you wish you could spend summer: Greece
Favorite TV judge: Simon from American Idol
Next thing you'll buy: A pair of sunglasses



CARLA GUALDRÓN

Year in school: Senior
Secret time-wasting activity: Re-arranging my room
School would be even better if: We could eat lunch off campus
Next thing you'll buy: Lots and lots of flip-flops



SANDY LIANG

Year in school: Freshman
Secret time-wasting activity: Walking around, trying to find something to eat
School would be even better if: There were comfortable beds and it counted as a class
Best spring outdoor activity: Running



STUART SPINA

Year in school: Junior
Secret time-wasting activity: Facebook
Grandma's best dish: Best dish? She cooked well?
Ideal summer job: I already have it—head ride checker for the T.



JANELLY CHAVEZ

Year in school: Senior
Secret time-wasting activity: Playing Yahtzee with my brother.
Favorite TV judge: When I was younger, I used to pretend to be Judge Judy.
Next thing you'll buy: A digital camera



NATALYN YU

Year in school: Freshman
School would be even better if:
Grades were based more on participation
Favorite TV judge: Tyra Banks
Advice for those graduating:
Follow where your heart brings you, don't grow up too fast, take chances.



JENNIFER SÁNCHEZ

Year in school: Junior
Secret time-wasting activity:
Watching "Keeping up with the Kardashians"
Grandma's best dish: Flan
Where you wish you could spend summer:
Europe, backpacking everywhere



OLIVE TANG

Year in school: Freshman
Where you wish you could spend summer: China
Advice for those graduating:
Have fun in college.
Best spring outdoor activity:
Baseball



NEELABH BHARTI

Year in school: Senior
Last album bought:
"Broken Social Scene" (self-titled)
Where you wish you could spend summer: Barcelona
Best spring outdoor activity:
Mudsliding



IDALIN ORTIZ

Year in school: Senior
Secret time-wasting activity:
I love to act like I can sing on my iPod.
Last album bought:
Bought? You mean burned?
Ideal summer job: Being an intern as a probation officer



DALISA MIRANDA

Year in school: Freshman
Secret time-wasting activity:
Taking a shower for a LONG time
School would be even better:
If there was no detention
Best spring outdoor activity:
Jumping on a trampoline



MATT KIMM

Year in school: Sophomore
Secret time-wasting activity:
Writing poetry, playing drums
Grandma's best dish:
Brownies (oh yes!)
Last album bought:
"Finding Forever" by Common



TYRELL POLK

Year in school: Senior
Ideal summer job:
At an ice cream place
Next thing you'll buy: iPod



NICK COSTA

Year in school: Senior
Secret time-wasting activity:
Playing basketball
Grandma's best dish: Honey chicken
Ideal summer job: Working at Fenway



Mission Statement

Boston Teens in Print (T.i.P.) unites Boston teens to create an outlet to inform, communicate, and provide positive change through written expression.

CALL FOR SUBMISSIONS

Write for T.i.P! That's "Teens in Print." We need 100 percent, certified organic, teen-produced content. Send us your words for people to peep. We want your opinions, news stories, shout-outs, announcements, reviews, poems, drawings, photos, and cartoons.

Next issue: September 2008

Send submissions by mail to:
Boston Teens in Print
PO Box 55819
Boston, MA 02205

E-mail submissions to:

christine.hayes.jcs@cityofboston.gov

Call us:

WriteBoston: 617-541-2604
T.i.P. voicemail: 617-929-8374

Visit the web:
bostonTiP.com
writeboston.org

WANT TO SEE YOUR NAME IN PRINT?

Write for **T.i.P.** Boston Teens in Print

WANT TO BE FAMOUS?

Submission Guidelines

SEND your essays, letters, articles, commentaries, poems, stories, pen and ink drawings, cartoons, and photos.

E-MAIL submissions to:

christine.hayes.jcs@cityofboston.gov

Send them as MS Word attachments—NOT in the e-mail message.

Give your name. We don't print anything anonymously.

FORMAT your writing:

- Double spaced Times New Roman, 12 point font.

- In the upper left corner, print your name, T.i.P. Writer, and a title or headline.

Whatever you submit has to be **YOUR OWN CREATION.**

We only print original work. Please write "this is my own creation" next to your name.

You will not get your work back;

KEEP A COPY for yourself.

T.i.P. reserves the right to EDIT your work for length, content, or appropriateness.

T.i.P.

BOSTON T.i.P.

MAY 13, 2008, Volume V, No. 17

Art/Photography

Artists for Humanity

T.i.P. Senior Editor

Carla Gualdrón

T.i.P. Associate Editors

Neelabh Bharti

Janelly Chavez

T.i.P. Senior Writers

Sarah Blanchette

Jennifer Sánchez

Stuart Spina

T.i.P. Staff Writers

Nick Costa

Matt Kimm

Sandy Liang

Aadhar Mahajan

Dalisa Miranda

Idalin Ortiz

Akshat Pandey

Tyrell Polk

Olive Tang

Natalyn Yu

T.i.P. Writers

Erika Berggren

Jessica Bonheur

Katiria Feliciano

Deavante Grant

Ricardo Guzman

Lennie Johnson

Damien Leach

Shatara McDaniel

Dariza Mora

Guerline "Bobbi" Paul

Stephanie Philippe-Auguste

Shawna Thomas

Emily Olga Wright

BOSTON GLOBE FOUNDATION

Leah P. Bailey, Director

Cathy Downs, Manager

Lauren Horn, Intern

WRITEBOSTON

Betty Southwick, Director

T.i.P. Managers

Kelly Knopf-Goldner

Christine M. Hayes

Writing Coaches

Candice Anderson

Joe Christo

Megan Vick

THE BOSTON GLOBE

Production Director:

Irene Mauch

Managing Editor:

Marie C. Franklin

Art Director:

Rich Giedd

Designer:

Ann Marie Norton

IN YOUR FACE



▲ Photo by: Artists for Humanity

Third parties not invited

By Olive Tang // T.I.P. Staff Writer

America is a democracy, the home of more than 54 political parties. But by the time November comes and it's time to vote for the next president, many Americans will have no idea they have so many choices. Why?

We hear daily about the campaigning of the Democrats and the Republicans who hope to be president. Newspapers, blogs, and television stations flash updates on candidates like Hillary Clinton, Barack Obama, and John McCain. Free newspapers like Metro constantly publish candidate updates, but only for Republicans and Democrats. Online sites like Yahoo.com are like a political dashboard constantly tracking the latest polls and information on the candidates. But, once again, only the Democratic and Republican candidates get the attention. Where is the coverage of third party candidates?

Third party candidates tend to raise less money to campaign with and because of this, they are able to hold fewer extravagant rallies. With less campaign excitement, the media shoves these candidates aside. One result is that the public, especially teen voters, are less informed about their positions on the issues when they cast their votes on Election Day.

Michael Sahagian and Jennifer Yu, both 15 and from Boston, said they have not been informed about third party candidates. How can teens, the future of America, cast an educated vote when they don't know who these people are, the teens wondered.

Despite knowing little about these candidates, Yu feels they have an impact on the election by "giving the people another choice other than the candidates of the Democratic and Republican party."

Teens like Sahagian believe third party candidates are generally willing to address the issues that plague the nation. They are willing to take a stand, and by doing so, they help mold the political ideas that will improve the nation. "They are usually the ones who make the votes that make a piece of legislation pass or fail," Sahagian says.

One of the more prominent third parties is the Green Party, which takes a stand against global warming. They are strong supporters of trying to find a solution to the global environmental crisis. But when Election Day rolls around, this party, like the other third parties, is shoved into the shadows, ending up with few votes.

While these candidates may not have a clear shot at the presidency, they do have a positive impact on American politics. They try to address issues that are pressing in today's society. For this, they deserve our recognition.

Grades versus learning

By Natalyn Yu and Olive Tang // T.I.P. Staff Writers

Have you ever crammed for a test, aced it, and walked out of class and forgot everything? Students do this all the time, while others try to learn the material so they will always remember it. What's wrong with just getting the grade? Is it important students learn at the same time as they make honor roll? Imagine the following.

"I can't believe I got a B+! I'm going to go have a talk with Mr. Lowood. Maybe he'll give me extra credit, so I can get an A," Paula complained, as she stormed down the hall.

"Well Paula, if you had actually studied for that test and learned the material, you probably would have gotten a better grade," said Dan. He had read ahead of the class and was penalized on the assignment because he didn't remember the earlier material.

"But you didn't get an A either," Paula shot back.

"That's because I read the WHOLE book, and that test was on Chapter 3, which I read a few weeks ago," he responded.

"See, your whole learning thing doesn't really work," said Paula.

"That's not true. What I learn I get to keep for the rest of my life, not just for a grade," he said.

Teens in Print looked at both sides of this issue.

Natalyn's View:



These days, all we hear parents say is, "Get good grades so you can get into college!" Why should we care about grades? "Grades are what colleges are going to see before they get a chance to talk with us and see what we know.

Without grades, students don't stand a chance," says Stas Lukashov, 14. This places extreme pressure on students. We all know having high GPAs makes it easier to get into a distinguished college and receive scholarships. It's easier to receive financial aid if you have a high GPA. Not only will your peers respect you, so will teachers and guidance counselors.

Admit it, even though you act modestly when your parents brag about you, inside you're bursting with pride. Good grades boosts self-confidence. "When I get good grades, I feel like I've gained confidence," says Dawit Elias, 15.

Who wouldn't feel accomplished overcoming obstacles

▲ AFH Photo by: Shisha King

What's better? Good grades or really learning something?

of biogeochemical cycles and logs? Grades don't leave after graduation, presenting students with better opportunities than someone whose GPA wasn't as impressive, like higher paying jobs.

When you work in that high standing company in the future, you're graded by your performance. Think about it, the boss is like your teacher, office work is like class work, meetings are like class presentations, and everything else you didn't finish at work is homework.

By the time you're an adult, much more will be on the line. It might be a matter of supporting yourself (and maybe your future family). Every cent counts and can make a difference in life. You might have to worry about mortgages, bills, kids, and your job. Being a kid doesn't sound so bad now, does it? That's why it is important to gain the skills needed to get great grades. Who knows? Getting good grades could result in your parents extending your curfew or raising your allowance. How could there be a down side to making the honor roll?

Olive's View:



When you're in school, what is more important: grades or learning? While grades play an important role in schools, learning plays an even bigger role.

Learning boosts a person's confidence and self-image. When you've truly understood a topic, you gain knowledge, which you get to keep. Later, you can put that knowledge to use in a career. However, when you focus solely on getting a good grade, you may compromise how much you learn. When you forget the material immediately after a test, you can't rely on what you've forgotten to help you through your career.

Xi Zhang, 15, says, "When I actually learn something, I feel more accomplished and better about the subject...I'm smarter and more informed about the general subject."

Of course, good grades have their advantages. You have an impressive transcript and a better chance of getting into the college of your choice. However, by understanding a topic, you can discuss it at an interview and impress your interviewer rather than sitting there, only able to say you got good grades.

Some teens feel once they have mastered a topic, they will get a better grade in that subject, but not vice versa. Xi Zhang says, "When you learn, a good grade is usually the result. However, if you get a good grade, it might not mean you actually learned something."

Teens believe learning helps form success in a career they wish to pursue. Bianca Trombetta, 15, says, "I think learning will ultimately make someone more successful throughout life."

Another motivation of teens is getting a good report card. But what is a report card without the skills to back up those letters and numbers? As Zhang says, "You can't say, 'I got a really good grade on this, but ...'" when you're at your job. Imagine having a surgeon who had the best grades in school, but couldn't perform the surgery correctly. Or a lawyer representing you in court who doesn't know the law. In many careers, it is more important that you comprehend the material rather than get good grades in high school.

With the benefits of a boosted self-image and knowledge, learning is more important than getting a temporary good grade. It helps later, in whatever you wish to pursue.

Taking a stand against fake musicians



▲ AFH Photographer Shisha King

Has music become more style than substance?

By Stephanie Philippe-Auguste // T.I.P. Writer

I am a musician. I have studied music for five years and therefore reserve the right to call myself a musician. I have practiced painstakingly to reach the level I'm at and it troubles me when I see music misrepresented by artists who haven't put any effort into their creations. This fake artistry and musicianship has been around for decades and it devalues the hard work of genuine musicians. Even video games like Guitar Hero and Rock Band are taking songs that artists have worked hard on and devaluing them through the use of sorry excuses for instruments. I don't know about you, but I say enough is enough.

This is not a new phenomenon. The '80s were a breeding ground for lip-synching and synthesizers. These were shortcuts that, if you didn't have it, provided the talent for you. Music was more about the image portrayed by the artist than the music. As time went on, not much changed. There were still people who would lip sync rather than perform a song, including people who didn't play instruments. For every good musician, there was another, less talented, less genuine one.

The songs created by these fake artists may sound nice, they may even make you want to dance, but do they make you think? Do they inspire? Do songs like "Crank Dat Soulja Boy" have impact on your life? This song is a prime example of fake artistry. Assuming he wrote the song, Soulja Boy has incorporated nonsensical lyrics with a foolish dance. Seriously, third-graders have said more meaningful things. Hip-hop was created to be a window into the difficult, disadvantaged lives of the underprivileged, and artists like Soulja Boy are soiling this art.

Go ahead, listen to repulsive songs with vile lyrics and a lack of ingenuity and musicianship. What you enjoy listening to is your business. But remember: give credit where credit is due.

the governor says. One point he made is that the youth voice isn't heard as much in Boston today as it was in Chicago when he was a teenager. "We need teens to tell us different ways that will help make a difference," he said.

That's one reason Patrick said he created a statewide youth council in which youth can talk about neighborhood concerns and come up with solutions. "Although I want to, we can't solve all the problems," he said. "I can't do this by myself."

Patrick believes "young people should learn peacemaking skills." The governor said he is trying to come up with solutions to end violence in Boston and make the community safer. "More police is a part, not the [only] part of the process," he said. Other solutions would be to have alternatives for gangs such as after-school programs and sports, according to the governor.

After Enriquez and Patrick chatted about teen issues, Enriquez changed the tune of the interview to a lighter note. He asked Patrick if he has an iPod, to which the governor replied, "No, but I gave my wife one as a present for her birthday." He also said his kids have iPods and he does share their interest in music. The governor said he enjoys hip-hop, which he got used to hearing because his kids and nephews are always listening to it. "I do have a problem with gangster rap though," he said, believing that it is disrespectful to women, and often violent.

While Patrick has the blues for gangster rap, he has the hots for jazz. His love for jazz came from his father and grandfather, who were jazz musicians, he said. Enriquez, who plays reggaeton on Radio You, asked Patrick if he likes this music. "I know a bit about reggaeton. I think it's because I grew up with this young Dominican man who was nuts for this music."

Enriquez, a fanatic of reggaeton, says Boston is not known as much as other cities for its music. Still, Patrick said local music talent is everywhere. He used Bobby McFerrin, the man who is known for the commercial song "Don't Worry, Be Happy," as an example. Patrick went with his family to a private concert McFerrin was holding. He says that McFerrin let kids from the audience join him on stage, making the concert enjoyable for the adults, but for kids as well.

Unlike some politicians, Patrick notices the interests of teens. He says he enjoys their music, but has concerns with vulgarity. His main concern is providing teens with a safe community full of opportunities. In closing, Governor Patrick left teens with these words: "I love you all, and I worry about you all the time, just be sure to worry about yourself, too."

Quinceañera: Turning Sweet 15

By Dalisa Miranda // T.I.P. Staff Writer

Standing behind closed doors, knowing everyone is anxious to see me, I get what I call the "heeby jeebies." My cousins jerked open the doors wide enough to see my stiff figure. The waltz started and I came back to reality. Walking out in front of everyone who loves me was supposed to make me feel comfortable. But knowing I was supposed to be changed and different—because I was turning 15—made it more difficult. The first thing I looked for was reaction. Everyone gasped and clapped and my self-esteem rose to full throttle.

When a girl turns 14, she realizes she is growing up. As a Hispanic girl it seems more of a responsibility at this age to become the best I can be... a young woman. Parents start expecting more. Personalities begin to develop and girls have their chance to show family and friends they are ready to come out to society as a young adult.

Having a Sweet 15 celebration is probably the most important thing to young Hispanic girls other than their proms and weddings. Getting pretty and expecting a crowd isn't even the

most important factor. Above all, the emotional aspect of the celebration is the best. The message of Quinceañera: YOU'RE FINALLY GROWN!

Before anything else, all I could think about was planning. From the colors, to dresses, even the shape of the napkins on the table, challenged me. It was all I thought about. But once I saw everyone's reaction the day of the party, I finally realized I had grown as a person.

The first person who ever mentioned a Sweet 15 to me was my Mom. Once she told me the benefits and responsibilities I would earn and have to do, it made me think of how much more I wanted to be like her. She was already the woman I wanted to become. She didn't need a Sweet 15 to show she was a dedicated, responsible person. Her giving me the opportunity of a Sweet 15 was a celebration of my growth in me which she recognized. Knowing I had the option of going out with my friends more, or even knowing I had more of a to-do list at my house, made me proud. It showed me I was more and more of a woman every day; it showed me I was more like my mother every day. And I love it.



The Sweet 15 cake is a delicious way for family and friends to celebrate a girl's turning 15 in the Hispanic culture.

▲ Photo by: Artists for Humanity

I sang lullabies in another language

By Emily Olga Wright // T.I.P. Writer

Today I live in Jamaica Plain, a nice community with open, friendly people. I have lived in J.P. most of my life, but I was adopted from the Ukraine when I was about one and half years old.

I was born on Nov. 15, 1990, when the Soviet Union was falling. The government ruled everything so when the Soviet Union collapsed, people in different regions became more independent. The Soviet Union collapsed into independent nations, which began in earnest in 1985. After years of Soviet military build-up at the expense of domestic development, economic growth was at a standstill. It was hard to complete the adoption because on Feb. 7, 1990, the Central Committee of the Communist Party of the Soviet Union agreed to give up its monopoly of power. Unfortunately, it was close to the time when I was getting adopted.

My parents came to Ukraine from America to meet me before the adoption. There my adoptive mother gave me a teddy bear and I could only have it when the other children in the orphanage weren't there because they didn't want to make my adoption seem unfair to the others. My adoptive dad visited me a lot, and played blocks with me. We had a connection but then he had to go back to America for a little while. The nurses said I was depressed and wouldn't eat, and when my dad returned, I didn't want to play with him. I must have felt that someone forgot about me, and that I was

alone again with no hope. Over time I played with him again. Then it was time to be adopted, but someone at the orphanage wasn't going to let me leave. I must have known something was wrong. I wasn't about to have my soon-to-be father leave me again, so I screamed and knocked all the papers off a desk, and they said that I could go.

Before I was born, there was an explosion at a nuclear power plant on the border between Ukraine and Belarus. Tons of radioactive material were thrown into the air. Some of these were carried around the world, but 75 percent of the radioactive fallout blew north and fell on the land and people of Belarus. This was only about five years before I was adopted. When my dad came over, he had to get tested for radiation and get shots to protect himself. When I was going to America, I had to get a shot on my left arm that left a scar. When I was adopted I only knew how to speak Ukrainian; my parents always told me I would sing myself to sleep with lullabies they couldn't understand.

It's important to know who you are in life and where you come from. Every day when people ask where I am from, I proudly say Ukraine. It's my identity and it lives in my heart just like my family and friends. After my senior year, I am going to make a journey that might change my life forever. I am going to Kyiv, Ukraine, with my family to revisit the orphanage I was adopted from, and to experience the culture I am originally part



▲ AFH Artwork by: Sasha Foster

of. The trip is going to be a new and exciting experience. Even my brother is going to travel with us. I wonder if I am going to find old documents about my history at the orphanage or whether they will remember me.

I am made up of many parts, and I would never want to change anything. I love my family, where I am from, where I live now, who my friends are, and everything else.

A coloring book revives African-American history

By Jennifer Sánchez // T.I.P. Senior Writer

History as we know it is a thing of the past. As teens in 2008, we don't feel like history relates to us or impacts us locally. Not a lot of us, however, are aware of the fact that slavery existed above the Mason Dixon Line and in our own state.

After becoming interested in the African-American art of the Harlem Renaissance, Rosalyn Elder began to wonder about her local history and this led to the topic of slavery in Massachusetts. Now Elder is trying to educate youth by writing about some of the African-American heroes of Massachusetts history.

Elder, an architect, small business owner, writer, and historian, feels it is important for African-Americans, especially youth, to be well informed about their history and culture before the Civil War and even after the Civil Rights Movement. What better place to begin this historical journey than in our own home state.

Elizabeth "Mumbet" Freeman is a perfect example of how life in Massachusetts has changed since the 1700s. Freeman was a slave in Massachusetts who was struck by her master with a hot poker. It was intended for her sister Lizzie but she courageously stepped in to protect her. Elizabeth sued her owner, Mrs. Ashley of Sheffield, Mass., for cruel treatment and won her case as well as her freedom. This daring act, as well as the case of a man named Quock Walker in 1781, led to the abolition of slavery in Massachusetts in 1783.

Beyond Martin Luther King Jr., Harriet Tubman, and Frederick Douglass, many prominent African-American figures left an impact on Massachusetts that many students are unaware of. In her recently published coloring book, "African American Heritage in Massachusetts," Elder presents history makers like Freeman and Walker, but she goes beyond to include writers, inventors, artists, architects, and political activists. With two children in elementary school, she thought, what better way to educate children about the heritage of African-Americans than in a coloring book as they become familiar with the faces of these historic people? "One of the main things that I'm trying to accomplish is to dispel the myth that the only history African-Americans have is a history of slavery," said Elder.

Elder, co-owner of Jamaica Way Books & Gifts with her husband, Brian Sanford, is currently writing a book for older readers on the same subject called "Visiting a Legacy," set to be released in the near future.

As an African-American author, Elder says in order to know where you are going you must know where you have come from. She said if this information is taught to students, especially African-Americans, the negative stereotypes inflicted upon them will disappear. With positive role models they would be more likely to achieve their full potential. In reference to African-American youth, Elder said, "Only you can limit yourself."

"African American Heritage in Massachusetts" is a new coloring book that highlights contributions in history by African-Americans. The cover is pictured.



▲ Photo By: Artists for Humanity

BOOK REVIEW:

The streets of South Boston are the backdrop for the book "All Souls: A Family story from Southie."



▲ Photo by Artists for Humanity

BY SARAH BLANCHETTE // T.I.P. SENIOR WRITER

On its cover, "All Souls" is described as a "family story from Southie." Since I am from Southie, this compelled me to pick up the book. This is also what may have made it so hard to put down. "All Souls" is the story of Michael Patrick MacDonald. MacDonald grew up in the Old Colony housing project during the '70s and '80s, right in the middle of the Whitey Bulger reign over Boston's Irish mafia and busing hysteria. MacDonald tells his family's story of extreme poverty and relentless tragedy as seen through his eyes.

Reading this book, I began to gain a better understanding of my own neighborhood. To this day, Southie is often labeled as "racist" or "prejudiced," and for rational reasons. It seems you cannot walk a couple of blocks without seeing the graffiti that reads "KSW" (Keep Southie White). However, many natives of South Boston still have the sour taste of busing in their mouths from more than 30 years ago. These memories have been passed down to some of their children who continue to carry on the tradition of Southie racism. Personally, I had no idea how bad busing was until reading this book. Actually, I had no idea how bad Southie's history was until reading this book. Almost an entire generation of children was lost to drugs, violence, and the Irish mafia that controlled the streets of Southie.

MacDonald brilliantly tells his story of growing up in Boston. One of the things that was most stunning to me was how he captured the essence of Southie.

Everyone believes their town is unique and special, and that goes double for natives of Southie. MacDonald expresses his love for his home and the hate he has for what it did to his family.

MacDonald has an uncanny ability to tell a story. Like a kid on a corner in Southie re-enacting his last brawl, he gives us blow for blow every vivid detail of his childhood. MacDonald can build tension pages before the event happens. He effortlessly foreshadows tragedy so you know disaster is coming, but to whom you are never sure. He beautifully convey emotions. While his mom mourns the death of yet another child, you can almost feel her pain. You can see her in the O'Brien funeral home hysterically trying to pry her lifeless son out of his casket.

MacDonald has a talent for setting up a character. His mother is pictured with her seven kids in tow, wearing spiked heels and carrying her accordion. The reader gets the impression nothing can bring her down. His brother, the insane one, is often pictured chain smoking and pacing the floors. His characters may be eccentric and at times even startling, but above all they are real.

Reading "All Souls" may have given me an entirely new insight into my neighborhood, but its appeal is universal. This beautifully written, heart-wrenching memoir is sure to stay in your mind days, weeks, even months after you read it. Even if you are not from Southie, this book conveys the pride most people have in their neighborhoods.

New book tells story of BPS basketball and fatherless boys

By Aadhar Mahajan // T.i.P. Staff Writer

“The Assist” by Neil Swidey is a story about the winning Charlestown High School basketball team. The story revolves around the daily lives of team members who are residents of gang-infested neighborhoods. The protagonist of this story is Coach Jack O’Brien, who helps the players overcome obstacles on and off the court.

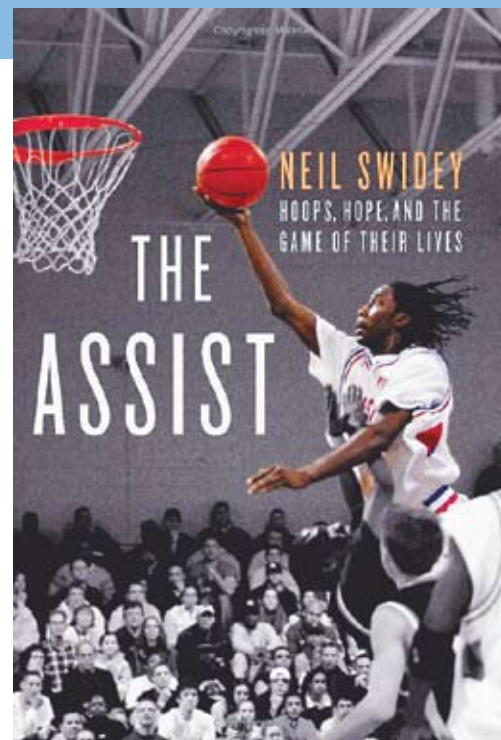
Coach O’Brien is a constant presence in the lives of his players, from taking them to college interviews, to showing up at court when the players are in trouble with the law.

An interesting subplot is the different paths taken by the two main characters, Hood and Ridley. O’Brien becomes the father these young athletes, and many of his players, never had.

Swidey, a Boston Globe reporter, shadowed O’Brien and his players for more than a year at practices and games, at home, and at school. Their story, featured in The Boston Globe Magazine before becoming a book, jumps into the social issues that affect many BPS students, not just these basketball players. T.i.P. recently sat down with Swidey at The Boston Globe.

AUTHOR INTERVIEW:

Neil Swidey



▲ Photo by Artists for Humanity

T.i.P.: How did the players feel about you basically living with them while you were researching the story?

Swidey: At first, they thought it was cool and thought of ESPN; that’s how far it went, but then I was around all the time and they realized it went farther than that. There was understandably some weariness.

T.i.P.: Why do you feel that no one knew the story of [Charlestown’s] basketball team?

Swidey: Mainly because of the Boston busing legacy. The black community sees Charlestown as a place where they aren’t wanted and white people aren’t connected to Charlestown High because their kids don’t go there. It is a combination of these things.

T.i.P.: What was the hardest part about writing this book?

Swidey: The hardest part was when the guys got into trouble and I had to decide how much to talk about them. Because if I wasn’t there no one would have written about them. Plus, I had begun to really care about them and it was tough.

T.i.P.: Do you keep in touch with any of the book’s characters?

Swidey: I am in the middle of playing phone tag with Ridley and text messaging him. I also talk to Spot (Robby, another player on the team mentioned in the book).

T.i.P.: What do you want readers to take away from your book?

Swidey: I want people to realize how narrow the margins are for inner city kids. They have to make thousands of decisions a day that could affect the rest of their lives. There are so many distractions just on their way to school.

T.i.P.: What did you think of Jack O’Brien when you first met him?

Swidey: I expected him to be a hard, gruff coach like you see on TV. He is such a complex guy. In my book, I wanted to show what complexity looks like.

T.i.P.: What did writing the book help you learn about the Boston Public Schools?

Swidey: There are pockets of excellence. There are smart people who work hard doing things, like Coach O’Brien, who could be doing something else. It is also a reminder of the inequity between the city school and Boston Latin School and suburban schools.

T.i.P.: How have people who were in the book responded to what you wrote?

Swidey: They are pleased. I told them how things were going to go. Life isn’t perfect and it takes courage to show people you aren’t perfect.

T.i.P.: Do you plan on writing another book?

Swidey: Hopefully. You would have to ask my family. Right now it’s nice not to have any deadlines looming.

Movie Review:

“STEP UP 2 THE STREETS”

BY AKSHAT PANDEY // T.I.P. STAFF WRITER

It may hurt others to hear me say it, but I, Akshat Pandey, can truthfully state that upon returning from the premiere of “Step Up 2 the Streets” (“SU2”), I was completely satisfied. No, you won’t find any Hollywood-bound star actors in the cast, and if you’re looking for nonstop action, or a heartbreaking plot, you may want to look somewhere else. If you want to truly enjoy “Step Up 2,” you have to come into the theater knowing what to expect: a cheap one-liner with a couple of laughs and maybe some crowd-pleasing dance moves. One has to understand: this movie isn’t something to be impressed by, but under all the sarcasm and stereotypes, there is an underlying statement about modern-day urban dance.

“SU2” is about Andie, a young girl, born and raised on the streets of Baltimore, who lives her life for one thing only: break dancing. As part of her crew 410, Andie spends the majority of her days with the rest of the crew, practicing for an underground competition, “The Streets,” which provides the namesake for the movie.

However, Andie’s guardian Sarah has other plans for her. While 410 has problems of its own, Sarah keeps Andie on a leash by reminding her if she doesn’t keep up with her schoolwork, she’s going to be sent to her aunt in Texas. So Andie quickly picks it up and joins the Maryland School of Arts (MSA), and before she even has the chance to pick up a textbook, she’s so bogged down with work, she can’t keep up with 410. Eventually, their leader Tuck decides it’s time she left 410 for good. As she spends more time at MSA, she learns there’s much hidden talent among the seemingly shallow, uptight students. Along with MSA’s Mr. Popularity, Chase Collins, she begins a

crew of her own, and prepares for a battle with 410 in The Streets.

Despite the drawing content of the story, an annoying factor about “SU2” is it often plays on stereotypes; almost all of the characters in the movie are cheap urban cut-outs. Besides Andie herself, the majority of the people in the crews are either black or Latino, and the people in college always seem to fall a little short of cool.

Nevertheless, there are a few sparks of talent that should keep you from leaving the movie. Adam Sevani plays Moose, Andie’s sidekick in the movie, as the contemporary version of a lovable loser. He originally joined the school for a career in stage lighting, but secretly cradled a passion for dancing. With Andie’s help, he proves he can dance too, providing comedic relief along the way. His presence makes some of the corniness and predictability of the movie a lot more bearable.

Finally, I must come to what the movie was truly about: dance. Though primarily bringing forth a more urban style of dance, “SU2” also shows off some of the actors’ (or stunt doubles’) talents in more classic forms of dance, such as ballet and salsa. But whether it’s performed in tights and ballet shoes, or in sweats and a beater, it’s hard not to be impressed by some of the moves these people pull off on the dance floor.

So, if an interest in contemporary dance or maybe a five-minute glimpse of Channing Tatum provides enough motivation for you to see this movie, you’ll have no problem enjoying yourself. Otherwise, it would be in your best interest to invest your time in another movie.

Students use props to practice resuscitating a victim who is having trouble breathing.



▲ Photo by: Artists for Humanity

THE FINE ART OF CPR

Could you save your friend?

By Stuart Spina // T.I.P. Senior Writer

Teens learn the basics of CPR, or cardiopulmonary training. The technique can be used to save lives.



▲ Photo by: Artists for Humanity

You are with your best friend when all of a sudden he collapses. You start to worry because he isn't responding. You call 911, but your friend needs help now. Do you know what to do? A life is in the balance. Can you act to save your friend?

It was an overcast and blustery day when the staff of Teens in Print, along with some members of Artists for Humanity, gathered for a CPR, or cardiopulmonary resuscitation, training seminar at The Boston Globe. Excitement was in the air. Several members of the Boston Emergency Medical Services were present and spoke about the importance of knowing this skill and how easy it is to learn.

Every day people are encouraged to learn CPR as they are often the first (or only) person present when someone has a heart attack or otherwise loses consciousness. The American Heart Association says that 75-80 percent of heart attacks that happen out-

side of hospitals occur at home. The American Heart Association's guide "Family & Friends CPR" says when administered right away, CPR greatly improves a person's chances of survival. We each received a kit that included a dummy (only a head and torso with an air pouch inside), instructional DVD, and companion booklet. After we opened our kits, we set up the dummy on the floor in front and knelt parallel over them. A DVD player and screen had been set up at the head of the room with the instructional DVD guiding us through the process.

Cardiopulmonary resuscitation is used to keep a person's condition stable when they experience heart and/or lung failure. It is not intended as a primary means of medical treatment, and if used alone, it can result in death. CPR acts to keep the person alive, artificially pumping blood through the body and keeping the brain oxygenated, until further medical

aid, such as paramedic help or hospitalization, can be given. When someone goes into cardiac arrest, call 911, and administer CPR until help arrives. After making sure the airways are clear, give about 30 hard pushes to the chest, then two breaths, allowing the chest to rise to its normal position before starting again. This process should be repeated until the person regains consciousness or help arrives.

Many places offer certified CPR training programs free or charge a small fee. Boston Emergency Medical Services (EMS), the American Red Cross, and YMCA of Boston offer classes to the public. For more information visit: redcross.org/services/hss/courses/. The YMCA of Boston also offers more advanced CPR training classes at its Hyde Park location. (The cost is \$75 for members; \$100 nonmembers). Medical professionals agree: the more people who know CPR, the more lives that are saved.

It's time to break up, but how?

By Idalin Ortiz // T.i.P. Staff Writer

Breakups among teens aren't new; they happen for different reasons and in different ways. Not all breakups go as well as others. But many teens don't know how to handle the pain of seeing their hopes and dreams of a future with their partners vanish. Although difficult, teens should attempt healthy breakups and try to end on good terms. T.i.P. interviewed teens from Boston to learn how they broke up with their significant others.

FIVE HEALTHY WAYS TO BREAKUP

1. Talk to the person face to face.
2. Buy a romantic card.
3. Ask for some time and then go with the flow.
4. Be honest and gentle, making sure you don't hurt their feelings.
5. Make time for a last conversation, away from friends and school.

Prepared by I.O.

*How do you say goodbye?
Sending a text message
is the easy way out.*

Veronica Torres, 19, had what she calls a revenge breakup. "I was in my house and he made a joke about a girl. I obviously thought it wasn't funny and the next thing I knew, the same girl was calling him on his cellphone. I broke up with him and didn't speak to him for four months."

Another teen, Ramon Leiva, 18, says, "I was walking with my girlfriend, when I saw my ex. I couldn't stop looking. My girlfriend got mad and broke up with me. Not a good move, especially in front of your new girlfriend." Rena Lambrianidis, 19, was highly upset about a past split. "My first boyfriend broke up with me over the phone, and that was rude, obnoxious, and immature."

Others handle their breakups on their own terms. Leette Marshall, 18, said, "I yelled at him,[but] he wasn't going to change. I got angry and broke up with him." Said Xavier Caban, 17, "I told her I needed time for myself. She thought I was cheating and broke up with me."



▲ AFH Photo by: Matiqua Liles

FIVE UNHEALTHY WAYS TO BREAKUP

1. Break up by text message.
2. Hit each other, resolving the issue with violence.
3. Call someone names.
4. Use the old cliches "We should just be friends" or "It's not you, it's me."
5. Avoid the person and let time pass.

Prepared by I.O.

Teen pregnancy/STDs rattle America

By Jessica Bonheur // T.i.P. Writer

Despite the 14 year decline in teen pregnancies, the teen birth rate took an unexpected increase in 2007, according to Boston.com. At first glance, Massachusetts had the third lowest teen birth rate in the nation, but this data is extremely disproportional when looking at isolated Massachusetts communities, according to Massteenpregnancy.org. Cities such as Boston, Lawrence, Brockton, Leominster, and Pittsfield had birth rates far above the national average, according to the website. An article in the Boston Phoenix reported "teen girls are having sexual intercourse at a higher rate than teen boys." This is an alarming fact considering that adolescents, age 13-24, account for more than 50 percent of new HIV cases in the country, according to the Centers for Disease Control, and 25 percent of sexually active teens contract a sexually transmitted disease, or STD, according to the New York Times. This drastic increase in infected youth has encouraged some Boston Public Schools to reinstate health education programs to keep youth informed of the facts and risks they face.

Many teens who find themselves pregnant are often in this situation because they were caught up in the heat of the moment and it "just happened." Studies presented on the website thenationalcampaign.org show that 31 percent of teenage girls get pregnant at least once before they reach age 20, and less than eight percent of those teen mothers marry their child's father, according to stayteen.org. This startling data correlates with the fact that one-third of teenage girls did not use contraception at all the last time they had sex, according to stayteen.org. These facts are some of the reasons youth are placing themselves at risk for unintended pregnancies and STDs such as chlamydia, gonorrhea, syphilis, and those that cannot be cured such as HIV, HPV, and Hepatitis B.

All this data leads to one conclusion: It is time to stand up and educate ourselves and our peers about the risks and consequences of unprotected sex.



▲ AFH Photo by: Shawn McLaughlin

*The key to avoiding unwanted pregnancy is knowing how to prevent it.
Teen mothers face changes in every aspect of life, including their bodies.*



By Damien Leach // T.i.P. Writer

During the year, BSAC has worked on many projects to change the BPS climate, allowing students to realize the significance of school and to feel comfortable in their learning environments. The hope is that this results in a decrease in dropouts. These projects include the homework policy, which gives students reasonable portions of homework; the Friendly Feedback form that surveys the opinions of students, enabling them to “grade” or evaluate their teachers based on how effective their lectures are; and the metal detectors, to create a safe learning space.

Currently, we are developing posters to send into schools that discuss student rights and responsibilities. These should encourage a sense of cooperation and community within the learning environment. In addition, we are continuing to encourage students to

form or join student governments, which enable students to have a voice within their schools.

It's also important to note BSAC's Opt-Out campaign. There is now a particular page in the student handbook that gives students the option of sharing or withholding personal information from the military. For some students, the military is a fitting option, but for others, there is no need for the military to contact them.

We also see that students desire more options in their academic paths. BSAC is encouraging the superintendent to allow a portion of the BPS district budget to go toward offering more specialties or trades in school. Teachers and BPS district officials must understand that not all students want to be what school guides them to be. Also, BSAC is encouraging BPS to permanently support dual enrollment to allow juniors and seniors to take a college course during

the school year in partnership with their own classes.

Another debate coming up focuses on tardy policies. Is it fair to be rejected from class for 25 minutes simply because of tardiness? Recently this took place in the John D. O'Bryant School of Math & Science resulting in 200-plus students protesting its new tardy policy. This policy removed late students from academic instruction for 20 to 25 minutes, according to Daniel Alfaro, a student at O'Bryant and a member of BSAC. Disagreement lies in appropriate consequences for those who are tardy, and the desire to allow students, even those who are tardy, to be in class as much as possible. Optional solutions involve longer periods between classes, or punishments that do not take away from class time.

We encourage you to join BSAC. If you're interested, please contact us at BSAC@boston.k12.ma.us or call BSAC Coordinator Maria I. Ortiz at 617-594-5721.

Teens and biotech at City Lab Academy

By Sandy Liang // T.i.P. Staff Writer

You hate the question: “What do you want to do when you grow up?” Here's an answer that will rock your socks off. You could attend City Lab Academy and prepare for a career in biotechnology. City Lab is a free program at Boston University and as long as you live in Boston, have an interest in science, and want a career in a growing field, this program is for you.

City Lab Academy was founded by Connie Phillips in 1996 to expose Boston students to life science careers. In nine months or two semesters, students take four classes that cover the basic skills needed to pursue a career in biotechnology.

Biotechnology is the modification of living organisms to produce useful products for medical and agricultural purposes. According to Sophan Sok, recruiter and career coach at City Lab Academy, Massachusetts is fourth in the country for biotechnology jobs. “We're on the cutting edge of research,” she says. “These aren't office jobs; [graduates will be working] in labs or in manufacturing companies.” Jobs in the field include “animal technicians, research technicians, manufacturing technicians, lab support, and quality control technicians,” Sok said.

“This is a good program that is very helpful for inner city people. It's a great opportunity to show what [you] are capable of and it can give a start for a new career,” says Latoya Boman, 22, of Roxbury. Unsatisfied with different retail jobs, Boman wanted a job where she could help people, so she enrolled

in City Lab Academy last year. Currently, she is continuing her schooling in the biomedical laboratory clinical science program at BU and works at BU as a lab animal caretaker. A major benefit is that BU pays almost 90 percent of her tuition. Boman says students “have to have an interest in it or you will not give it 100 percent. There can be stress, but that can be a motive to strive to work better.”

City Lab Academy is for students 18 or older who have a grade point average (GPA) of 2.5 or higher and an interest in science and math. To those who are still in high school, don't think this program doesn't apply to you. One way to increase your chances of getting in would be to strengthen your math and science skills. The program will look at your high school transcript, so be sure that those grades are up.

Once you are in the program, you are enrolled as a BU student. Upon graduating the Academy, you receive 12 free college credits and the decision is yours; you may choose to dive right into a job or continue at BU for your bachelor's degree. The program also includes an internship and a certification in biomedical laboratory science. Classes are held four days a week, Monday through Thursday, and there is a day and evening program. “This is an option for young people who have thought about college but are not sure about a full-time basis,” Sok says.

Anderson Hernandez, 19, of East Boston, a current



Anderson Hernandez, 19, of East Boston, hopes enrolling at City Lab will help him get accepted to BU.

student of the program, joined City Lab because “first of all, it was free.” He laughs and adds: “Also I want to be a doctor and help people, and this was the best way to get into BU.” Hernandez had a low GPA, but that didn't stop him from pursuing his dream. Before entering the program he had taken health classes in high school, but Hernandez emphasized that the “program was challenging, but only because there is a lot to learn.” He suggested, “if you have nothing else to do, definitely take this advantage... once you're done, you'll have many options.”

Photo by Artists for Humanity

The Posse road to college

By Janelly Chavez // T.I.P. Associate Editor

I remember how excited I was at the beginning of my senior year when I found out the Boston Globe Foundation had nominated me for a full tuition scholarship. This award, known as the Posse Scholarship, sends students from all over the country to one of six small liberal arts colleges in the country.

The Posse Foundation identifies, recruits, and trains student leaders from public high schools to form multicultural teams, called "Posses," on their college campuses. These Posses consist of 10 students. In order to be selected as a scholar, students must be nominated by their high school principal, guidance counselor, or someone from an extra curricular activity.

To recruit students, the foundation has the nominees go through a Dynamic Assessment Process, which consists of three challenging interviews in which students are asked to demonstrate their leadership skills and their ability to work with others.

I remember how nervous I was going through this process because in my first interview there were 100 other students present. They were all going to go through the same process as me. My nerves went away once we started doing the group activities. These activities not only were fun, but they also challenged me to think. At the end of the interview, the trainers showed us a short film on what the Posse Foundation is all about and I began to realize how much I wanted this scholarship.

I anticipated the day I would receive the letter letting me know if I was selected to go to the next round. Two weeks later, when I got the letter, I smiled in joy to read that I had been selected as a semifinalist. The semifinalist interview was one on one with one of the Posse trainers. This interview was held to get to know the finalists better than the information of academic grades, SAT scores and extra-curricular activities. I enjoyed this interview a lot because I wasn't in a room with a bunch of other teenagers and I felt more relaxed and comfortable.

I was selected as a finalist! The last interview consisted of 25 other students. We joined in activities that were similar to the first interview. We had small group discussions about life in our communities and what activities we participate in in school. At the end of the interview, the Posse trainers told us that we'd be receiving a letter in a couple of days letting us know whether or not we had been selected as a Posse Scholar.

I remember the day I got the letter. I was at the Boston Globe that afternoon and received a call from my father. He told me I had been selected as a Posse scholar for Hamilton College in upstate New York. Only 60 students had been selected out of 1,500 total who had gone through the interview process. The Posse Foundation has granted me a \$100,000 scholarship to pay for my tuition for all four years.

Now that I have been selected as a Posse Scholar, I am going through an eight month pre-collegiate training program, with the nine other members from my Posse, all talented individuals. Among us, we have salsa dancers, theatrical directors, and track stars. These meetings will help us prepare for our future academic work. It is also a chance to get to know each member of the Posse better and to help create a support system once we are all studying on the same campus. We'll need it this fall when we enter Hamilton College as freshmen.



Janelly Chavez will be a Posse scholar at Hamilton College in the fall.

▲Photo by Social Innovation Forum

certainly taught me what's going on in today's high schools," says Black. After trying to find the right words, Fields says, "I feel like I've grown a lot with Andrew. I've gained a lot from him and I really love being his little brother."

Big Brothers Big Sisters of America has origins as far back as 1904. Ernest Coulter, who was working in a New York City court, began noticing a pattern of young boys coming through the courtroom. Coulter realized that caring adult role models could have a positive, long lasting effect on these troubled boys. Through funding and organization, Coulter recruited volunteers to mentor young boys.

Elsewhere in New York, a group of women known as the Ladies of Charity began volunteering their time to help distressed girls. This group became known as the Catholic Big Sisters. In 1977, these two organizations joined forces and established Big Brothers Big Sisters of America. The organization's mission is to "help children reach their potential through professionally supported, one-to-one relationships with mentors that have a measurable impact on youth." Since then, the program has helped youth cope with family issues, do better on schoolwork, and face pressures such as whether or not to use alcohol or drugs.

Former little brother Chris LaFortune, 18, of Boston, has seen incredible success during his six years in the program. LaFortune's mother suggested he join the program when he was 12 after she noticed he needed a stronger male influence in his life. LaFortune and his big brother Larry enjoyed everyday activities, from going to the movies to running errands. "We would even pay our bills together," says LaFortune, who is now a freshman at Harvard University and credits some of his success to his experience in Big Brothers.

"The view on the world that I have would be significantly different without Larry," says LaFortune. When asked if he would ever consider being a big brother, he said he would absolutely consider it. "I would love to help others the same way that I was helped."

Ruselini Castro, 17, of Jamaica Plain, was also influenced by her mother to join the program. Although Castro is an older sister herself, she has benefited from having a big sister.

"We had this chemistry which was unbelievable. She was interested, which played a big part. She wanted to help me and to be a mentor to me. She never had a younger sibling to

look down on, she was the youngest one, so she wanted to be an older sibling to somebody else," Castro says about her big sister, Delecia Sampson, who won the "Big of the Year" award in 2007 for her outstanding service to the program.

Castro and Sampson have been paired for three years. "She's taught me so much, like little tiny things, like going to a restaurant and knowing how to read a menu and order," says Castro. "I've learned how to stand up for myself because when I was younger I used to have problems in school and she would encourage me to stand up for myself. She's been like a big sister but sometimes she's even been like a parent to me."

Monica Boland, now 20, started in the program when she was 19, during her sophomore year at Emerson College. Her little sister, who was in the fifth grade, was going through a difficult time at home. Her parents were going through a long divorce. "We would just talk about things she wouldn't talk to her parents about and was embarrassed to talk to her friends about," says Boland. Together, Boland and her little sister worked on homework and creative projects.

According to the Big Brothers Big Sisters website, studies show the long lasting impact of the program. After spending 18 months with their Big Brother/Sister the "littles" are 46 percent less likely to begin using illegal drugs, 52 percent less likely to skip school, and a majority are more confident of their performance on school work. "Overall, I believe that it is a really amazing program. I think that we both benefited a lot," Boland says of her experience.

After little brothers or sisters turn 18, they no longer have to continue their relationship with their big. But, as Fields says, "he can stop being my big brother but I don't know how you can stop being big brothers with someone you've been together with for eight years."

If you are interested in becoming a mentor to a younger child, and you are at least 18 years old, you can apply online or by telephone. An application is available at bbbs.org, or you can call 888-412-BIGS for more information. Volunteers are required to have a background check, provide various references, and give an in-person interview. Also, you or someone you know between the ages of 6 to 18 could benefit from this program by being mentored. It is a fun way to learn new things and stay on track in school and many other aspects of life. "You can never start at this program early enough," LaFortune says.

The plight of West Roxbury High

By Stuart Spina // T.I.P. Senior Writer

There is only one road in and one road out. A large stagnant marsh sits due east with a ring of dead and dying trees around it. A railroad right of way lies to the south, keeping out the outside world. What place is this isolated? A prison?

A secret government installation? No, it is the West Roxbury Educational Complex.

Located off the VFW Parkway, Westie is so remote it is no surprise it is almost impossible to reach by public transportation. The only BPS high school to regularly transport students with yellow school buses, many of its 1,285 students still choose the T to get to school. Their options are limited; the only MBTA routes near the school are Routes 36 and 37, and a special morning supplemental, Route 9820. The 36 and 37 do not serve the school directly and are each a 15 minute walk away. Many students are unaware that Route 9820 exists.

For years, students, parents, and staff have appealed to the MBTA to provide more service. The MBTA has been somewhat hesitant, saying that providing service directly to Westie would be "charter service." The MBTA provided service to all Boston Public Schools that needed it until 1976, when the federal government forced them to discontinue charter service, ending many special school trips. The government felt it was

unfair to smaller bus companies to compete with a major transit agency for charter contracts. The MBTA is still able to provide supplemental service to some schools, such as Boston Latin School, as they are on public streets. Technically, West Roxbury's driveway is considered a private way.

Costs are another issue. During the financial crisis of the early '80s, the T proposed discontinuing all school service. Operating extra buses and paying drivers is expensive. But the MBTA's hands are not completely tied. Add more Rivermoor trips on Route 36. Increase awareness of Route 9820. I even suggest setting up a meeting between Westie and the T to explore other solutions. There are many routes to a solution.

Don't Forget

Effective June 21 all Student CharlieCards will be deactivated. Any remaining value on the cards will be lost and not refunded. Students in summer school will be issued special student passes. Effective June 23, new MBTA

bus and subway schedules will go into effect. Look for the blue schedules or ask an MBTA official for one.

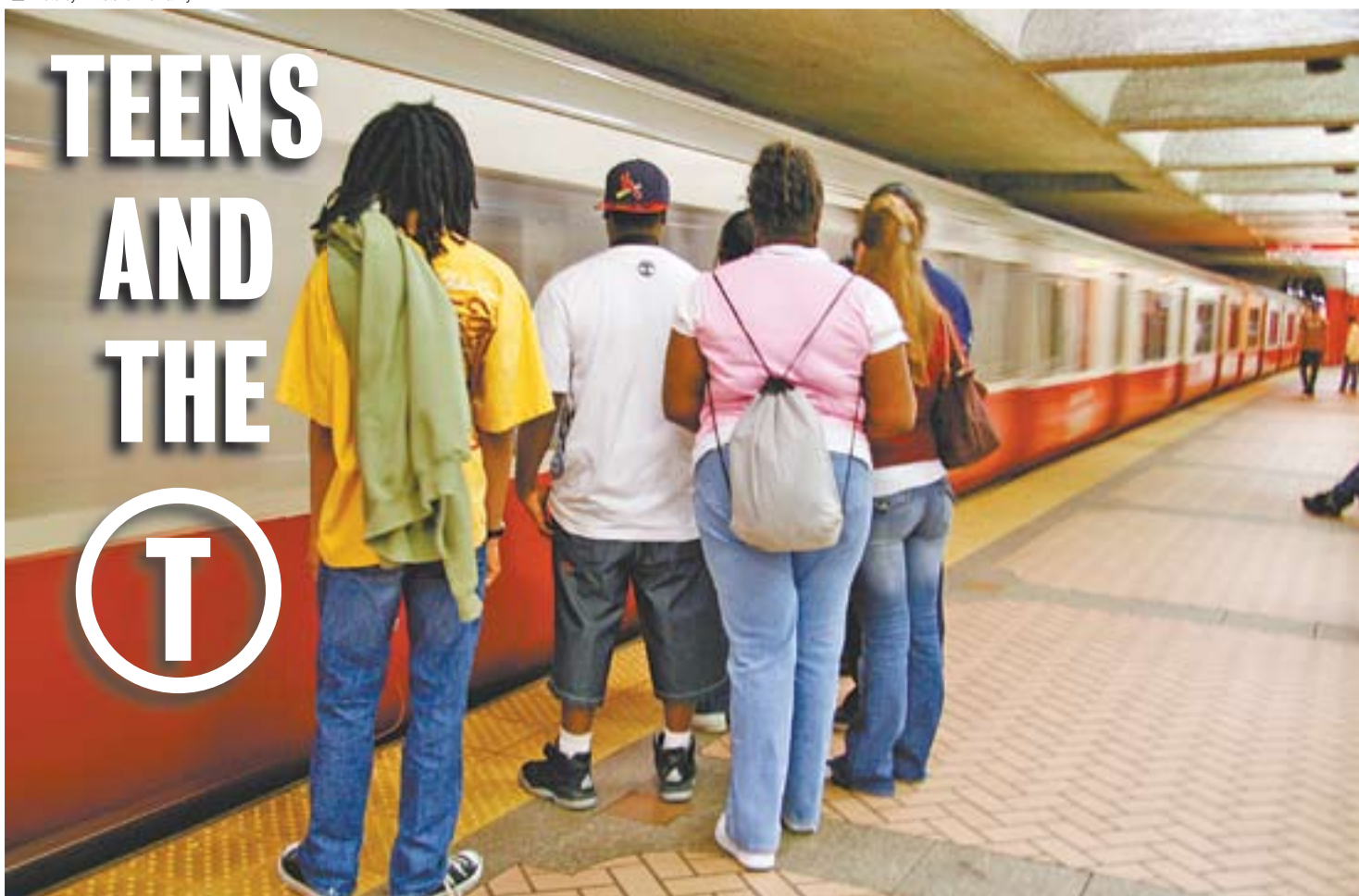
Fun In The Sun!

Looking for some summer fun? The T has you covered. For you bikers, take the "Bike To The Beach" train on the Rockport Commuter Rail Line and blaze down miles of trails in beautiful Gloucester, Manchester, and Rockport on the North Shore. Several weekend trains include a special coach equipped with bike racks allowing bicyclists to transport their bikes with ease.

Spend a day or several exploring the Boston Harbor Islands. It is an oasis of nature right in the city. Or, have a picnic, see spectacular wildlife, or go on a guided tour. Take the Blue Line to Aquarium and walk to Long Wharf for ferries to the islands. Visit bostonislands.org for more information.

Catch a tan or go swimming at one of the many beaches reachable by the T: Take Route 217 to Wollaston Beach; Routes 220 & 714 to Nantasket Beach; Routes 110, 116, 117, 119 or the Blue Line to Revere Beach; Route 7 to L Street Beach; and the Red Line to Savin Hill Beach.

▲ Photo by: Artists for Humanity



Teens reflect on their experiences riding the MBTA.

T maps help riders get from here to there.



▲ AFH Photo by: Haidan Hodgson

The weird concept of love

By Ricardo Guzman // T.i.P. Writer

Love. Idiotic? Yes. Psychotic? Yes. But these facts don't seem to stop anyone. I used to despise the way people give up everything for love, from self-preservation to their dignity. And for what? A few kisses and someone to snuggle up to. But one day I saw something that changed the way I looked at love forever. As I entered the train at Forest Hills, I noticed a man standing next to a businesswoman. He seemed nervous. Not only nervous, he looked embarrassed, scared, and worried. All bundled up, he looked clownish. In fact, he was a clown, from the blue and yellow dirt-covered pinstripe suit, to the messy white and yellow makeup covering his dark brown face. I looked around to see people giggling and taking pictures with their camera phones. Near the front of the car I noticed an old woman laughing. I found a seat and tried my hardest not to stare, easier said than done, especially with a short attention span like mine. I turned my attention to the signs above. One had a picture of a line with four dots. One dot was labeled "Birth." Check. The next one was labeled "High School." Check. The next one, "Change the World." Working on it. And the last, "Die." I can't even comment on that one. My mind wandered, and my eyes drifted over to the window. Darkness. The tunnel is always the worst part about riding the subway. At our next stop most of the people got off, including the cackling old woman, who didn't bother to hide her final chuckle before disappearing through the open doors. The clown seemed less nervous now. "I love you.....you know that.....right?" He speaks. Isn't there some clown law that doesn't allow them to talk? I took a quick glance over toward him, looking down at the businesswoman. She looked away. She was ashamed and embarrassed. Why?

I don't know. But I could tell he must have really messed up to be riding the subway wearing a clown suit. "Please, Baby. I'm sorry." The clown law is broken once again. She turned to him and in a harsh and low whisper said "You're a lying a##, mother f@%ker, and I want you out of my life." I stole another quick glance. She was obviously very beautiful and strong. Tears formed in her eyes and she turned away in shame. The clown's heart was sinking. His watery eyes turned to me and I realized I was staring. I turned my attention back to the window. We entered another tunnel. It was a while before either of them spoke again. "I've waited way too long to find someone like you and I'm not gonna let you go." By now everyone in the car was staring. Empowered, he started to speak louder. "So I want everyone here to listen when I tell you that...I'm an idiot, a loser, and a screw up. But nobody in this world can love you like I can." Everyone was in awe. This was way better than cable TV. He got on his knees and spoke again. "And to prove it, I would love to be your husband." Silence. She stared at him with a blank expression and wet eyes, new tears rolling down her pale face. It's funny how love works isn't it? How it can make you go crazy, risk everything, just by looking into a person's eyes. But the funniest thing is that I kind of want to be like him. I want to have that passion and drive. Who knows, maybe someday I'll be that clown. By the way, she said "Yes!"

Respect goes a long way

By Deavante Grant // T.i.P. Writer

On a Thursday in January, I got on an overcrowded #28 bus to Dudley around mid-afternoon. I would have waited for the next bus to arrive but it seemed as though it was going to rain any moment. We began our journey up Blue Hill Avenue, occasionally stopping for someone on the bus to exit. A young black man, wearing a worn Champion hoodie, a pair of blue jeans, and white Top Tens on the verge of brown, signaled for the next stop. He was trying to get off around the Morton Street bus connection. He headed through a crowd of students who appeared to be coming from school, toward the front of the bus. As the bus crept on past the stop before Morton Street, the young man tried to get the bus driver's attention again. But the bus continued to proceed. The driver didn't seem to be paying attention. He was an older man around his late 30s or early 40s with light gray facial hair. He was wearing regular tennis shoes, Dickie pants and the T work shirt. He glanced toward the man trying to get off the bus but said nothing. It had to have been an accident that he didn't stop. But as we kept up our pace, I noticed an average number of people gathered at each bus stop we passed. The man, who had probably thought it was an accident, yelled. "What the f*** n***? You didn't hear me say stop!?" The bus driver replied, but only after other passengers started to confront him, too. "There were too many people at those stops trying to get on," he said, in his own defense. But the angry passenger kept bickering and talking about it to the other

bus riders. He made threats as though the driver wasn't even there. The driver, who seemed annoyed now, ignorantly passed another stop. My guess was that he wanted to show he was in control. The man noticed and looked at the driver with a smirk, while other riders continued to complain. "Iight, iight," he said calmly, with a sneaky look on his face. So, before exiting the bus, now way past his stop, he turned around quickly and swung toward the driver, hitting him in the face several times. I guess he deserved it in a way, but the situation could have been handled in a different manner. This problem could have been avoided. I looked, not surprised that somebody had gotten hit, just to see what else would happen. The man hopped off of the bus and yelled out, "B****." I broke into a smile. The others getting off of the bus clapped. This amused me in a way. It was as though the man who had hit the driver had done a good deed. As I got off at the next stop, from a now less crowded bus, I glanced at the driver. His face was damaged; I could see the blemishes forming into bruises. His facial expression was full of regret. Maybe this could have been avoided if the driver had stopped, let people off at their appropriate locations, and explained the situation to the boarding passengers. Or, the man in the black sweatshirt could have played the higher role and just gotten off the bus instead of hitting the driver. Respect goes a long way. Being rude will only make the problems worse.

Top 10

THINGS TO ACCOMPLISH THIS SUMMER

By Natalyn Yu // T.i.P. Staff Writer

10. Go camping and take a hike with friends.
9. Ride DaVinci's Dream at Canobie Lake Park.
8. Eat so many ice cream sundaes that you get "sick-silly."
7. Run through the fountains at the Prudential until you're dripping wet.
6. Pull an all-nighter just laughing with your friends.
5. Buy five pounds of clothes at the Garment District and reinvent them to make cool new clothes.
4. Do something you never thought you could do, like building a sandcastle at Carson Beach.
3. Take a walk around the globe in the Mapparium at the Mary Baker Eddy Library by the Prudential.
2. Float through Boston Common on a swan boat.
1. Join T.i.P.!!!

How many of these summer words can you find?

WORD SEARCH

Created by: Natalyn Yu and
Sandy Liang, T.i.P. Staff Writers

- SKIRT
- SHORTS
- BIKINI
- VACATION
- BEACH
- SUN
- MOVIES
- FLIPFLOPS
- SPRINKLERS
- MOSQUITO
- SLURPIES
- BIKES
- OLYMPICS
- POOL
- SEA
- CRAB
- SLEEP
- SPORTS

H C U O R T I C E E S Q F L O M
U S R L A E S S K I R T S S L V
T Y I G N E O G K A I F R H Y K
I L A R N M E S A F S X E O M T
M G F J O L S R E L K N I R P S
M O H N R N G L U I Q O N T I S
T E E E O O I R C P R I I S C F
Q P P B E T P N F F U T K E S F
Q E C E R I I I N L D A I N E U
R O M S E S D U E O A C B W I O
S H H S E L H C Q P I A E R V C
L P Z P A A S E A S E V A M O O
A M S V T B A R C L O V C N M S
D B Y V S E K I B A O M H F U I
N N E A N S X I T F M O R R M S
H C I Q F D U A Z I F P P R G X

CROSSWORD

Created by: Olive Tang, T.I.P. Staff Writer

Fill in the boxes with college words.

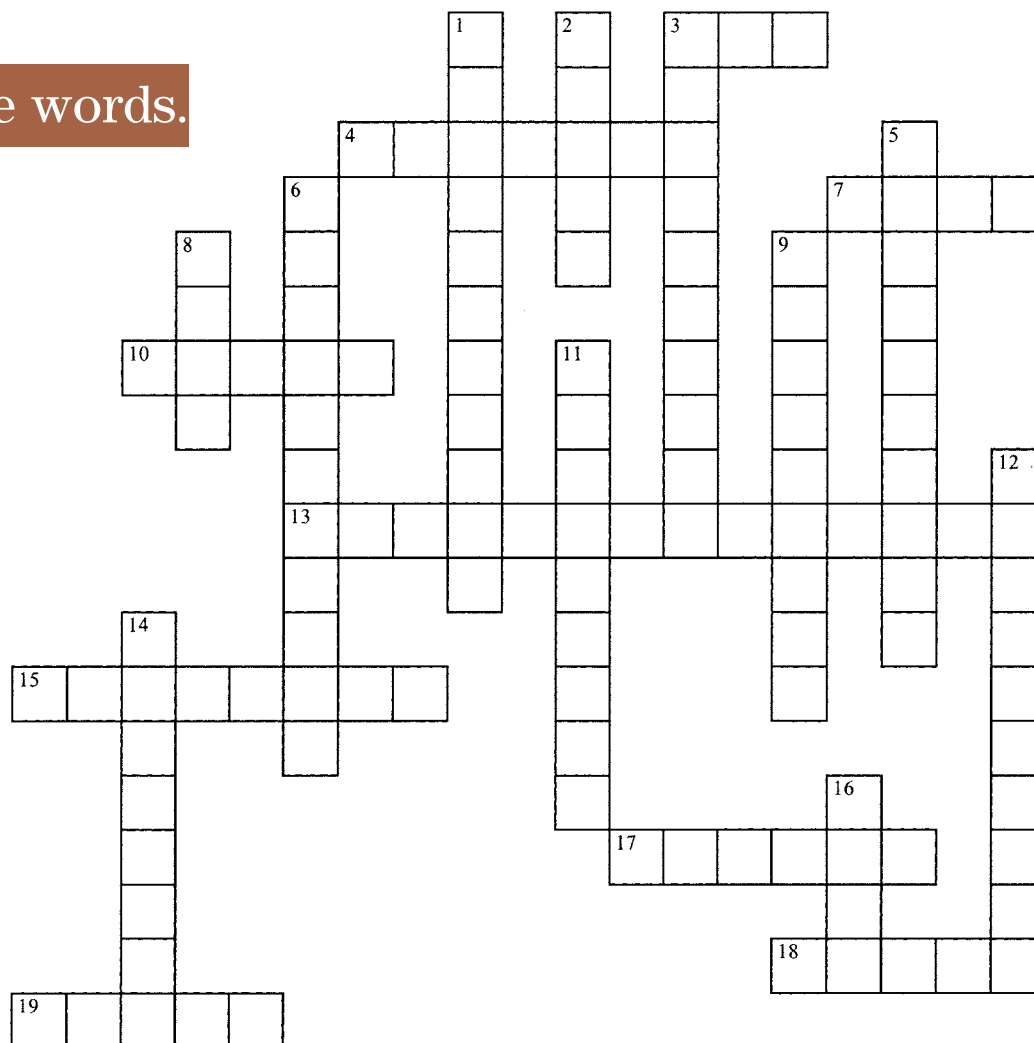
ACROSS:

3. Numerical score from high school
4. Paper that says you finished high school
7. Guys, this one's for you
10. Your passion in college
13. Non-family members write this
15. Girls, this one's for you
17. A necessity for staying awake
18. What you do in college
19. Less appealing passion

DOWN:

1. Fill out one to get accepted
2. Heavy and expensive
3. Commencement
5. Copy of your grades
6. Free money for achievement
8. Helps with tuition until it comes due
9. Better get used to these people
11. Home away from home
12. Large college
14. This year's h.s. seniors next year
16. If you take out loans, you'll have this.

ANSWERS: See page 32.



SUDOKU

Created by: Olive Tang // T.I.P. Staff Writer

Fill in the grid so every row, column, and 3 x 3 block contains the digits 1-9.

	4			3			8	
5			7		8			4
	8						3	
	9			7			5	
		6	8			3		1
	5			4				
	1						7	
3			4		2			9
	6			1			2	

your horoscope

By T.i.P. Staff



IT'S YOUR BIRTHDAY,

Taurus

(April 20-May 20)

MORE ABOUT TAURUS:

You are an Earth sign ruled by the planet Venus. You are passionate, funny, determined, hard-working, and loyal, but stubborn, stubborn, stubborn! Many Tauruses love to act or sing. They like to be chefs or managers. Notice a pattern? Taurus likes to perform on stage with the spotlight on them alone! Your best love matches:

Capricorn and Virgo.

ARIES (March 21-April 19)

Symbol: The ram

Strengths: Active, daring, spirited

Weaknesses: Hasty, impulsive

Celebs with Your Sign: Reese Witherspoon, Sarah Jessica Parker

Family: Your family is weary of your dares and pranks. Tone it down and earn back credibility so they will see how mature you are and can be.

Riches: It's a good thing you registered with the Hopeline. A summer job is in your near future!

GEMINI (May 21-June 20)

Symbol: The twins

Strengths: Curious, open minded, multitalented

Weaknesses: Capricious, impatient

Celebs with Your Sign: Angelina Jolie, Nicole Kidman

Friends: Your friends love your sense of adventure and summer is a perfect time to explore. Branch out to some new locations in your pursuit of fun. See our Sidetrack column (Page 14) to find out where the T can take you and your pals in the hot weather.

Family: Your impatience has gotten you in hot water with parents. Take some deep breaths and listen to them and you'll all be getting along better soon.

CANCER (June 21-July 22)

Symbol: The crab

Strengths: Generous, perceptive, caring

Weaknesses: Cranky, temperamental, grumpy

Celebs with Your Sign: Tom Cruise, 50 Cent, Lindsay Lohan

Lllovin: Watch that temper! Your mate is only going to put up with your outbursts so many times before telling you it's over.

Friends: Your closest friend will struggle through big challenges this summer; be prepared to offer the caring and support you're known for.

LEO (July 23-August 22)

Symbol: The lion

Strengths: Responsible, reliable, devoted

Weaknesses: Arrogant, crabby, self-indulged

Celebs with Your Sign: Madonna, Ben Affleck

Riches: That after-school program you've been in forever needs hired help this summer. Talk to them about a paid job; they already know how trustworthy you are.

Lllovin: Don't forget to be giving with your sweetie. It's not just about you, you know! Even little gestures go far to show her/him how much you care.

VIRGO (August 23-September 21)

Symbol: The maiden

Strengths: Supportive, compassionate, conscientious

Weaknesses: Unorganized, critical, picky

Celebs with Your Sign: Cameron Diaz, Bill Murray

Friends: Your friends are tired of hearing you complain about every little thing. Change your attitude or you'll drag them down.

Riches: You've filled out job applications all over town. Now you need to follow up with polite phone calls and inquiries. "Hello, my name is...and I am calling because I recently submitted an application. May I ask if the position is filled?" Show them you're the one for the job.

LIBRA (September 22-October 22)

Symbol: The scales

Strengths: Appealing, smart, sensitive

Weaknesses: Scheming, hopeless, coy

Celebs with Your Sign: Gwyneth Paltrow, Naomi Watts

Riches: Use those smarts to bring in some cash this summer. Post an ad offering your services as a tutor or help someone start a website.

Lllovin: The object of your crush is with someone else now, but be patient. That relationship isn't going to last.

SCORPIO (October 23-November 21)

Symbol: The scorpion

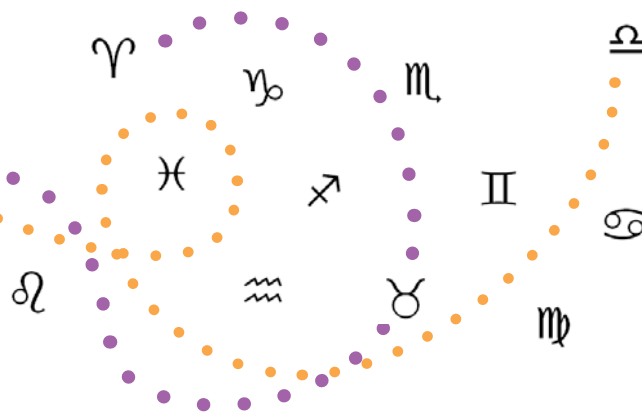
Strengths: Intense, playful, lovely

Weaknesses: Jealous, possessive

Celebs with Your Sign: Owen Wilson, P. Diddy

Family: You are so dependable that you often get taken for granted at home. It's OK to stick up for yourself if you're honest and calm about it. Tell your family how you feel and ask for some recognition.

Friends: Your circle of friends is going to grow this summer. Keep your possessiveness in check and try to be open to the new people your friends bring along.



SAGITTARIUS (November 22-December 21)

Symbol: The archer

Strengths: Fervent, stimulating, charming

Weaknesses: Quarrelsome, irresponsible at times

Celebs with Your Sign: Jimi Hendrix, Brad Pitt, Walt Disney

Riches: Nice job saving your money through the winter! You'll start summer in the "green." There are many tempting ways to splurge, so be sure to apply the same careful saving practices from winter to your summer job.

Family: You and one particular family member are like oil and water; you just don't mix. It doesn't have to be explosive to live with someone so different from you if you remember to respect each other and agree to disagree.

CAPRICORN (December 22-January 19)

Symbol: The goat

Strengths: Meticulous, diligent, achiever

Weaknesses: Fatalistic, egotistical, inflexible

Celebs with Your Sign: Jim Carey, Orlando Bloom

Family: Just because previous family vacations didn't go well, doesn't mean this summer is doomed.

Lllovin: There appears to be a breakup for you this summer. See Page 11 for healthy strategies to get through it.

AQUARIUS (January 20-February 18)

Symbol: The water bearer

Strengths: Rational, coherent, consistent

Weaknesses: Offensive, self-centered, immodest

Celebs with Your Sign: Oprah Winfrey, Jennifer Aniston

Riches: You've already blown some money on spring clothes! Slow down. You don't want to go into summer with empty pockets.

Friends: Early summer will see a misunderstanding between you and a good friend, but you two will work it out. You've been close for too long to let this trivial thing ruin your bond.

PISCES (February 19-March 20)

Symbol: The fish

Strengths: Vigorous, daring, bold

Weaknesses: Impractical, dreamy

Celebs with Your Sign: Drew Barrymore, Queen Latifah

Lllovin: If you don't come down from your fairy tale expectations, you might never get a date! There are princes/princesses out there if you look hard and stop waiting for a fairy godmother to do the work for you.

Riches: A great summer job awaits you but not where you expected. You will be happily surprised by this opportunity. Keep your eyes open!

Robotics contest at BU

By Akshat Pandey // T.i.P. Staff Writer

It was Friday, March 28; the time was 6 a.m. Most teens were getting ready to go to school, or already on their way. But for a select few students this day, school was the last thing to worry about. Instead of getting textbooks and notebooks together, they were looking for their safety goggles before heading to the Boston University Agganis Arena for the FIRST (For Inspiration and Recognition of Science and Technology) Annual Robotics Competition. By this time, the teams had already spent six weeks preparing for the competition, and the only thing on their minds was the debut of their robots.

8 o'clock. The matches had finally begun. From 8 a.m.-6 p.m., teams from all over Massachusetts, and some from out of state, worked hard to make their robots lift and carry a ball around a Circus Maximus-like field, gaining points each time they were able to bring the ball around the track. Scores were announced over the loudspeaker every couple of minutes, after each match, and as the day went on, more and more people gathered in the arena. Team members, dressed in coordinated outfits, were seen everywhere. Fans all over the stadium cheered and booed, as scores appeared on the Jumbotron after each match. After a closer look, one noticed a handful of mascots parading the arena, each in their respective team colors, some in elaborate outfits as well.

If that didn't interest the students, there were a lot of other things to do. Behind the giant Jumbotron in



Terminators, a robot designed by Boston students, gets ready to steal the show at BU's annual FIRST competition.

▲ Photo by: Artists for Humanity

front of the field, more than 30 booths, one dedicated to each team, was where the action was happening. This area, known to participants as the "pit," was where the robots were brought between matches. No matter where students moved, they found team members busily scurrying to make last minute adjustments to their robots. Visiting the pit gave students a better idea of all the hard work that went into making each robot.

Back at the competition, surrounded by loud music and a rock-concert atmosphere, it was easy to get lost in the matches and forget how much work the teams put into their robots. The teams, however, had not forgotten.

"We meet three times per week," said Wenxiang Gu, 19, a student at Boston Community Leadership Academy (BCLA). "Each meeting is about two and a half hours long, and as the competition was approaching, during February break, we met for three days at Northeastern University and at BU from 9 a.m. to 9 p.m. to work on the robot," Gu said.

As hours passed, and more matches ended, it was clear which teams were in the lead positions to make it into the finals on Saturday. Still, amid all of the rivalry and competition, students still remembered why they originally joined.

"The goal [of the competition] is for the students to have a good time and the robot to make it through the matches," said Sammy Gutierrez, the lead mentor of the BCLA team.

No matter how far apart their schools, or how different they are, participants shared the same goal: to learn and have fun, no matter how tough building the robot was.

"We aren't jealous when we see teams with good robots," said Gu. "It inspires us for next year. We make lots of friends from other schools and have fun."

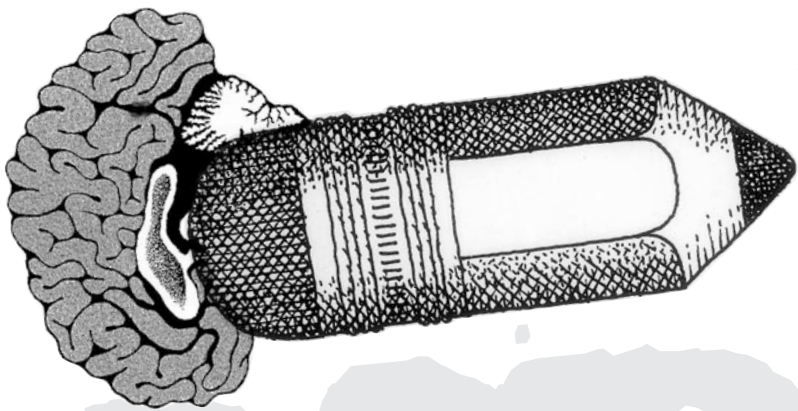
A common misconception is that one has to be a super genius to take part in the program. "A lot of the students here are not the greatest math or science students, but they got involved with it, and they found that it's just a lot of problem solving," said Gutierrez. Andrew Nguyen, 15, from BCLA. "It's not about the math really, it's just commitment. Anyone could do it."

What does one learn from participating in the FIRST robotics competition held in Boston? Robotics requires a can-do attitude and commitment; science and math do not need to be your favorite subjects; and robots are not for geeks. For students who enjoy robotics, talk to your science teacher and get your own team started for next year. No matter how much you like or dislike robotics, check out the next Boston FIRST Robotics Competition; you're guaranteed to have fun visiting.



Participants eagerly await the results of their robotics contest.

▲ Photo by: Artists for Humanity



{Your} poetry

WRITERS

Here I Am, Wondering

By Erika Berggren // T.i.P. Writer

I look at them and wonder
How such a thing came to be
I see her flip her hair and bat her empty eyes
And wonder; why not me?

How can such a shell
Have something such as this
Something so enviable
That could bring just so much bliss

She cares not for this gift
That's come to her so easy
She thinks all of us have it
And everyone's life is just as breezy

Well, here's a wake up call,
Gal with the pretty blonde hair,
It's not the same for everyone
Sometimes it's just not that fair.

He's there for her every waking call
Just waiting to be seen
As she picks out the shoes and clothes
And he pulls out all his green

Now, why should I be jealous?
I'm not, I tell you. Really.
It's just so frustrating to always see
Such exaggerated superficiality.

Why are they so blinded
By the empty shell they see there?
Don't they realize that what's inside
Is nothing else but air?

Can't they see past the pretty face
And hear the mind within?
Realize a girl's worth
Instead of seeing if they're thin?

So, here I am wondering
When will they finally see
That I may not be a model
But there's so much more to me.

Roadrunner

By Shawanna Thomas // T.i.P. Writer

Cough, Cough I'm running, tryn' to escape
Heave, Heave, I'm realizing there is no way
Ouch! The paths begin to get rough
I can end the madness
But I can't get enough
Ahhhhhhh! The cycle is gettin' faster
Good Gosh! Does my survival matter?
Breathe, Breathe, I'm forgotten
Blink, blink, I wake up, I begin to realize
The unyielding cycle is just my life

Am I the One?

By Dariza Mora // T.i.P. Writer

Am I the one who is in your heart?
Am I the one who is on your mind?
Am I the one you want by your side?
Am I the one you miss every day?
Am I the one that you want?
Am I the one you trust?
Am I the one who always tells you when you are right or wrong?
Am I the one who gives you real love?
Am I the one who protects you no matter what?
Am I the one who changed your life?
Am I the one you want to stay with for the rest of your life?
Darling, do you really love me or are you
Just trying to play with me?

BRAIN STUFF

□ Jazz – Free verse

By Lennie Johnson // T.i.P. Writer

Jazz the birthplace of it all, the two-step originators and hip-hop advocates
The tune is addictive; it could reach out and bite you like an alligator
And Mr. Duke Ellington said forget the haters and shoved adversity in their faces
Mace the piano down in alcohol
While watching grown women rip the wall
It was so pure and fluent
Once your fingers started snapping, you knew you were into it
Jazz the beat homicide
Killer of all other music, sweeping the rest off their feet and stealing the tide
Led by the Harlem Renaissance man which gave way to the Motown fabulous 5
Judged by many
Associated with plenty and identified by more
Zig
Zag feeling which led to forever greatness

□ Just Me

By Guerline “Bobbi” Paul // T.i.P. Writer

Nobody sees what I can see, from the back of my eyes
There is only one me.
And nobody knows
How many friends I have
Or how my thoughts begin;
For there's only myself inside my skin.
And my mind decides what I want to do in the future.
Sometimes I look at myself.
I see beautiful black girl who knows what she
Really wants to be in her life.
That person is me, and there is no other.

American Teen



Small town, big dreams: film falls short for urban teens

BY SARAH BLANCHETTE // T.I.P. STAFF WRITER

American Teen” is a documentary that focuses on the lives of four teens living in Indiana during the most crucial time of their life: senior year. These teens held nothing back while cameras followed them throughout the full 180 days of school. Like many, they drank at parties, gossiped relentlessly, engaged in short lived relationships and vandalized property. The only difference is that all of this was caught on film.

Megan Krizmanich is the wealthy, pretty, popular girl. She strives for perfection and craves authority. Throughout the movie, Megan is anxiously waiting for word on whether she made it into her dream school, the University of Notre Dame. Megan is clearly the villain of the movie, thinking nothing about spreading nasty rumors or vandalizing the house of anyone who dares to cross her. Although we are briefly empathetic to the pressures she is facing, Megan makes it nearly impossible for the audience to like her.

Hannah Bailey is Megan’s complete opposite. Hannah lives with her grandparents and is far from wealthy, or popular. Her big dreams of leaving Indiana and moving to California add a new dimension to the stereotypical rebellious teenage girl. However, her tendency to quickly fall head-over-heels in love is frustrating and downright annoying at some points, especially when she nearly risks graduation because of a bad breakup.

Jake Tusing is the high school nerd. Although at times he is funny and even charming, in a group setting he is painfully shy. He spends most of his time playing video games at home and fantasizing about a world where he gets all the girls. Jake seems to have the idea that if he did have a girlfriend, all of his problems would be magically solved. Colin Clemens is more like the person Jake would want to be. Colin is the star of the basketball team, which means the only person more important in the town is Jesus himself. Although Colin is funny and sweet in the documentary, we do not get to see far beyond his stereotype of the basketball player, barely getting a glimpse into his personal life.

Although thoroughly entertaining and extremely intimate, I found this movie very difficult to relate to. It seemed as if most of the problems and conflicts of the movie were created out of nowhere and blown out of proportion due to the characters’ boredom. I also felt that the pressures that these teens faced living in such a small town were nothing like the pressures that inner city kids face. While we simply hope to graduate and go anywhere to college, Megan, for example, believed that her world would end if she did not get into Notre Dame. I could not help but get bored at some points, listening to these over-privileged kids complaining about their “problems.” To many, this movie may represent their view of an “American Teen,” but this movie did not portray my idea of an all American teen at all.

UP CLOSE:

Nanette Burstein

Q & A with “American Teen” director

By Sarah Blanchette and Jennifer Sánchez // T.i.P. Staff Writers

Nanette Burstein earned the Sundance Film Festival’s directing award for her latest documentary, “American Teen.” The film features different teens in a small, isolated Indiana town. These teens are faced with social pressures, identity issues, and crucial decisions about their futures. Burstein followed four specific teens during their senior year of high school. The teens’ identities included the stereotypical jock, the popular girl, the nerd, and the rebel. The movie highlights the various cliques, the make-ups, breakups, and the day to day life of these small town teenagers. In an exclusive interview with the director, Nanette Burstein, T.i.P. learned everything about the film, from Burstein’s original motive to where the teens are now.

Q: Why did you choose the particular town and teens that you did?

A: There was a certain timelessness and innocence about the Midwest. I wanted to feature a town with only one high school and I also wanted it to be economically diverse.

Q: You wanted to play into the economic diversity. Do you think that you satisfied that?

A: Well Hannah did not have a lot of money; she worked as a busgirl. Megan and Mitch were wealthy and Jake and Colin came from middle class families. None of it was too extreme; the scale was more typical of a small town.

Q: Which teen in your movie do you think best represented you in high school?

A: I was more in Megan’s (the popular girl) group freshman year, but I got dumped. Towards the end of high school, I could better relate to Hannah (the artsy rebel).

Q: Do you believe that these teens would have acted differently had there not been cameras following them?

A: They did try to hide some things at first; it took them a few months to warm up. They were worried that it wouldn’t really represent who they are.



▲ AFH Photo by: Maticqua Liles

Nanette Burstein earned the Sundance Film Festival’s directing award for her latest documentary, “American Teen.”

Q: Was the point of the movie to play into stereotypes or to break them down?

A: I tried to break them down. Kids are labeled a lot in their teen years. I wanted to show the complications of these kids and that they are far deeper and multi-faceted than that.

Q: Did you stage any of the drama or conflicts in the documentary?

A: No, they had plenty of conflict on their own!

Q: How did you decide what to cut and what would make it into your movie?

A: It took one year to edit; I had over 1,000 hours and had to mix it into 90 minutes. I wanted to capture the most telling moments of who they are and tell their story.

By Matthew Kimm // T.i.P. Staff Writer

Normally, one's perception of artists and their work approaches an unknown realm of wild and out-of-the-box points of view. One tends to see an artist as an untainted force of unkempt personality and creativity. I found out how untrue these prejudgments are while interviewing William Cordova, an urban artist opening a new exhibit at the Institute of Contemporary Art. "Street Level" displays a wide array of pieces made from what some call ephemeral urban trash, materials like sidewalk chalk, old tires, and peeling posters.

While on my way to the interview, I couldn't help but wonder what Cordova would be like. I imagined him as an enthusiastic and eccentric person, sporting clothes of every color on the light spectrum, with acrylics smeared from head to toe due to countless passionate strokes to cover the blank canvas in a beautiful masterpiece. What I found was a down to earth, sophisticated, clean man with a healthy sense of humor and a very real vision of the environment around him.

"What I do is very fulfilling, I am very fortunate to be able to do what I am doing," Cordova says, speaking of his art. Still he often gets frustrated with his work, saying, "You have to exercise before you run the race. You have to know where you wanna go."

For a boy born in 1971 in Lima, Peru, Cordova was always drawing; however he never saw art as a part of his future. "Everybody in the family could draw; I just kept doing it." Originally, he wanted to be a psychologist, but he abandoned that dream when he found he had no particular interest in it. "I dropped out because I didn't have a passion for it," he said, explaining his introduction into the world of art.

Cordova said he started using cardboard as his chosen medium, but later branched out into more bold and complex media such as found objects like tires and stereos. Telling of his inspiration from artists such as painter Jean-Michel Basquiat and writer Ousmane

Urban artist William Cordova's "Oradores, Oradores, Oradores" is on display at the ICA. The work is composed of more than a hundred stereo speakers.

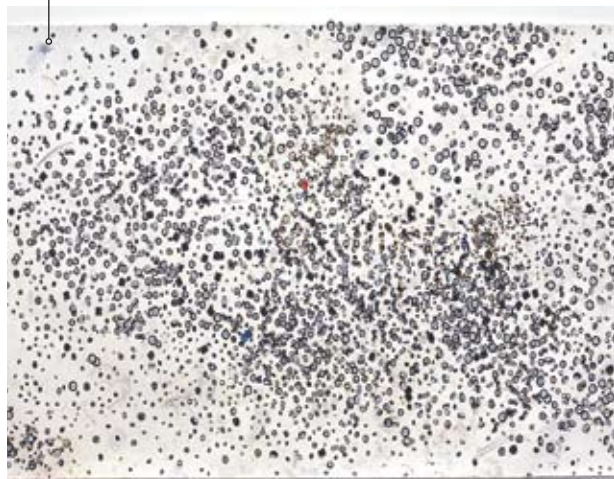


Photo by: John Kennard

The view from

street level

Cordova's "Street Level" exhibit is made from pieces of urban trash.



▲ Photo by John Kennard

Sembene, he said that even though he is held in high esteem, his style is "still developing." Cordova described his work as a language. "I've created my own hieroglyphics," he says about his art.

One piece that caught and captured my attention was his stereo piece. "Oradores, Oradores, Oradores," consists of more than 100 speakers collected from various places, strewn and forgotten, yet destined to be made into a piece of such depth. Each speaker, one stacked on another, was given meanings of their own when Cordova painted names like Jimenez, Shakur, Audrea Jones, Ana Maria Rodriguez, Angela Davis, Betsy Tregar, Bruce Lee, and Spike Lee, adorned with the flags of Peru and Black Nationalism on the side. "When I am working," says Cordova, "I reference certain names and certain cities, more so if it complements it [the piece]." He adds: "It's always history that I reference, 'cuz I don't want to be erased." Cordova says this love of history helped him chose the names he did to accent the piece. He chose the names based on their backgrounds as orators.

The speakers, he explained, were used not only to emphasize the speech point, but also to be seen in the likeness of the Afro-Peruvian drums they resemble. He made this piece because he wanted to make a monument to history and to important activists who aren't acknowledged. The impact that a piece with this sort of depth can have is multi-layered. "I don't know if it's educational, but it's supposed to stimulate," he says. Cordova wants his pieces of art to be used to challenge public convictions and to influence a change for the better. "I make my work for the public, not for buyers and collectors," Cordova says.

As for inspiration, his reserves are far from depleted. "I will try to make films. I have to take it to another level in order to have maximum outreach," he says. Though he claims that his style is still a work-in-progress, Cordova's works of art can be seen as inspiration to all, effectively giving the truth of the view from Street Level.

Teen filmmakers move forward fast at the ICA

By Neelabh Bharti // T.I.P. Associate Editor

Many teenagers have an interest in filmmaking but lack the opportunities to explore and develop this interest. This is the reason the Institute of Contemporary Art started their Fast Forward program. After an application and an interview, accepted teenagers are placed in the program to meet weekly and build up a portfolio. They also meet with professionals who have careers in film. Exploring many genres of film and learning about film's many aspects, students get an advanced education in film, technique, editing, shooting and other cinematographic skills, while gaining important knowledge they can use beyond their stay in the program.

"Not only has this incredible program given me equipment for free that I never would have gotten my hands on and taught me the basics on how to produce a good film from beginning to end, but most importantly, it has put me in touch with teens who share my interest in filmmaking that I never would have met," says Oliver Anderson, 18, who has participated in the program for four years. He was recently accepted to study film at

Tisch, the prestigious school of the arts at New York University.

Like other programs at the ICA, Fast Forward features staff specific to the program. In this case, it is Joe Douillette. As Fast Forward program director, he helps the teens realize their potential and develop their ideas. "He isn't the type of person who is going to guide your project in any direction other than your own," says Anderson. "He just wants to challenge us and help us improve ourselves."

At the end of each year, the students screen their films as part of an event at the ICA. The films are played in the Barbara Lee Family Foundation Theater in front of whoever wishes to attend. This year, the event falls on May 30, from 6-9 p.m. It's open to all ages and this year's theme is "Carnival." Outside, on the deck, staff and teens will be grilling hot dogs, hamburgers, and other food. The students are collaborating with the Teen Arts Council for the event. "Carnival" doesn't necessarily reflect the theme of the films themselves but of the event. Don't miss out on this showcase of young talent.

The Details:

ICA Teen Night: Carnival theme

The 2008 Fast Forward Teen Video Screening
Presented by the ICA Teen Arts Council

Friday, May 30, 6-9 p.m.; Free

Final work will be presented on the big screen, alongside carnival inspired activities and food.

Summer Programs at the ICA:

Interested in visual art, dance, singing, or spoken word? Be inspired to create your own personal narrative to perform at the ICA! Explore issues of gender, identity, and racial inequalities with South African artist Nicholas Hlobo.

Workshop, July 29 – August 1, 1-5 p.m.

For high school students, 14-18; Free for BPS students.

Design your own virtual museum. Look at the work of artist Anish Kapoor, and then create the ideal digital space to house his incredible sculptures.

3D Modeling Workshop, June 21, 11 a.m. -3 p.m.

For high school students, 14-18; Free for BPS students.

Want to make movies? Be a video artist? Join the summer Video Boot Camp.

Workshop, August 12 – August 15, 1-5 p.m.

For high school students, 14-18; Free for BPS students.

For more information, contact Rosanna Flouty, at rflouty@icaboston.org; 617-478-3132

Meet Chef Fatima Gomes

By Katiria Feliciano and Shatara McDaniel // T.I.P. Writers and TeenVoices Teen Editors

When you think of Brazilian food you may think of meat, but you're in for a surprise at Muqueca restaurant in Cambridge. Chef Fatima Gomes breaks down the stereotypes of Brazilian food by sharing the cultural traditions of her kitchen. Her style is unique, inspired by her hometown in Brazil, and her cooking truly comes from the heart.

Close-up with Fatima Langa Gomes

NAME: Fatima Langa Gomes

RESTAURANT: Muqueca, Cambridge

EDUCATION: In her kitchen with her mother

POSITION: Owner and chef

Q. Why did you decide to name the restaurant Muqueca? What does it mean?

Moqueca is the name of the dish in my town. The dish is a little different from the name of the restaurant. The dish is spelled "m-o" and the name of the restaurant is "m-u". We named the restaurant the name of the dish because it is the typical plate from my town in Brazil. You cannot make moqueca with chicken or with beef. You can just make moqueca with seafood, fish, or you can make vegetarian moqueca. We have a lot of vegetarian dishes. And in my town it's very normal to serve amariscada, which is a moqueca with seafood. It's served with a little moqueca of plantains*. I make a vegetarian moqueca with tofu and plantains for whoever doesn't eat or can't eat fish. Moqueca is a style of cooking the fish in a clay pot. We have a neighborhood in my town where the families all make the clay pots. Most of our food is cooked in clay pots, even here in the restaurant. I brought them here from my hometown.

Q. Where did you grow up? Can you talk about your hometown?

I grew up in Espíritu Santo on the southeast coast of Brazil. So that's why the restaurant is typical of my hometown because there we eat seafood a lot. We have a lot of markets so we can buy fresh fish and seafood.

Q. Where did you do your culinary training?

I learned with my mom. Since I was little in Brazil, I loved to be in the kitchen with my mom. She was a great cook. She learned how to cook with a professional and then she taught me from when I was little. To help her make her dough, I'd put in the eggs and the flour. That's the way it started out. We have a big family in Brazil, so every Sunday everybody was there and I helped my mom, so I got used to it. And I used to live in New York and studied at the Brooklyn College. I didn't graduate because we decided to open the restaurant.



▲ Photo by: Chloe Zimmerman

▲ Photos by: Chloe Zimmerman



Chef Fatima Gomes (center) is the owner of Muqueca restaurant in Cambridge. The popular eatery serves Brazilian food in a colorful dining room.

Q. What are the typical foods that people eat in Brazil?

The national dish in Brazil is called feijoada. Every state has feijoada, which is a black bean soup. We cook the black beans with pork, sausage, fried beef, and bacon. We cook this and serve it with rice, collard greens, plantains, and oranges. The orange is used for better digestion.

Q. How does it feel to own your own business and to be a female chef?

First of all, everything that you like to do, everything that you do because of your passion—like mine to cook—everything that you do because you like it is so good.

I like to be a restaurant owner. And most of all I like to be a chef in my own kitchen, so I can cook in my own style. Into every dish I put my love, my care. I think that's the main reason for the success of my restaurant. I always tell my sous chef*, 'Don't serve my customers whatever you won't eat. If you like to eat it that means that they are going to love to eat it. So, if you're cooking something that is not cooked enough or not good enough, don't serve it.' That's the main thing.

Q. Have you ever felt discriminated against?

Well, here no. I think that here in the United States, especially in Cambridge, women are not discriminated against much, especially in the kitchen. Of course, if you go looking for a job, most restaurants prefer men in the kitchen. In the beginning, even I liked to have a cook who was a man instead of a woman. But this is not because of discrimination. It's sometimes because you have to carry heavy stuff. But now I think I am a strong woman. Even though I'm so small, I'm strong. I can carry heavy stuff. And then I decided to have women in the kitchen. Actually, one day I said, I'm going to have just women inside my kitchen because when we get together it will be like a club.

Q. What are your favorite ingredients to use? What are your favorite dishes to cook?

My favorite ingredient is cilantro. Moqueca without cilantro is not a good moqueca. I don't think I have one favorite dish to cook. I love to cook everything, but I love to make my moqueca and my seafood pie...

Q. Where do you get your ideas for your recipes?

Well, I get ideas from my town. I grew up with this kind of food. Here I create different types of sauce. When you know how to cook and you look at the ingredients on

the table, it's beautiful when you start to imagine what goes with what. You can feel the flavor up there on your tongue. And then I start to mix things, and, of course, sometimes it doesn't go right. But doing that, I created two sauces that everybody loves: the passion fruit sauce that I serve with calamari*, and another sauce that I serve with yuca*.

Q. Why are clay pots used in this style of cooking?

This is a tradition in my town. We like to use the clay pots because it's a natural way of cooking. It keeps the flavor. Also, if you bring it to the table it is still boiling. And when you finish eating the food is still hot...I don't like to eat my food cold.

Q. Is there anything else you would want us to know about Brazil or Brazilian food?

I want you to try my food and see for yourself! I just want to say that Brazilian food is not just meat and not just buffet-style. We can serve in different styles and we have a lot of options, especially with seafood and vegetarian dishes.

Q. Can you tell us a fun fact about yourself our readers might enjoy?

One day this American gentleman came and it was the first time that he had experienced Brazilian food. I went to his table and asked him if he liked it. And he said, 'If one day I'm going to be on my death bed and they ask me what kind of food I want for my last meal, I am going to ask for moqueca.' I felt so proud. That makes my year, not just my day.

This article first appeared in Teen Voices, a journalism mentoring program for teen girls in Boston that produces an internationally-distributed print and online magazine.

- * **Sous chef:** in the restaurant kitchen, a sous chef is the direct assistant of the executive chef.
- * **Plantains:** a fruit comparable to a banana, but more firm and lower in sugar.
- * **Calamari:** the Italian name for squid.
- * **Yuca:** a vegetable that is similar to a potato.

ANNIVERSARY WISHES

Few things make us happier than Teens in Print (T.i.P.) turning a year older. Born out of imagination (and the support of the Boston Globe Foundation and WriteBoston), this newspaper for teens has touched the city and the youth writers and readers in it. Be sure to read what others say about our 4-year anniversary.



▲ AFH Photo by: Stuart Spina

T.i.P. staff spend time with Ramiro at The Boston Globe.

“Congratulations to the young people of Boston. You have used ‘Teens in Print’ to make your voices heard in this city!”

—Mayor Thomas M. Menino.



“As someone who has dedicated my life’s work to increasing the presence of youth voice in media, I can sleep a little bit better at night knowing that T.i.P. is out there. The leadership opportunities and training available to Boston’s young people is a true service to our community.”

—Cara Lisa Powers, Project: Think Different



“Teens in Print is an outstanding program and newspaper that encourages and supports writing, creative expression, and youth voice. It is a vital program that sustains youth opportunities in journalism and media.”

—Tessil Collins, Industry Cluster Coordinator, Arts Media & Communications Technology, BPS, Office of Career & Technical Education



“I love T.i.P.! The writing training from WriteBoston staff is phenomenal, but on top of that, they learn to work as a team, manage deadlines, and leave with a professional product. Bravo to WriteBoston, the Globe Foundation, and our amazing student staff! Congratulations and happy 4th birthday!”

—Sung-Joon Pai, Headmaster, Media Communications Technology High School



WRITEBOSTON T.I.P. JOURNALISM SUMMER SESSION: JULY 7-31

LAST CHANCE TO APPLY! FREE!

A four-week summer program that offers students a fun way to learn journalism and improve writing skills while exploring Boston.

WHO?

Students entering Grades 9 and 10 in Fall 2008 at a WriteBoston affiliated school*.

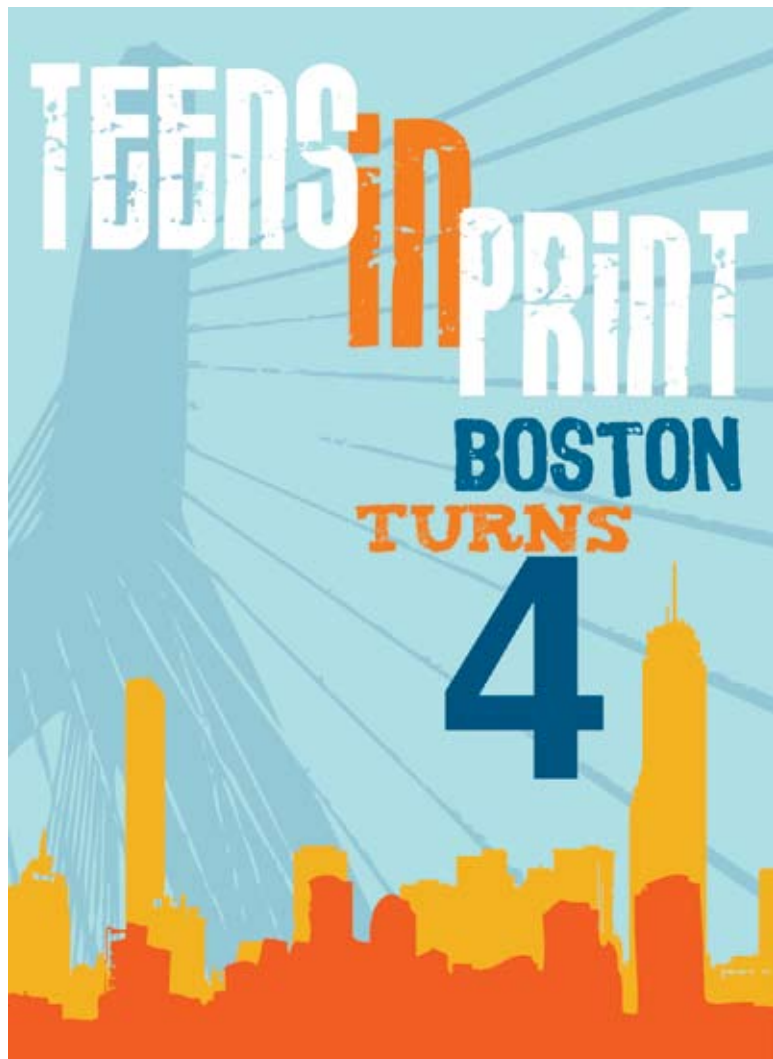
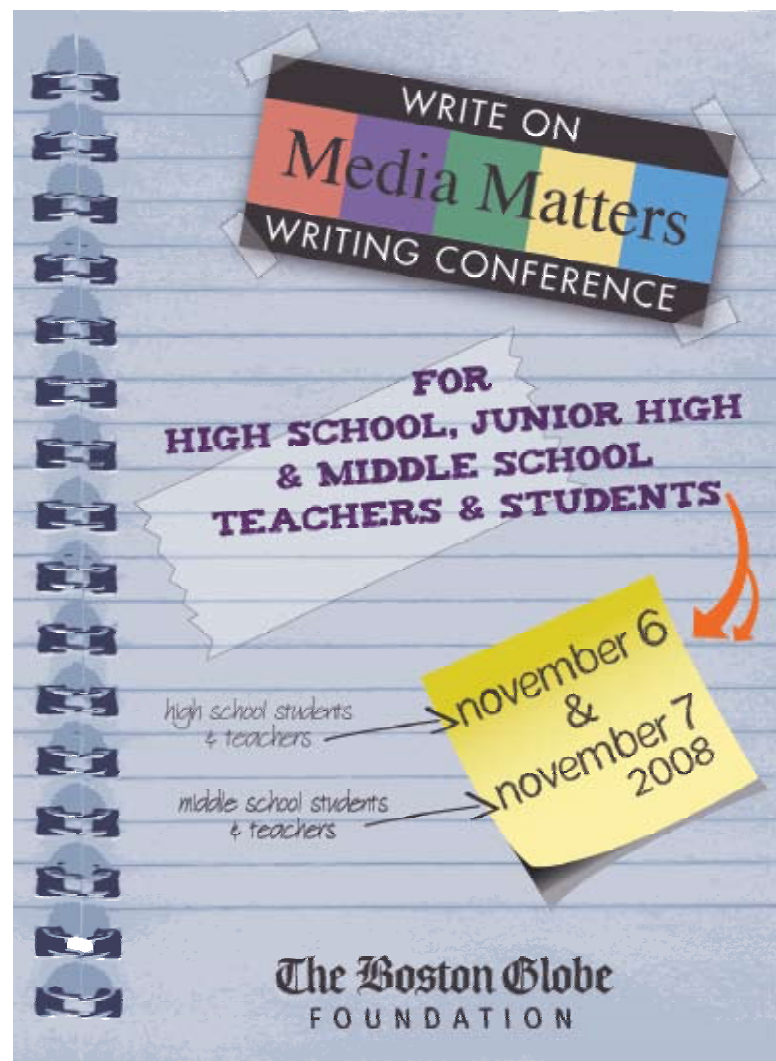
HOW DO I APPLY

Application forms available at writeboston.org.

QUESTIONS?

Contact Betty Southwick at 617-541-2604 or betty.southwick.jcs@cityofboston.gov

* WriteBoston schools include Boston Community Leadership Academy, Boston Day and Evening Academy, Community Academy of Science and Health, The Engineering School, Social Justice Academy, Media Communications Technology High School, Urban Science Academy, Parkway Academy of Science and Health, New Mission High School, and Brookfarm Business Academy.



Happy 4th Anniversary T.i.P.



*Congratulations to the staff of Teens in Print
on four years of great success from everyone at*

WRITEBOSTON

WriteBoston is a city wide initiative that seeks to align schools, families, and communities to dramatically improve writing competency for Boston high school students.

For more information on WriteBoston or T.I.P.
check out www.writeboston.org or call 617.541.2604

Seniors say:

'See ya!'



TYRELL POLK/T.i.P. Staff Writer

Favorite T.i.P. Memory: All the food that was there. Also I enjoyed the different celebrities who came to T.i.P. I will remember all the different types of people I met.

Future Plans: I plan to go to college and pursue a life of great accounting.
Then & Now: When I came in, I was short and my voice was as high as a girl's. Now at the end, I'm tall and my voice is as deep as a grown man's voice. I went from 4'11" to 5'10". Yes!
When You Joined T.i.P. & Why: When I first entered T.i.P. it was ninth grade at the summer journalism program. I joined so I could pass my English class. My teacher told me that if I didn't go I would have to go to summer school.



JANELLY CHAVEZ // T.i.P. Associate Editor

Favorite T.i.P. Memory: Getting to interview Wanda Sykes. She's hilarious. And Hugh Jackman. I love his British accent.

Future Plans: Attending Hamilton College to pursue a career as a successful journalist

Then & Now: I was shy and afraid to do an interview. Now I am more confident and ready to conquer the world one writing assignment at a time.
When You Joined T.i.P. & Why: I joined T.i.P. my sophomore year because I wanted to gain the skills to become a journalist and best of all, see my name in print.



IDALIN ORTIZ // T.i.P. Staff Writer

Favorite T.i.P. Memory: When all the members of T.i.P. and I had the opportunity to graduate with a certificate for CPR. It was an amazing experience.

Future Plans: I plan to go to college, get a job, and enjoy life as much as I can. You only live once.

Then & Now: I'm more of a focused individual. I'm moving up!
When You Joined T.i.P. & Why: I joined at the beginning of this year. I wanted to build my skills as a writer and T.i.P. gave me the opportunity to shine and get my voice out there.



CARLA GUALDRÓN // T.i.P. Senior Editor

Favorite T.i.P. Memory: Seeing Kanye West at the 2007 Monster Jam concert and getting the chocolate fountain at the publication party.

Future Plans: I will be attending Emerson College in the fall. In the future, I hope to become a famous journalist or news anchor.

Then & Now: Then I was four feet and 11 inches. Now I am still four feet and 11 inches.

When You Joined T.i.P. & Why: I joined T.i.P. when I was a sophomore. I joined because I wanted to be a journalist one day and I thought this would be a great way to start.



NICK COSTA // T.i.P. Staff Writer

Favorite T.i.P. Memory: Monster Jam because it was fun to be at the event with everyone and have tons of fun.

Future Plans: To attend Suffolk University and study criminal justice and continue working at

Fenway and become successful.

Then & Now: Then I only knew one person at T.i.P. and now I know everyone at T.i.P.

When You Joined T.i.P. & Why: I joined T.i.P. in February of 2007 because I thought it would be something good to experience as an after-school program and to use as a reference in the future.



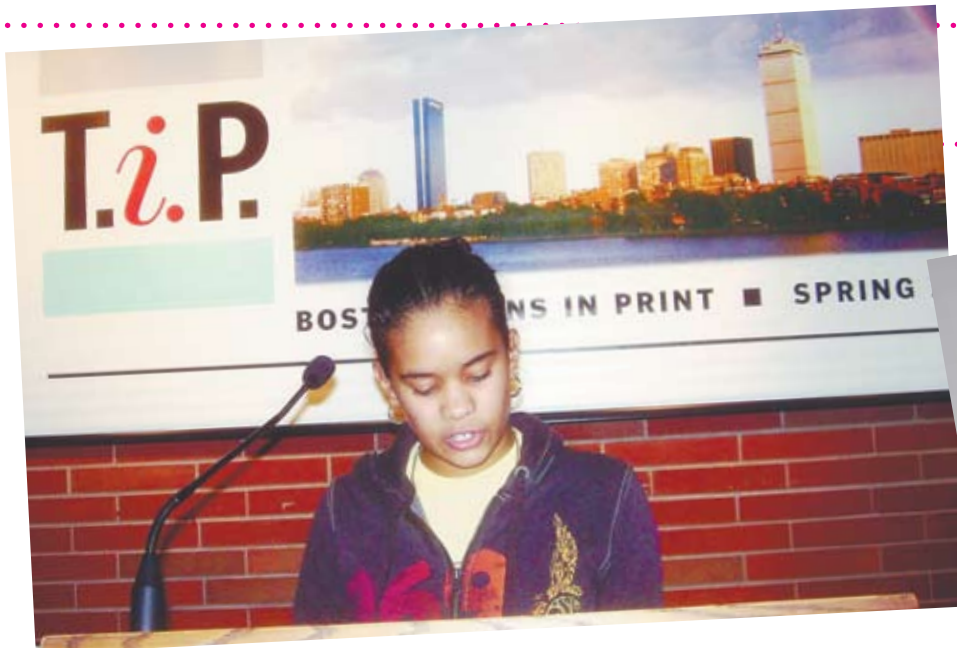
NEELABH BHARTI // T.i.P. Associate Editor

Favorite T.i.P. Memory: My favorite T.i.P. memory is going to New York. I got to visit Columbia University, eat at some great restaurants, and see "Stomp." It was great just being in the middle of New York City.

Future Plans: I'll probably be attending Northeastern University and I'm not sure what my major will be.

Then & Now: When I started at T.i.P., my articles were of reasonable length. Now, they are out of control and have reached twice the word limit on more than one occasion.

When You Joined T.i.P. & Why: I joined T.i.P. three years ago because I was interested in journalism and had zero extracurricular activities at that point. My skills were music and writing, so I worked with what I had.



▲ Photo by: Stuart Spina



▲ Photo by: Stuart Spina

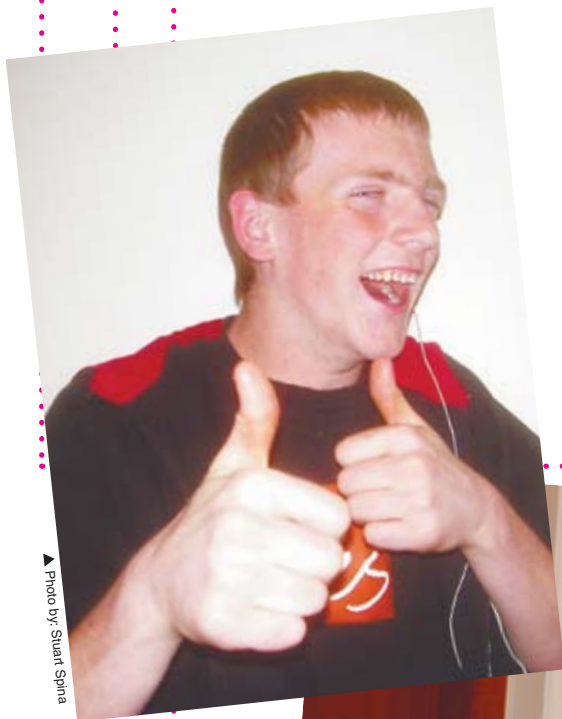


▲ Photo by: Stuart Spina

Two hours of my life

By Tyrell Polk // T.i.P. Staff Writer

Soda and sandwiches, cookies and chips,
It's just the way we do it at T.i.P.
Coming to the Globe from 4 to 6
Lots of different kids; it's a great mix.
People make you laugh; people make you smile,
One or two times they compliment your style.
Don't get me wrong; it's not just a game,
We do a lot of work, and we like to complain.
Make sure to edit and revise;
Go over your work and dot the i's.
You need to get Ms. KG's stamp of approval.
In the process, paragraphs might meet removal.
But don't get discouraged,
Amp up your courage.
Come into the group; we aim to encourage.
Race to the deadline; it's a full sprint
'Cuz we are the track stars of "Teens in Print."



▲ Photo by: Stuart Spina



▲ Photo by: Kelly Knopf-Goldner



▲ Photo by: Kelly Knopf-Goldner

T.i.P. seniors, clockwise, Carla Gualdrón, Jannelly Chavez, Tyrell Polk, Neel Bharti, Kareem James, and Nick Costa bid good bye.

By Grace Ejiwale, Dorchester Youth Council

On March 20, the Council held its fourth annual Mini-Grant Ceremony, hosted by the Boston Globe Foundation, in honor of youth taking an active role toward improving their communities. This year's mini-grant recipients are: The Food Project (Build-a-Garden), The ATLAS program (Bully Stoppers), Close to Home (Acting Out Against Teen Violence Dating), The Teen Center (Teen Magazine and Pool Mural Project), and the Grover Cleveland Middle School Leadership Council (Peace Week).

The council presented a community recognition award to Louis D. Brown Peace Institute at the cer-

Clementina Chery, Peace Institute president and founder, shared some thoughts on the impact of the mini-grant. "This campaign taught our peers and other students the importance of leadership and the importance of working together. We all learned that there are more of our peers doing the right things in the community. Watching the moms working side by side gave us the energy to exceed our original goal of 5,000 Peace Boston buttons."

Over the past four years, the council has disseminated more than \$35,000 in the community to fund youth initiated projects to make a difference. It has acted as a next step to help the youth of today be agents of

The Dorchester Youth Council is a youth engagement leadership program serving youth between the ages of 12 and 17 who work together to better the Dorchester community through community service learning practices. The Dorchester Youth Council is coordinated through a partnership between Social Capital Inc. (SCI) and DotWell. The Boston Globe Foundation, the Lenny Zakim Fund, Massachusetts Service Alliance, Boston Scientific, and Sovereign Bank provide major funding.

For more information about the event or the Dorchester Youth Council, please contact Grace Ejiwale, Youth Program Coordinator at: Gejiwale@scidorchester.org or (617) 822-8297. Check out mydorchester.org to learn about the Dorchester Youth Council's upcoming events.

H C I O R T I C E H S S O F L O M
 U S R L A E S S K I R T S S L V
 T Y I G N E O G K A I F R H Y K
 I T A R N M E S A F S X E O M T
 M G F J O L S R E L K N I R P S
 M O H N R G L U I O N T I S
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 S H H S E L H C Q P I A E R V C
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 D B Y V S E K I B A O M H F U I
 N N E A N S X I T F M O R R M S
 H C I O F D U A Z I F P B R G X

A crossword puzzle grid with 15 numbered squares. The grid is 15 squares wide and 15 squares high. The numbers are: 1 (down), 2 (down), 3 (down), 4 (down), 5 (down), 6 (down), 7 (down), 8 (down), 9 (down), 10 (down), 11 (down), 12 (down), 13 (down), 14 (down), 15 (down). The grid is empty except for the numbers.

SUDOKU

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6	8	7	1	2	4	9	3	5
5	3	2	7	9	8	6	1	4
9	4	1	5	3	6	7	8	2

ANSWER: