

Dice-K mania



Nearly a nun: Paula DeAnda chooses celebrity over celibacy

By Phil Donahue // T.i.P. Senior Editor

Some might compare her with Christina Aguilera because of her powerhouse voice, but if J Records recording star Paula DeAnda followed her original aspirations we would be comparing her with Mother Teresa. During an exclusive telephone interview with T.i.P., the 17-year-old songbird explains, "When I was little I thought I was going to be a nun, but that didn't work out." And thank God it didn't work out because the world would be void of such hits as "Doing Too Much," "Walk Away (Remember Me)," and "When It Was Me."

The teen sensation from Texas must have been touched by an angel during her audition with music mogul Clive Davis after being signed on the spot. But DeAnda isn't a stranger to miracles; she recognizes her voice is one of them. "It is a gift. My family [members] aren't really singers or musicians," she explains, "so it's something that really came out of nowhere and it's a blessing." But DeAnda is quick to remind T.i.P. readers that this 'blessing' didn't give her overnight success. "I've worked on it since I was 6 years old. It's just been a whirlwind and I'm trying to take it day by day," she says.

Paula's debut self-titled album has already sold more than 100,000 copies, but the singer pays more attention to her Myspace page than album sales. "I'm very active on Myspace," DeAnda says. The would-be nun performs saintly deeds through her Myspace networking. "I read stuff fans write to me. I help them get over their parents getting divorced, whether it be somebody dying, [and] relationship [issues]."

[DEANDA, PAGE 26]

Japanese ballplayer brings fans, fast ball, and sushi to Fenway

By Ryan Ward // T.i.P. Staff Writer

If the name "Dice-K" doesn't mean anything to you, you must be living under a rock.

Promised a record-setting salary over six years of \$103 million by the Boston Red Sox (not to mention the \$51.6 million the team shelled out to negotiate with him), the name of Daisuke Matsuzaka (in Japanese, his name sounds like

Dice-K) is everywhere you look. And now that he has settled in, Red Sox nation has gone global,

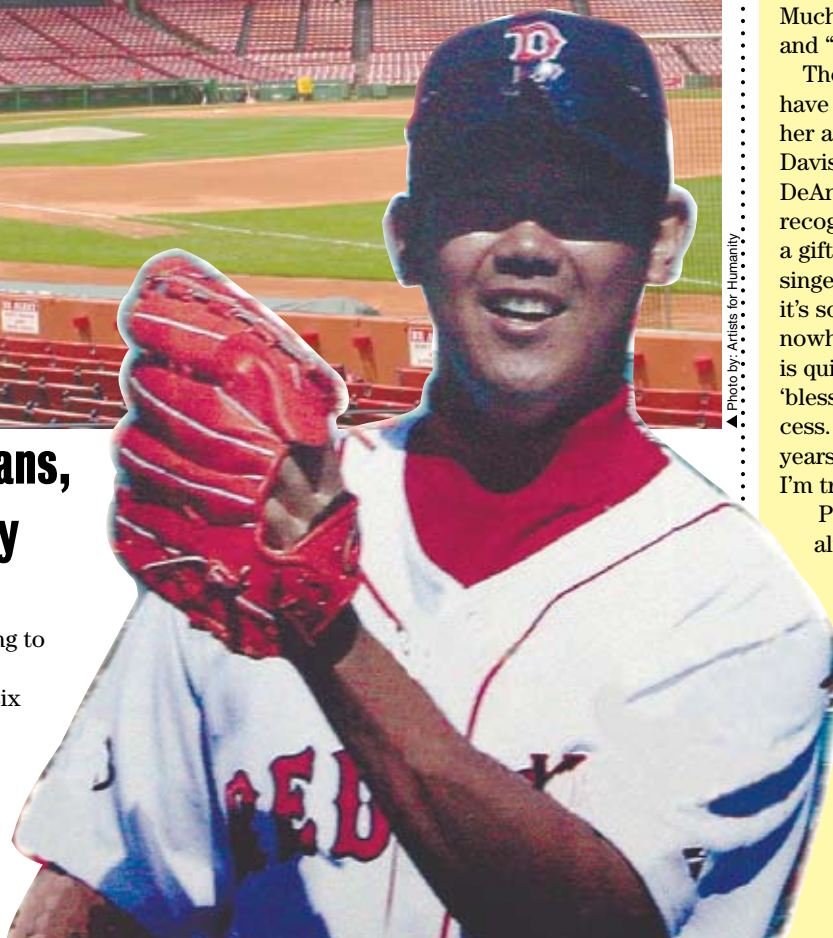


Photo by: Artists for Humanity

[DICE-K MANIA, PAGE 11]

▲ Photo by: Darius Cephas

From the Editor

Another year has flown by and another terrific issue of T.i.P. is fresh off the presses. This issue is special for many reasons. For starters, it's our third anniversary edition. This issue is also launching a new look for Teens in Print (check out our new masthead), paired with a brand new website at bostontip.com.

But with the arrival of the new comes the departure of the old. Many on our staff (including me) are graduating from high school and leaving T.i.P. This will mark the last issue for me and our veteran staff including: Wesley JeanBaptiste, Martine Romulus, and Ariana Diggs. Along with the third anniversary articles we are covering a plethora of other topics.

Worried about what to do on prom night? Go to Page 8 to find out what fashions to don and the rights and wrongs of the classic senior celebration. Considering relocating to Boston's rival city of New York? T.i.P.sters visited the Big Apple in March to attend a student journalism conference at Columbia University. Read what they have to say about "the city that never sleeps." Wondering who the next singing sensation will be? Check out our interview with Paula DeAnda in Jukebox. Curious as to who puts out the Boston Globe every morning? Read the Marty Baron profile on Page 15. Diagnosed with a case of Red Sox Fever? Browse the Dice-K article on the cover.

This issue also delves into more serious material: crisis pregnancy centers, the Boston Area Rape Crisis Center, procrastination and how to stop it, and the N word. I am proud that one of our best issues is my last.

Phil Donahue // T.i.P. Senior Editor

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MEET THE T.I.P. STAFF



CIARA MARTINEZ

Why T.i.P. matters: Because it's my second home. My passion is writing about entertainment.

Why news matters: It's everything around you; why wouldn't it matter?

If I could have any job: I would be a VJ on MTV.

Tell it like it is: Don't follow your dreams, chase them!



MARTINE ROMULUS

Why T.i.P. matters: Because it reaches out to teens in Boston.

A danger I avoid: Drugs

Self improvement project:

Giving up soda

In my next life: I'll be a billionaire.



AADHAR MAHAJAN

Favorite T.i.P. moment:

Going through the tunnels at Northeastern

A danger I avoid: Stepping in front of a train

If I could have any job: I would be a baseball player.

If I won Megabucks: I would buy a boat and live on the sea.



AKSHAT PANDEY

Why T.i.P. matters: It helps me write better.

Favorite T.i.P. moment:

Working at Northeastern

A danger I avoid: McDonald's

A risk I seek: Burger King



JESSICA PINA

Favorite T.i.P. moment:

Monster Jam

A risk I seek:

To own a motorcycle

A danger I avoid: Getting shot

Self improvement project:

Not to be so sarcastic

If I won Megabucks:

I would donate to families in Cape Verde.



BIANCA LAO

Favorite T.i.P. moment: There have been too many to pick one.

A risk I seek:

Bungee jumping, sky diving

A danger I avoid:

Miserable people

Bound and determined:

To finish college, travel the world, own a snake

If I could have any job:

I'd be a singer or actress.

STUART SPINA

Why T.i.P. matters: It's a positive outlet for teens to voice opinions, feelings, and thoughts.

Why news matters: It informs us about the world.

In my next life: Buddhist Ninja

Tell it like it is: You know I do.



NEELABH BHARTI

Why T.i.P. matters:

Teens are more likely to read a newspaper if it's at school and written by teens.

Why news matters: If we don't know the mistakes we make, we'll repeat them.

A dreaded deadline:

College applications

A risk I seek: Caffeine



RYAN WARD

Why T.i.P. matters: I love to see myself as a published writer.

Bound and determined: I want to write my own book.

A danger I avoid: People misinterpreting my image. I'm not a hoodlum; I'm just a kid who needs to chill.

Tell it like it is: Most rappers these days are not rappers. The idea of rap was the spoken word, and rap these days doesn't make sense, and shouldn't even be spoken.



ARIANA DIGGS

Why I joined T.i.P.: I wanted to be able to express my feelings through writing.

Favorite T.i.P. moment: Going to Monster Jam

Why news matters: People

need to be informed about what is going on around them.

A danger I avoid: Getting caught up with the wrong crowd

Bound and determined: To be successful in whatever I do.



JANELLY CHAVEZ

Favorite T.i.P. moment:

It was when we got to interview Hugh Jackman.

Why news matters: People should be informed about what's going on in the world around them.

In my next life:

I would have superpowers.

If I could have any job:

Movie director

Tell it like it is: Dominicans and Puerto Ricans are not the same thing.



**NICK COSTA**

Why T.i.P. matters: It's written by teenagers for teenagers.

Favorite T.i.P. moment:

Discussing project ideas

Why news matters:

It keeps the community up to date on what's going on.

In my next life: I would like to be a polar bear.

If I won Megabucks: I would buy a house with a skate park.

**JENNIFER SANCHEZ**

Why I joined T.i.P.: I want to major in journalism in college.

Favorite T.i.P. moment:

The summer of 2005, when we visited George's Island
Bound and determined: To complete five years at Northeastern University and start my own magazine

If I won Megabucks: I would move down south, buy my parents a house, and do everything I ever wanted to do.

**CARLA GUALDRON**

Why I joined T.i.P.:

I want to be a famous journalist.

Why T.i.P. matters: It is important to get my generation into reading the newspaper.

Bound and determined:

To travel the world and learn a third language

If I could have any job:

News anchor

Tell it like it is: My name is Carla with a C not a K.

**PHIL DONAHUE**

Why I joined T.i.P.: To write for a real newspaper and for the food

Why T.i.P. matters:

To inform, entertain, and bring change to BPS

A danger I avoid: Splinters

A risk I seek: Dancing in public

If I could have any job: Writing for "MADtv" or another great show

**ALEX NGUYEN**

Why I joined T.i.P.: The food

Bound and determined:

To be famous and remembered

A danger I avoid:

Getting stabbed

If I could have any job:

Football player

**WESLEY JEANBAPTISTE**

Why T.i.P. matters: Because it made me a better writer

Bound and determined:

To make something of myself

If I could have any job: An actor

In my next life:

I want to be taller.

WANT TO BE FAMOUS?

WANT TO SEE YOUR NAME IN PRINT?

Write for **T.i.P.** Boston Teens in Print

Submission Guidelines

SEND your essays, letters, articles, commentaries, poems, stories, pen and ink drawings, cartoons, and photos.

E-MAIL submissions to: christine.hayes.jcs@cityofboston.gov

Send them as MS Word attachments—NOT in the e-mail message.

Give your name. We don't print anything anonymously.

FORMAT your writing: Double spaced Times New Roman, 12 point font. In the upper left corner, print your name, T.i.P. Writer, and a title or headline.

Whatever you submit has to be YOUR OWN CREATION. We only print original work. Please write "this is my own creation" next to your name.

You will not get your work back; keep a copy for yourself.

T.i.P. reserves the right to EDIT your work for length, content, or appropriateness.



T.i.P.

Mission Statement

Boston Teens in Print (T.i.P.) unites Boston teens to create an outlet to inform, communicate, and provide positive change through written expression.

CALL FOR SUBMISSIONS

By Ariana Diggs & Jessica Pina//T.i.P. Staff Writers

It's never too late to be down with the T.i.P. crew. If you're proud of your work, want to brag to your friends, and have your name published next to some cool kids, then send T.i.P. a piece of your mind. You can write about anything you want in different styles, from poems, short stories, advice letters, to everyday situations. Be one of the few people who get published in a city wide newspaper for teens by teens.

Next issue: September 2007

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T.i.P.

BOSTON T.i.P.

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Vulgarity, videos, and the victims of violence

Does music play a role?

By Nicole Barnett // T.I.P. Writer

Today's society is inundated with the news of lives taken by youth-on-youth violence. Teens taking the lives of other teens. It happens on the streets, on buses, even in the neighborhoods.

The question is, who or what is to blame? There are many contributors to this trend but many point the finger at rap and rock music. Why? Rap and rock musicians sing vulgar lyrics and display graphic images in their videos, but is this the reason there is so much violence in our country, and in Boston in particular? It's hard to blame one thing because there are many factors contributing to why people get into the mentality of killing others. In times of crisis, everyone loves to play the blame game. Once something doesn't go the way you planned, people find some way to place the blame on something or someone. We have movies and television that are key contributors to violence, so why blame music only?

The answer is also simple. If you look at all of these things, (TV, movies, and other media) you will see one commonality. Every one of them has music embedded into it, whether it's candid or subliminal. Music is a part of cultural influences that make up the United States.

Cultural influences affect the communication and interaction patterns of ethnic and cultural groups. It is what young people accept, it's what controls their trends, it's what they crave, desire, and admire. There are cultural influences that are beneficial and useless. Music is labeled useless. It is labeled this way because whatever comes out we buy into, whether it's from the gospel side to the gangster rap side. We are influenced daily by music. Popular culture is what people buy into. Cultural ideas lead boys into thinking that becoming a man is to go out and hurt as many other boys as possible, and this manhood reference can be heard daily in rap music. It's like a rite of passage to take part in violence.

There are good trends through popular culture such as the "Vote or Die" campaign, which is encouraging more youth to come out and vote for the next presidential candidate. However, the numbers of new registered voters didn't spur a significant increase in the polls of the last presidential election. There was more of a hike in ratings for news programs and gossip-monger TV when Anna Nicole Smith died than for the last national election. Youth culture will choose what they will follow and what they won't. It's what they choose to listen to and they're always going to choose the wrong one as a collective group, acknowledging that there are a few broad-minded youth leaders. Hats off to the one out of a billion, kudos, and keep persevering. But to the other 999 million, you-lead-I-follow kids, popular

culture is their second mother, telling them what to wear, who to date, what to do, where to shop, who can be their friends. And that's just for starters. So what makes you think it's impossible that violence is caused by music? Music sets trends, good and bad.

Cultural ideas tell us that we have already accepted the negative over the positive. We shame people who are trying to get into rehab centers to improve their physical and mental health and glorify sexist language as common lingo for human beings and promote sexually explicit images with little respect for the essence of the female body. It's no wonder why we have so much violence against women and little is being done to prevent it.

Cultural ideas lead us to believe "manhood" is asso-

ciated with violence, that acting, looking, and speaking tough is the way you should act. This idea makes it culturally accepted through music. Through music videos and rap and rock lyrics we see this behavior being acted out daily. We see gun shots in video, we see gunshots on the streets of New York, we see sexually degrading lyrics in music, and we hear sexually degrading words to describe young females. The "thug" life is demonstrated every day by young minority males and it is because of the music. "Yo it's all about the cash you getting/ Bricks you flipping, the whips you sitting/ The bitches you hitting, when you living the thug life," raps 50 Cent, a popular rapper who has sold many albums to young male consumers. And this message

is portrayed as long as this song is a "hit." This helps to glorify the idea that manhood equals violence.

Music does influence violence because 90 percent of the people getting shot and the people doing the shooting are urban youth who are exposed to violent lyrics. Why do you think there aren't as many shootings in suburban communities? Granted, music does not pick up a gun and kill someone on its own, but kids would never commit violent acts if it wasn't so culturally accepted in the music world. These negative cultural influences give way to violence, and violence is the only way to "true manhood," according to the lyrics portrayed daily in songs that youth listen to and believe.



Breaking the N-word silence

By Phillip Haughton//T.I.P. Writer

One thing that gets on my nerves is the hypocrisy and ignorance that surrounds the word "nigga." Almost everyone knows or should know the history of that word and what our ancestors had to endure during the harsh times of the past. Back then, blacks endured being captured, slave driven, lynched, and raped. This word was used to belittle the black nation, many of them taken from their homelands and brought to America, a land that was supposedly "the land of the free."

One thing that perpetuates my anger is that blacks know this cruel heritage of our race but there is a large population of people using that word toward their own kind. After reading Gloria Naylor's paper about the word "nigger" it made me realize that her family made a sad attempt trying to make the word a meaning of endearment or high appraisal. One family absolutely cannot change the past and they cannot change the meaning of that word for all the blacks in the world. In a country where the majority always wins, it's safe to say that because the majority knows the word to be a word with a dark past it will always be viewed that way. It just doesn't make sense.

Today's society makes it seem OK that if a black person calls another black person a "nigga," it's acceptable. That is the most inane thing I witness every day. The true meaning of the word "nigga" is that it defines a black person to be ignorant and naive, a hypocrite, with less stature than a dog. A word so ugly cannot be covered up, especially when looking for the truth. It's like if a chef were baking a wedding cake made purely out of dog poo. The chef uses all the sweet frosting to cover it up and uses sweet smells to make the cake smell wonderful. Now, let's think of the consequences of being naive enough to bite into a cake that "looks" wonderful but is made of dog poo. Society is the chef trying to cover up or change a nasty word, but we all still obviously bite into this disgusting cake. Subconsciously we know it's bad, but we do it anyway. The sad

thing is that eventually when people find out how disgusting the word is, they go right back to using it. No matter in what context the word is being used, whether for appraisal or dismay, that word is still dog poo.

Black civil rights leaders did not sacrifice their tears, blood, and lives to see, instead of racist whites using the word, blacks stooped to such a subordinate level. Using the word "nigga" is insulting to our civil rights leaders because that word signifies racism. By using that word, we are not only doing an injustice to ourselves, but to the leaders who fought for our freedom.

"My definition of black"

By Guerline Paul//T.I.P. Writer

Being black has a definition
For everyone
For some it means liberty
For me it's good
Because I have heroes
Heroes who set us free
Whether they were black Americans
Or Haitians
I will always be proud to be black
I don't care about what people
Think of my color
I love it!
I love being black
And I love being me!
For me, black is the most important
Thing in my life.
I'm happy to be black
Because it represents my symbol, my dignity
My respect, my honesty, and everything for me
Being black is my passion.

Growing trend: crisis pregnancy centers

By Neelabh Bharti // T.I.P. Associate Editor

What do you think of when you hear the phrase “crisis pregnancy center?” A place where a woman can get an abortion? Most people do, but this is a misconception, according to Robert Pearson, who founded the very first crisis pregnancy center, or CPC, in Hawaii in 1967, after abortions were legalized in that state. “Obviously, we’re fighting Satan. A killer, who in this case is the girl who wants to kill her baby, has no right to information that will help her kill her baby,” he said.

CPCs are different from conventional gynecological clinics like the ones Planned Parenthood Federation of America run. Any given Planned Parenthood site offers healthcare, such as birth control, gynecological care, STI/STD testing and treatment, pregnancy testing, and abortion services. They also offer family planning, in the case that the woman decides to have the baby and needs help to take care of it.

Crisis pregnancy centers are actually different from what most people think when they picture a pregnancy center. These facilities are designed to make women reconsider their abortions. Technology such as ultrasounds and model fetuses make this possible, showing would-be mothers what they would lose if they got an abortion. Crisis pregnancy centers do not actually offer abortions.

Obviously, these CPCs are controversial and have been the object of scrutiny since they started appearing across the United States. They’ve been shown in positive and negative lights. For example, the Feminist Women’s Health Center in Washington has an article on their website that speaks of the danger and deception that crisis pregnancy centers are responsible for. “These centers follow a format suggested by the Pearson Foundation that is deliberately designed to misinform and mislead young women... Women describe being harassed, intimidated, and given blatantly false information, or being forced to pray with the crisis pregnancy center’s staff. They complain that their confidential information was used against them. In some cases, they were followed home, and mail and phone calls intruded into their homes,” according to the online story.

Epigee Women’s Health tells a different story. “The staff are non-judgmental and most are volunteers who give of their time because they care about you... since pregnancy resources do not profit from your decision, you don’t have to worry about being pressured into making a choice before you are ready.”

A lot of information becomes apparent as CPCs are further investigated. The National Abortion Federation published a report called “Crisis Pregnancy Centers: An Affront to Choice” in 2006. It offers information about the activities and services of CPCs as well as the deception they’re responsible for. The report also includes information about the inception of the CPCs, and Pearson’s involvement. It includes the quote from the beginning of this article, which was part of a guide Pearson wrote entitled “How to Start and Operate your own Pro-Life Outreach Crisis Pregnancy Center.” With words like these as part of the campaign, CPCs seem to be part of a larger right-wing agenda.

The next step in this equation would be federal funding. According to a report entitled “Federal Abstinence-Only Funding of Crisis Pregnancy Centers,” published by legalmomentum.org, “Under the Bush administration, federal funding of CPCs has increased dramatically. The largest source of federal funding for CPCs is abstinence-only education money. The Sexuality Information and Education Council of the United States (SIECUS) estimates that over \$130 million in federal abstinence-only education money has gone to CPCs since 1982.” This would explain why CPCs are growing in number, while the number of actual abortion clinics is declining.



▲ Photo by: Mary Nguyen

A new approach

Teens network with teens to prevent sexual assault and violence

By TNT Teen Writers

The Roxbury Multi-Service Center Inc.’s (RMSC Community Programs Against Sexual Assault (CPASA) is a prevention and intervention service that addresses emotional, physical, and sexual violence brought on by the crimes of domestic violence and sexual assault.

Its new peer education program, Teens Networking Teens (TNT) is embarking on a new violence prevention initiative that involves organizing youth peer educators and leaders from community organizations into Youth-Led Partnership—Teen Peer Educators Network.(TPEN). Local teenagers who are part of the teen networking program include Shaleice Crawford, Delshara Jones, Fabiola Jerome, Dania Chitolie, and Curtis Gomez.

This year, TPEN will set off an awareness campaign to help decrease the high incidence of sexual violence in our community and to reduce the growing infection rates among teens and young adults of STD’s, especially HIV.

TPEN is an up ‘n’ coming youth organizing initiative that will:

- link youth-oriented programs that address specific types of violence and health issues;

namely, sexual assault/ abuse, harassment, exploitation, sexually transmitted infections/ diseases, and HIV/AIDS and related health issues. These are all factors in teen dating and intimate partner violence.

- establish a formal information and referral system within the partnership for teens seeking assistance for these types of violence and health related concerns.

Our mission is to create innovative strategies to mobilize teens and the community to advocate for the health and wellness of our youth around this type of violence.

That’s US, now do you want to live a healthier, safer lifestyle?

Look for our activities/events on fliers, e-mails, and posters.....HOLLA at us in the office with your ideas and comments to help make this campaign successful.

The Roxbury Multi-Service Center
Teens Networking Teens Office
317 Blue Hill Ave., Dorchester, MA 02121
617-427-4470, Ext. 416 • roxmulti.org



Helping victims of rape

Teens less likely to report assault

By Carla Gualdron//T.i.P. Staff Writer

It can strip you of your dignity, pride, and in some cases, your virginity. Rape. It's a subject that may be openly discussed among people, but for those who are victims of this crime, the subject is frighteningly taboo. Since 1973 the Boston Area Rape Crisis Center (BARCC) has been providing support to rape victims and encouraging them to speak out to heal from their trauma.

An older, sketchy, ominous man is the typical image that society has for a rapist. People believe that rapists are usually strangers to the victims. The truth is, rape often occurs between people who know each other. According to BARCC's website, 88 percent of sexual assault survivors knew their predators. Also, sexual assault occurs more commonly than what the reported number reflects. According to BARCC.org, only 16 out of 100 victims of rape actually file reports. Gina Scaramella, executive director of BARCC explains, "The primary reason for rape to go unreported is the fear of not being believed or being judged." This is particularly the case with teenagers, she says. Only 60 teens a year turn to BARCC for help, she says. So Scaramella's team is working hard to reach out to teen victims more than ever.

"[Victims] feel that they don't want to tell anyone. Telling an official is a really big step," according to Scaramella. Only six out of 100 rapists spend a day in jail. More shocking, only one out of 100 rapists are convicted. These statistics don't really encourage victims seeking justice.

As the second-oldest rape crisis center in America, BARCC began as a small group of volunteers and sexual assault survivors. Today BARCC has grown into a staff that provides teens and adults a variety of services. "What we offer for teens [male and female] is a number of services that are free," Scaramella says. "We have two services that are open 24 hours a day. One is the hot line for anyone 12 years of age and older. Additionally, we offer accompaniment to the hospital if someone was recently assaulted and wants medical attention," she says.

BARCC also provides legal advocacy for people who are debating whether or not they should go to the police. If someone has an issue that needs actual representation, they can get free representation. Another service BARCC provides is counseling, offering people up to 12 weeks of support for free. With teens, counselors work individually, in a group, or with their families. The counseling staff is licensed social workers or licensed mental health clinicians. Services like these encourage victims to speak out and help them heal. They may also encourage victims to report their attackers and hopefully improve the system of conviction.

The same way BARCC has grown from a small group of volunteers into a large organization, the awareness of rape has also grown over the years. But until rape victims all come forward, and rapists are all convicted, victims will never fully regain their sense of security. Until then, there's BARCC to help rape victims through a tough situation.



ADVICE IS AVAILABLE

TEENS: Rape means having your control taken from you. You may have experienced an attack and are not sure if it fits the definition of rape. If you are wondering, what happened to me, try to determine exactly what happened. Was it:

- Date rape?
- Incest?
- Sexual harassment?
- Stranger rape?
- Sexual assault?

To understand your situation better, CALL BARCC. Think no one will believe you? CALL BARCC. Need someone to talk to? CALL BARCC. BARCC wants teens to turn to them for help. 617-492-RAPE or 1-800-841-8371. Or visit their website at: barcc.org

Boston Area Rape Crisis Center

99 Bishop Allen Drive
Cambridge, MA 02139

Prepared by: Carla Gualdron // T.i.P. Senior Writer

BARCC Boston Area
Rape Crisis Center

▲ Photos by: Shawn McLaughlin

Whether you're going alone or with your throb, it's time for your prom. This year, anything goes when it comes to celebration.

All dressed up and some where to go

BY SARAH BLANCHETTE // T.I.P. STAFF WRITER

*F*lowers are blooming, birds are chirping, teenage girls are struggling to lose 10 pounds in one week. It is prom season again!

If you are like everyone else in high school, you're still wondering what you're going to wear to one of the biggest nights of high school. The good news is that there are so many styles to choose from, you are bound to find something in the stores that catches your eye. Just relax and prom shopping will be even more fun than prom night itself.

Anything goes this prom season. To mix things up a little, try wearing a teal or peach color. Girls, you can also stand out in the crowd in a deep purple dress. Embroidery is always popular. Just don't go over-the-top and remember: you can always spice things up with bold accessories such as a glamorous necklace or sparkling shoes. If you're looking for a more understated look, a little black dress can make a huge impression. This season, fitted silk dresses are also in. They are slightly more sophisticated than those puffy, frilly dresses of the past. Also, if the dress goes below your knees, make sure it has a slit so you can move around comfortably in it. And guys, try to match with your date just a little. A color coordinated tie and dress looks more put together and thought out.

You may get completely over-



whelmed over where to get this dream outfit. Department stores such as Macy's or Lord & Taylor have affordable dresses that are sure to catch your eye. If you want a more vintage dress try venturing into a flea market. You may not be guaranteed your perfect dress, but you may get some inspiration. However, if you are willing to spend a lot of money, stores like Neiman Marcus or Cache always have unique dresses. For guys, you do not have to buy a tuxedo. Mr. Tux, which has stores all over Boston, can fit you and rent you a tuxedo for much less money.

The most important thing to keep in mind is the fit. You want to accentuate your favorite features. For example, if you are self-conscious about your arms, do not buy a strapless dress. Also, do not try to squeeze into an outfit two sizes too small just because you like the way it looks on the rack. Your prom dress or tuxedo should make you feel comfortable and confident. It should not be something you will be tugging on or worrying about all night. You should have fun on prom night and not constantly running to the bathroom to make sure everything is still in place.

Have you calmed down yet? More importantly, have you found an outfit you love? The truth is, it's not the color or style of what you wear, but how you feel in it. Just make sure you are comfortable and the rest will follow.



▲ Photo by: Aryanna Wilson

PROM NIGHT DO'S AND DON'TS

By Phil Donahue // T.i.P. Senior Editor
and Carla Gualdron // T.i.P. Senior Writer

Do (unisex)

- Go with a friend or friends if you don't have a date.
- Bring your own camera and capture the good times.
- Get ready with a group of friends.
- Go to I-Hop, Bickfords, or Denny's after the shindig.
- Buy flowers for your date.
- Splurge on a hot ride.
- Make a CD for your hot ride.
- Go!

Don't (unisex)

- Tie your date down by making the night too serious. Cut the ties and let them cut a rug.
- Go to a really expensive restaurant—it may not provide the fun atmosphere you want.
- Drink alcohol—and especially don't drink and drive.
- Try an extremely new hairdo.
- Spend a fortune—you don't want to make this bigger than your wedding.
- Stand up your date.
- Make a bet to transform someone into prom queen.

Do (girls)

- Take your shoes off to make dancing more fun and comfortable.
- Wear a dress you won't see on everyone else.
- Get your hair, nails, and makeup done.
- Avoid wardrobe malfunctions by wearing a "secure" dress.
- Bring a purse to store things.

Don't (girls)

- Stand there swaying in stilettos.
- Wear a tiara (unless you are the legitimate prom queen).
- Wear heavy make-up.
- Start a cat fight if someone is wearing your dress.

Do (guys)

- Wear a suit that fits.
- Coordinate with your date's ensemble.
- Be a gentleman.
- Relax and enjoy the night above all.

Don't (guy)

- Wear baggy pants that show your underwear.
- Wear sneakers.
- Dress like the guy on the Monopoly box.
- Wear your dad's powder blue tux from 1966.
- Ditch your date after prom.



▲ Photo by: Shawn McLaughlin

What teens should know about HPV

By Jennifer Sanchez // T.i.P. Staff Writer



▲Photo by Darren Hicks



▲Photo by Zeng Ping

If you are a teen girl who has had a physical or checkup recently, your doctor may have offered you the new vaccine for HPV known as Gardasil. Sound familiar?

Many teens are unaware of one of the most common but least talked about sexually transmitted diseases, known as genital human papillomavirus, or HPV. Transferable through vaginal and anal sex, it is common among females and is detected by an abnormal pap smear result; however, it is transmitted among males, too. A pap smear, according to Dr. Roxane Gardner of the Beth Israel Deaconess Medical Center, is a test to detect cancerous or precancerous cells of the cervix of a female, allowing for early diagnosis of cervical cancer (most of which is caused by HPV). Risk factors, according to Dr. Judy Ann Bigby of Brigham and Women's Hospital, include unprotected sex and multiple sexual partners. Men do not have a cervix and this is why it cannot be detected so this calls for a form of protection or barrier such as a condom during any type of sexual intercourse.

This virus affects the skin of the male penis and scrotum, female vulva (area around the opening of the vagina), cervix, lining of the vagina walls, and the anus. Affected areas can lead to different types of

HPV. HPV typed as "high risk" over periods of time can cause cancers such as cervical cancer as the cells of a female's cervix change. HPV typed "low risk" can cause genital warts in single or group forms. Warts are usually flesh colored and painless and appear within weeks, months, or years after you've been infected. Having a specific type means it will not evolve into another type of the virus.

According to the Centers for Disease Control and Prevention, there are about 40 types of genital HPV that can naturally be fought off by the immune system without causing health problems. When HPV is present most types cause no symptoms or signs, and when it is gone the cervix cells become normal again. There are no treatments for HPV but there are treatments for the health problems that may occur when infected, such as genital warts.

Although there are still many questions about HPV, the vaccine Gardasil is very popular. Licensed safe and effective by the Food and Drug Administration (FDA), the vaccine is recommended to girls and young women between the ages of 9-26. Gardasil, is used to protect against four HPV types and is given through a series of three shots, over a period of six months. Consulting with your doctor or medical practitioner is the first step in decreasing your risk of HPV. Be one less person at risk.

HIV/AIDS: the myths, the facts

By Bianca Lao//T.i.P. Staff Writer

Many teens talk about HIV/AIDS without really knowing full details or the real facts. It is important that the teens of Boston learn how to distinguish the facts from the myths because it will give them guidance to avoid getting the virus.

Here's brief background information to get to know a little bit about HIV/AIDS. AIDS is the abbreviation for acquired immune deficiency syndrome. AIDS is the last and most severe stage of HIV, human immunodeficiency virus. You can get AIDS because your immune system isn't strong enough to fight it. HIV makes antibodies that are special to fight off the virus. If you are tested with these antibodies, that means you are HIV positive.

Here are some facts you will need to know to kill those silly myths.

MYTH VS. FACT

MYTH: Millions of people die from HIV/AIDS.

FACT: For the record, no one dies of HIV or AIDS; they die from HIV/AIDS complications. Because HIV/AIDS attacks the immune system, other diseases can lurk in the body and kill you because it is so weak. Millions around the world have died from AIDS-related complications.

MYTH: You can get HIV from swimming in the same pool with someone who has the virus.

FACT: HIV is killed almost instantly when exposed to air.

MYTH: You can get HIV from kissing or saliva.

FACT: HIV is in saliva, tears, sweat, and urine but only in little amounts or concentrations, not enough to infect anyone. HIV is passed from person to person through blood, semen, vaginal fluids, and breast milk.

MYTH: Gay men and people who use intravenous drugs (injected into the body with a needle) are the only ones who can contract the virus.

FACT: This is not true. Everyone is susceptible to the virus, whatever their sexual orientation. Even newborn babies can get infected if their mother is infected and the baby is nursing. Women, men, children, heterosexual or homosexual—anyone can be struck by HIV. Vaginal and anal intercourse without a condom are the most often reported reason for infection.

MYTH: If two partners are infected with the virus they don't need to use condoms.

FACT: Untrue, untrue, and untrue! You can get re-infected, making HIV harder to treat.

MYTH: I don't know anyone with HIV so I'll never get it.

FACT: According to the Centers for Disease Control and Prevention, one in three people don't know they're infected.

DICE-K MANIA [FROM PAGE 1]

as Boston fans share their star pitcher with fans from Japan.

Now the No. 3 pitcher in the Red Sox rotation, Dice-K was the 2006 World Baseball Classic Most Valuable Player for Japan. He played for the Seibu Lions in Japan's Pacific League. In Japan, Daisuke's nickname was "The Monster," which should tell you something about his fear-inspiring pitching style. In Boston his nickname is Dice-K (remember comedian Andrew Dice Clay?), and he's the biggest thing to happen to the Red Sox since they won the World Series in 2004.

Dice-K was born on September 13, 1980 in Tokyo. He was named after Japanese baseball player Daisuke Araki. How fortunate. Could his parents see the future? During his years in Japan, Dice-K was an outstanding pitcher. In 2006, he had an ERA of 2.13 with a 17-5 record and 200 Ks, outstanding stats for any pitcher from any league.

After the 2006 season, he decided to take his game to the United States. He signed with an American agent, Scott Boras. There was bidding and negotiations for Dice-K. The bidding was between the Red Sox, the New York Mets, the New York Yankees, and the Texas Rangers. The Red Sox offered the highest bid. They had 30 days to sign a contract with the 26-year-old pitching phenomenon. On December 13, Matsuzaka met with Red Sox General Manager Theo Epstein and agreed to a six year contract.

On December 15 a press conference was held at Fenway Park to announce the signing of Matsuzaka. He doesn't speak English, and his translator isn't completely clear with the language, but one thing Matsuzaka said was clear, "I'm very happy and excited to be a member of the Boston Red Sox."

Dice-K opened the season with an amazing performance against the Kansas City Royals. His skills are so varied, players had a hard time predicting what he'd throw. Major League hitters look for patterns from pitchers after they've gone through the batting order a couple of times,

but Dice-K continued to surprise throughout the game, leading the Red Sox to a 4-1 victory. His second start, while not as terrific as his first, was also incredible. Against the Texas Rangers, he held the team to only three runs.

With Dice-K's every move making the top slot on Japanese news networks in the days before the season started, fans were up early that morning to catch Dice-K's opening day on TV. Not surprisingly, the early evidence shows that Boston is a top destination now for Japanese media and tourists. Why? To the Japanese, Dice-K's price tag proves he's a star, not a bargain player shipped in from another country to substitute for a pricey American hot shot.

The "Dice-K effect" means sushi rolls named after him are available at Boston restaurants. Drinks with ice cubes made to look like dice are commonplace around Fenway Park, too. And at the Red Sox souvenir shops, the No. 18 jersey (with Red Sox written in Japanese) is flying off the shelves. Stores have noticed, UPS has noticed, so has Boston's entire tourism business. If you speak Japanese, call your nearest travel agent, tourism business, or Fenway Park; there's suddenly work for translators, according to news reports. Anticipating a surge in Japanese tourists, Boston's Old Town Trolley is even changing its route to swing past Fenway.

Japan's love for the Diceman may rival any loyal Red Sox fan's commitment. Now these powerful forces are combined and here to stay, at least for the six years of Matsuzaka's contract. Time will tell if this is a winning combination for the Red Sox. Dice-K has gone from being an ace pitcher in Japan, to being the number three pitcher behind Curt Schilling and Josh Beckett in Boston. Dice-K can still move up in the rotation, as the Japanese superstar tries to prove his talent in Boston.

** T.i.P. Manager Kelly Knopf-Goldner contributed to this article.*



▲Photo by Darius Cephas

Class of '07 looks

My future **bosses?**

On the job with:
Globe editor Marty Baron



▲Photo by Wendy Maeda

Phil Donahue (left) chats with Marty Baron(right).

By Phil Donahue // T.i.P. Senior Editor

A gunman opened fire and shot dead 32 students and faculty at Virginia Tech University before taking his own life in April. Within minutes, the world knew about the news. Television, radio, and the Internet instantly supplied people with the facts. The ability to know what happened immediately is a convenience for the public, but for the newspaper industry, news on demand means war.

No one who works at 135 Morrissey Boulevard, home of The Boston Globe, knows this as well as Martin Baron, the paper's editor in chief.

I was granted the opportunity to spend the better part of a recent day with Baron, the 2004 National Press Foundation Editor of the Year. As senior editor of T.i.P., I wanted to rub elbows with the man who could potentially become my future boss, and to learn more about how he leads the paper.

The first task of the day was to attend the 10:30 a.m. budget meeting which launched a plan of attack to maintain the newspapers' survival in this instant information age. Several Globe section editors sat around the conference table. This army of knights at the round table revealed the next day's news; their battle tactics on other forms of media were discussed. At the head of the table sat the Globe's editor, King Arthur, or Marty Baron, as he is more commonly known.

Baron listened attentively to each section editor and the

news they reported. On this mundane Tuesday morning, which happened a few weeks before the Virginia rampage, the most exciting story for the Wednesday issue was a Health Science piece on hormone replacement therapy. Baron realizes this story won't bump circulation or win the news battle at hand, but he isn't worried. He knows newspaper journalists need to work harder to maintain readership and he expects this of his staff because he gives, it too. Under Baron's leadership, The Boston Globe may not win this day's news battle, but it can still win the war.

"The issue of hormone therapy is an important issue for a lot of women so people will read that story," Baron says with quiet confidence. "Clearly a lot of people are going to the Internet for information," he says, chewing on the frame of his eyeglasses. "While you want to have an interesting and compelling front page, we don't expect that any one story is going to have a dramatic impact on sales." His realistic attitude toward the newspaper transfers into the solutions to the problem at hand. He believes expecting journalists to report in many mediums, including print, audio, and visual will ensure the paper's survival.

The 52-year-old journalism veteran has more than 30 years of experience. Baron was Editor in Chief of his college paper at Lehigh University, and after graduating in 1976, he began working for The Miami Herald as a reporter. Baron worked at other prominent newspapers including The Los Angeles Times and The New York Times, before arriving at The Boston Globe in July 2001. Baron was the first person in this position to have no prior affiliation to the Globe. "I wasn't from here, I hadn't worked at this paper, and I didn't grow up in Boston," he recalls. "There were a lot of people who may have been saying 'Who the hell is this guy, what's he about, why is he here, and does he care about us?'"

Globe managing editor Mary Jane Wilkinson has worked with Baron since his arrival. She observed how Baron, not being a native Bostonian, affected the paper. "He had a fresh eye," Wilkinson said, describing Baron's early days here. His fresh eye led to the first of three Pulitzer Prizes under Baron's leadership. "He looked at an Eileen McNamara column soon after he had arrived and it

backwards, forward

talked about certain records in the priest abuse cases being sealed," she said. "He came from a state where they had what they called Sunshine Laws, where most records were open," she explained. "He started asking questions. He got answers and that was the beginning of the church investigation." It may also have been the beginning of Baron's success at the Globe, as the spotlight series on the priest abuse in Boston won a Pulitzer.

Key to success going forward, Baron says, will be to motivate Globe journalists to become more multi-media conscious. "People have access to a tremendous amount of information during the course of the day. The problem is How do we distinguish ourselves?" The answer, Baron says, comes in training print journalists to be comfortable presenting news on the Internet. David Beard, editor of Boston.com, says: "It's Marty's goal to have us all be Internet savvy by year's end."

Baron has no shortage of journalists who want to join his staff. Pointing to the piles of folders on his desk, he says, "That stack over there is the most recent people who have applied to us for various jobs." Pointing to a nearby cabinet, he says, "those files are people who over time have applied to us, and I don't even have half of them." He says, "It's kind of a surprise to me given what's happening in our industry, but it's encouraging." He describes his ideal employee as "someone who takes the initiative, someone who attends to their primary responsibilities, but also comes up with fresh ideas and figures out ways to make the paper even better."

Sounds like the king himself.

JOURNALISM VOCAB 101:

Budget Meeting: Regular meeting to discuss the content of the next day's paper.
Eileen McNamara: A past Pulitzer Prize winning columnist for the Boston Globe
Sunshine Laws: Rules that allow media to obtain government information and sit in on government meetings.
Pulitzer Prize: Administered by Columbia University and regarded as the highest national honor in print journalism.

-By Phil Donahue

EDITOR'S NOTE:

Editors aren't supposed to voice views on subjects, rather they try to remain non biased. But here are some of the topics T.i.P. asked Baron to sound off on.

Changing times for newspapers: "People have access to a tremendous amount of information during the course of the day. The problem is, How do we distinguish ourselves?"

On joining the 'Globe Family': "When you land somewhere, typically you don't know anybody and they don't know you, so you're trying to size them up and they're trying to size you up, except there are more of them than there are of you."

MBTA Charlie Cards: "Overdue..New York has had that system for a very long time...we're kind of late in the game."

Red Sox: "Passion...I'm a fan."

Myspace page: "No, don't intend to." (He laughs).

Youth violence: "Life is treated as if it were something incredibly cheap and it's a terrible statement about the city, and a terrible statement about the state of society."

War: "Too many in the world these days, again where life is wasted."

-By Phil Donahue

"IT'S SO HARD TO SAY GOODBYE TO YESTERDAY..."

By Jessica Pina//T.i.P. Staff Writer

Class of '07' it's time now to say goodbye! Leaving friends, staff, and good times behind will be hard, and some might even shed a few tears, but the future awaits us, and college is only a few months away. Some might not have any problems saying goodbye. As a matter of fact, according to some surveys that I conducted, a lot of students can't wait to leave high school, but no one can deny that there have been some fun times along the way. For most graduating seniors, high school has been an experience that will not be forgotten. There have been many struggles, arguments, and work, but the memories that have been shared with friends make all those times worthwhile.

In the fall, many of us will be separated from our friends, and left to discover a lonely path to college where we will again face challenges. Taking on the role of being a young adult may sometimes be scary, but we have acquired knowledge and skills that will help us in the long run. Our childhood is now coming to an end. There won't be people to stop us from doing "bad" things. As young adults, we have to learn how to take on challenges and remember right from wrong. Many students are getting "senioritis" and can't wait to graduate, but once they cross that stage and realize that waking up at as early as 5 in the morning won't be their daily routine anymore, it will be hard to adjust to life without high school. With SAT scores, college applications, and financial aid work finally completed, all that is left is creating memories that will last a lifetime.

Keeping in touch will be a difficult task to manage. Some graduates will be moving out of state, while others will get jobs and start their new lives. The people who annoyed us almost every day are the people who will be missed the most. Many graduating seniors admit that they are grateful to have had the teachers they did. Although we all complained every day about the work, and the teachers, along with parents and friends have helped us grow into the person we are today. In school they were like our second parents, looking out for us and taking our attitudes and goofing around, but they still managed to care enough for us to give us an education that will help us out tremendously in the future.

Class of '07, let's enjoy the few days we have left with each other and not take any moment for granted, because soon enough the only thing we will have are memories. Boyz II Men summed it all up in their song titled "It's so hard to say goodbye to yesterday." Take as many pictures as you can, laugh like never before, and, most importantly, be happy with the friends that have stuck by you, because they will be the ones you will remember in years to come.

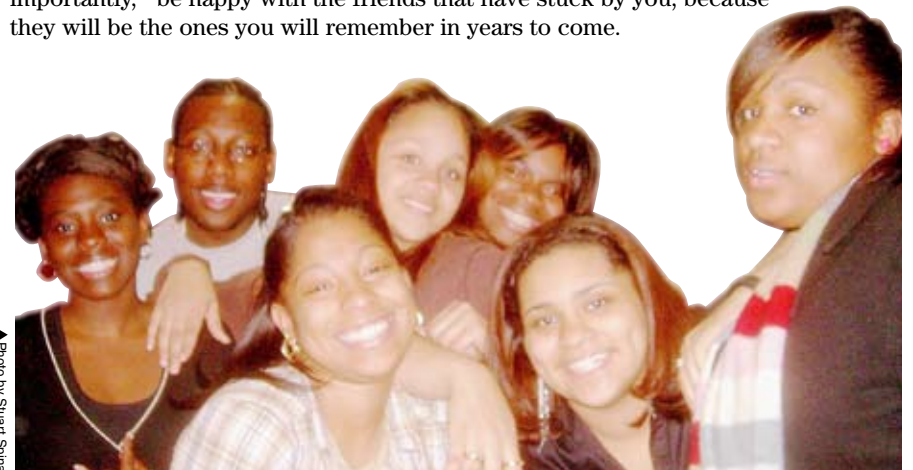


Photo by Stuart Spina



Summer Forecast: How to make summer 'funner'

H O R O S C O P E S

By Phil Donahue // T.i.P. Senior Editor and Sarah Blanchette // T.i.P. Staff Writer

ARIES

(March 21-April 19)

Symbol: The ram

Strengths: Active, daring, spirited

Weaknesses: Hasty, impulsive

Summer forecast: You may have a summer job, but be careful. You'll be tempted to blow all your money. Be wise and open a bank account.

Make summer funner: After a long summer of saving, reward yourself with that thing you've had your eye on since May.

TAURUS

(April 20-May 20)

Symbol: The bull

Strengths: Patient, imaginative, authentic

Weaknesses: Stubborn, defiant

Summer forecast: Your parents may seem like they are too involved in your life, but just try to understand they care and the heat will cool.

Make summer funner: Instead of arguing with the folks, spend quality time with them and you will learn to accept your differences.

GEMINI

(May 21-June 20)

Symbol: The twins

Strengths: Curious, open minded, multitalented

Weaknesses: Capricious, impatient

Summer forecast: You may be sick of waiting for your friends to come through with the fun, but they may disappoint. So come up with your own fun!

Make summer funner: Road trip! Find a friend with a car and drive away. It doesn't have to be far but it sure beats TV repeats.

CANCER

(June 21-July 22)

Symbol: The crab

Strengths: Generous, perceptive, caring

Weaknesses: Cranky, tempered, grumpy

Summer forecast: Stressing about your future plans will only make your temperatures rise. Instead, forget about tomorrow and have fun today.

Make summer funner: Put your caring attitude to good use and invite an outsider into your circle of friends.

LEO

(July 23-August 22)

Symbol: The lion

Strengths: Responsible, reliable, devoted

Weaknesses: Arrogant, crabby, self-indulgent

Summer forecast: That crush you've dedicated your year to? Time to move on. This summer looks like a good one for new love.

Make summer funner: Outdoor cafes are a great way to take in warm summer nights and make spontaneous friends. Find a place with sidewalk seating, order a cold drink, and smile at someone new.

VIRGO

(August 23-September 21)

Symbol: The maiden

Strengths: Supportive, compassionate, conscientious

Weaknesses: Unorganized, critical, picky

Summer forecast: If spring showers still seem to be pouring in the month of June, let go of the baggage from last school year.

Make summer funner: Visit every body of water in Boston. Jog around the Jamaica Pond, canoe in the Charles, and snack at Sullies' in Southie.

LIBRA

(September 22-October 22)

Symbol: The scales

Strengths: Appealing, smart, sensitive

Weaknesses: Scheming, hopeless, coy

Summer forecast: The hot weather will also be paired with rising tempers among your closest friends. This summer don't get burned by those you think you are closest to.

Make summer funner: Time to get that summer body before summer ends! You don't need a gym membership to get physical activity; create an outdoor exercise regimen that will help you shed those winter (and spring) pounds.

SCORPIO

(October 23-November 21)

Symbol: The scorpion

Strengths: Intense, playful, lovely

Weaknesses: Jealousy, possessive

Summer forecast: Your spring fling is turning into a summer flame, but there are huge milestones coming up in your life. Decide if it will be beneficial to keep your significant other along for the ride.

Make summer funner: With all the tourists downtown, a cheap way to get some laughs is to people watch with a group of friends. Don't be too loud. You wouldn't want to offend anyone with your witty observations.

SAGITTARIUS

(November 22-December 21)

Symbol: The archer

Strengths: Fervent, stimulating, charming

Weaknesses: Quarrelsome, irresponsible at times

Summer forecast: Practice safe flirting this summer. Your friendliness can be misleading and you don't want anyone to get the wrong idea.

Make summer funner: Movies are shown for free outdoors throughout the summer. Check local listings for what's showing at Franklin Park, the Hatch Shell, or Long Wharf, among other venues.

CAPRICORN

(December 22-January 19)

Symbol: The goat

Strengths: Meticulousness, diligence, achiever

Weaknesses: Fatalistic, egotistical, inflexible

Summer forecast: Last school year was a whirlwind of work, so take a break. After all, this is summer vacation.

Make summer funner: If you get tired of the sunshine, curl up under a tree, soak up the shade, and read a great book.

AQUARIUS

(January 20-February 18)

Symbol: The water bearer

Strengths: Rational, coherent, consistent

Weaknesses: Offensive, self-centered, immodest

Summer forecast: This summer isn't all about you. Think about the people who matter to you and help them enjoy it too.

Make summer funner: Check out a free concert at the Hatch Shell. Past years have presented such artists as Ashlee Simpson, the Click Five, Ryan Cabrera, and Ashly Parker Angel.

PISCES

(February 19- March 20)

Symbol: The fish

Strengths: Vigorous, daring, bold

Weaknesses: Impractical, dreamy

Summer forecast: This summer will be full of new adventures, but don't let yourself make quick calls when it comes to serious events. Think before you act and you won't get yourself into any hot water.

Make summer funner:

No need to work. It's summertime!

I LEARNED TO STAND UP FOR MYSELF

STUDENTS FROM AN ESL LEVEL 3 CLASS AT MEDIA COMMUNICATIONS TECHNOLOGY HIGH SCHOOL SHARE THEIR STORIES

Excerpted by Nick Costa, Akshat Pandey, and Aadhar Mahajan - T.i.P. Staff Writers

Jean Dorsainville // T.i.P. Writer

"So my cousin, his friend, and I went to the store and they were telling me stuff just to pressure me. They snuck me in the back where only the employees were allowed to fill up bags for them. In the back, there were Jordans, Adidas, Air Forces, and basically all kinds of sneakers. I could fill up whole bags with them. Then I realized what I was doing wasn't me. I didn't have to listen to my cousin and I didn't have to be here unless I wanted to, so I came back out empty. My cousin's friend asked if I was a coward or stupid. I looked at him, then shook my head because I was feeling so pitiful for him. I asked my cousin for the car key, then I went there to relax. I was worrying a little bit because I didn't know what their reaction would be. ...My cousin called me and apologized. He said he liked the way I stood up for myself over something I didn't want to do, especially something bad."

Stephanie Clermont // T.i.P. Writer

"When I saw that Linda was lying about everything that had happened between her and me, I saw she was not as big as I thought she was. I didn't see her as big because I saw that she had attitude problems and I felt sorry for her. Someday she is going to try [fighting] with somebody else and that person is not going to be as nice as I was. After she had said 'sorry' to me, I felt strong because I learned from all these things she had done to me. I also learned how to challenge somebody who is bigger than me."

Christelle Pierre Louis // T.i.P. Writer

"I put the two papers in front of my teacher, and then I asked her, 'How come Gregory and I have the same answers and we don't have the same grade?' ...The admission of making a mistake from Haitian teachers to her students is very unusual... After talking to her and giving her proof, I felt very confident. At first, I thought she would yell at me or kick me out of her class. I didn't show my inner feelings. I was very scared. But I still confronted her. When I got to the playground, I showed the paper to everyone and explained to them that she had made a mistake. I felt I could even face a court without a lawyer."

Kern Grace Saint Dic // T.i.P. Writer

"When my turn came [to sing], when they called my name, I was very scared...I said to myself, 'You are already here. Don't be ashamed...make your dreams come true.' I realized one thing through

that experience. I was the only obstacle between me and myself. I broke down all walls with my confident voice and the notes I played with my strong fingers on the G strings of my guitar under that hot projector that is usually used to burn out people's confidence (even I was sweating somehow, even though I just started). In return, the little public through their loud applause, had approved my bravery."

Ketura Lacouture // T.i.P. Writer

"Before this situation, I can say I was a timid person, but after Shella's fight, I became braver and realized I had to defend myself. This situation also taught me a lesson, not to get involved in other people's arguments. Everyone has to solve his or her own problems."

Kesner Valeus // T.i.P. Writer

"One day, I came up to him and told him I couldn't be hanging out with him any more because he affected my life by doing the opposite things that I needed to do to be successful in life. I never thought I would have the courage to say these things and walk away from him... I started making my own decisions. The teachers started becoming happy with my work. They stopped complaining about my test grades, my homework, and my attendance. I was on the right track again. My parents were so proud of my report card and the decision I took to change my life, but most important, I had confidence in myself."

Joradana Joseph // T.i.P. Writer

"I finally learned a lesson. The more you try to stay out of trouble, the more people take advantage of you because you are scared to defend yourself. The day after, I went to class. The teacher called me and she told me that she had something to show me. We walked out of class and I saw Danna there. She handed me a piece of paper, and when I opened it, it was an apology letter for all the difficulties she had caused me since the first day of school. Now Danna and I are friends."

Gena Farene Badin // T.i.P. Writer

"From that day on, I learned not to count too much on people. They disappointed me. They were my favorite friends, and now we're like enemies. That's why I try to be less close to people because I am not very lucky with close relationships. Though I could enjoy my party with my friends, open presents, eat, laugh, make fun, and take pictures; but Vanecia had chosen that special day to give me a special gift that I will never forget. Now I know how to be more careful with people."

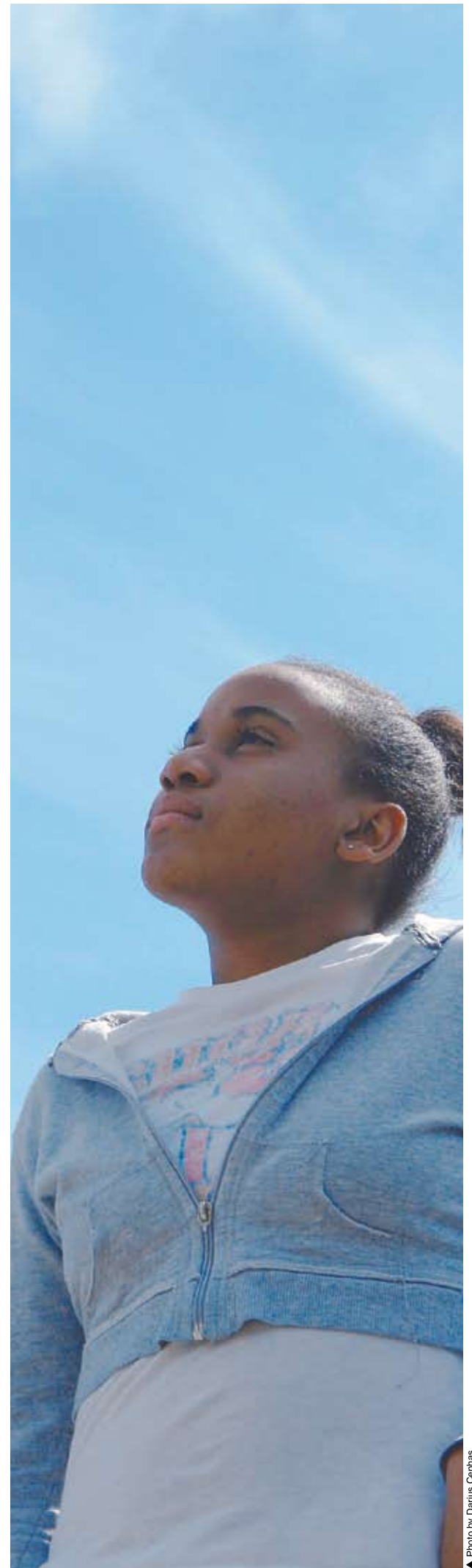


Photo by Darius Cephas

T.i.P. founders bid farewell

WESLEY JEANBAPTISTE, Odyssey High School

"I joined T.i.P. because I was always interested in writing and I wanted to try to see if I had a future in writing."

"My favorite T.i.P. memory is when the first issue was printed and we pulled it off the press because right before my eyes I saw the product of my work appear."

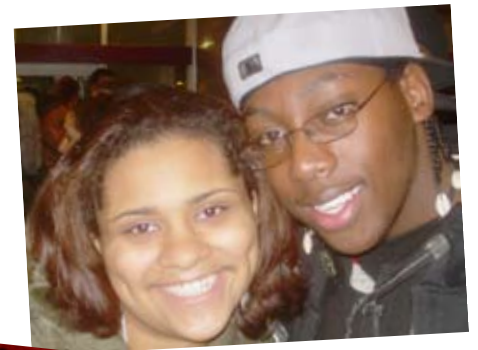
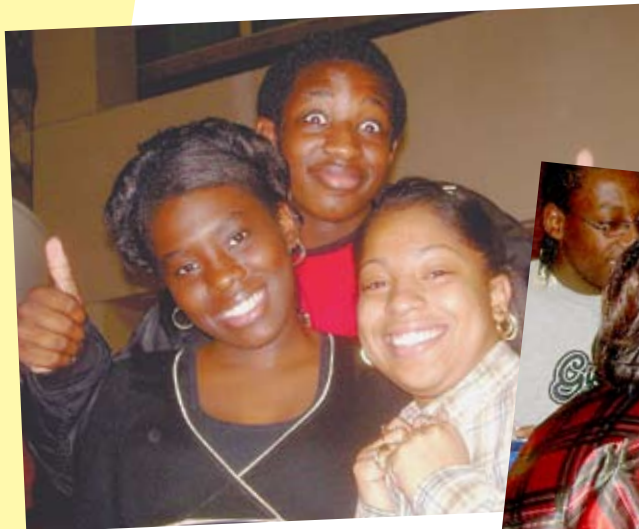
"My plans for the future are to go to college. After college, I'm going to head to New York for some Broadway acting experience. Then I want to go to LA and pursue acting further. If acting doesn't work out, I want to pursue a career in radio or television broadcasting."

PHIL DONAHUE, Odyssey High School

"I joined T.i.P. because Wesley made me."

"My favorite T.i.P. memory is when I got everyone to believe that I was not Phil but my twin brother Will. Actually, meeting and interviewing Amanda Bynes is my favorite memory."

"If you want to know my future plans, read my article about Marty Baron."



SENIORS REFLECT ON HIGH SCHOOL, FRIENDS, AND HOW THEY SPENT

The Long

**ARIANA DIGGS,
Boston Community Leadership Academy**

"I joined T.i.P. because it was an opportunity for me to express my writing with other teens like me who enjoy writing. It's been a fun experience and I am glad that I stayed around."

"My favorite memory too many to name but I had fun going to movie previews and the Jam'n 94.5 concert."

"My future plans are to go on to college and then get a degree in communications and early childhood education, but whatever it is I just want to enjoy doing it."

**MARTINE ROMULUS,
Boston Community Leadership Academy**

"I joined T.i.P. because it was an interesting new project that I wanted to be a part of."

"My favorite T.i.P. memory is when we got to go to Monster Jam; that was cool."

"My plans for the future are to go to college and then become a history teacher or social worker."



Photos by Stuart Spena



THEIR TIME



Tuesdays with T.i.P

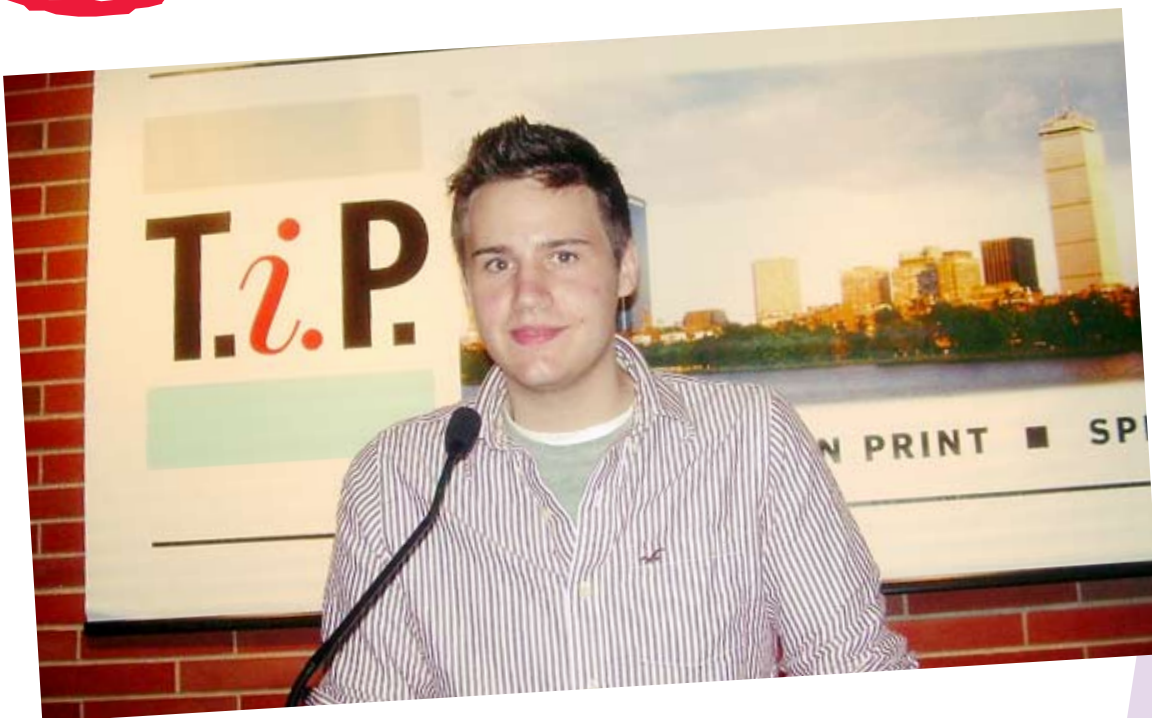
By Ariana Diggs // T.i.P. Staff Writer

Is it really over? Say it isn't so. T.i.P. is over, for me at least. From freshman year to my last year of high school, on Tuesday afternoons from 4:00 to 6:00 p.m., The Boston Globe has been a part of my life. High school is an important part of life. It's a time when young people begin to find out who they really are, and look for places to spend their time that reflect their interests and personality. I found T.i.P. and I couldn't be happier.

In college I plan to study communications and journalism, and writing with T.i.P., or Teens in Print, has helped me to determine if I really want to pursue writing as a career. This, after all, is going to be my future, so being able to have hands-on experience beforehand is an excellent thing.

Writing allows me to express myself not only to and for my friends, but for the people who attend the Boston Public High Schools. Being a staff writer for T.i.P., I have written on a variety of topics, from sports and fashion to cartoons and jail life. As a T.i.P. writer, I have had the freedom to write about anything as long as the angle is clear. This newspaper is especially produced for teens by teens. Adults, if they put their mind to it, could write articles directed just for teens, but it wouldn't be the same.

good-bye



Watching T.i.P. "grow up," so to speak, has been an amazing experience for me. Along with other T.i.P. staff, I was able to go to sneak previews, concerts, and conventions, just to name a few. It's going to be sad "saying good-bye" both to high school and to T.i.P., but it'll just be another chapter closed in my life with a new one beginning shortly.

This activity has probably been the only one I have stayed consistent with during high school, along with the step team at my school. I have been able to fix my busy schedule around Tuesdays. I don't work, don't have practice, or much of a social life. But for me, once a week, right after school, it's straight to The Boston Globe to produce an article.



{your} poetry

In his own words

By Louis Jaime // T.i.P. Writer

Spoken words of the wise only to realize you been living a lie
 Or everything you may have lived for would eventually die
 But in his own words, now shattered the clear image of you. The
 glass picked up was never there
 But told you that you would find yourself in the reflection of non-
 existence and all truth you cannot bare
 In his own words
 Trusted with the minds of many only to abduct and corrupt,
 which mentally sounds like you lie in the path of dharma
 And expect to live a life full of joy and great expectations but
 what you want is not deserved but that my friend is karma
 In his own words
 Teaching what is not taught is impossible so he decided to then
 listen
 Because deep within everyone there is room for improvement it's
 a spark that glistens
 In his own words
 Told you if you begin to realize that wisdom does not bring power
 but brings you life, and allows you to reach a high level of purity
 then there is no need to live a wandering life wondering and
 straining the curiosity
 This story is only told so that you let the words float in your mind
 like birds
 But these words seemed to have never been spoken by a voice
 nor word of mouth but yet are
 IN HIS OWN WORDS

To all of our mothers

By Carolane Pierre // T.i.P. Writer

Mothers are important
 In each person's life they need to be respected
 They carried us in their placenta
 for nine months.
 They never get tired of taking care of us
 Every day, every minute
 and every night.
 And they look after us every second
 Even when we grow they still care about us.
 None of us will arrive to pay our mothers
 For all the things they have done for us.
 We need to show respect, consideration, love and
 happiness
 And if they weren't in this expanding world
 Who would?
 No one can treat us the way they do.
 All mothers love their kids
 Even if they give them into adoption.

You don't have to

By Erica Cuevas // T.i.P. Writer

I know that things ended between me and you
 and that I have no right to hear an "I love you"
 that I have to accept that you are gone
 because things between us are done
 You no longer have to call me everyday
 or tell me that talking to me makes your day
 You don't have to be there for me all the time
 Because now you are no longer mine
 Even with that in my eyes you are still my baby
 Because even when at times we both act shady
 you say "I love you"
 and I say "I love you too"
 then I remember that things ended between me and you

Stop

By Lisa Juliano // T.i.P. Writer

Stop telling me that it is wrong to be who I am
 Stop telling me that I am going to hell
 Stop making fun of me because I am not like you
 Stop trying to make me like you
 Stop telling me that we should not be able to have
 the same rights as everyone else
 Stop looking at me as I walk down the halls
 Stop whispering all this stuff about me
 Just stop before it is too late and I do something
 back to you
 Stop—let me live and let live
 We are not here to hurt you
 I am just like everyone else
 I just love the same sex as me.

The perfect eye

By Latisha Morant // T.i.P. Writer

3 people grab the ropes
 2 people take the ends and begin to swing
 As 1 person gets ready to jump into
 The Perfect Eye

3 turns you get to show what you can do
 2 people still swinging waiting for you to be through
 1, 2, 1, 2 is the beat of the ropes as they hit the
 ground making
 The Perfect Eye

"My turn" a swinger shouts and hands the ropes over
 To keep the circle going
 While the ropes continue turning making
 The Perfect Eye

One last person jumping
 And her heart is pumping
 Showing off her skills in the middle of
 The Perfect Eye

When the ropes stop spinning
 Everyone is grinning
 Waiting for the next day
 Only to play
 In the heart of
 The Perfect Eye



My proclamation known

By Eugenie Inniss // T.i.P. Writer

I am from a struggle.
 I am from a community that is lost in the mainstream culture.
 I am from trying to succeed, to being judged by my appearance.
 I am from crowded T rides; everyday looking at my people lost in the
 Struggle.
 I am from deep conversations on the porch all night long.
 I am from a loving congregation where euphony sounds ring the
 Building full of praise and love.
 I am from my mother and father's love.
 I am from their warmth love and trust.
 Yet,
 I am from a world that feels so cold...
 I am from a place; this world. Where I was told I couldn't do
 Something because they told me not to set high standards.
 My cheeks use to taste like tears.
 I am from disappointment made into knowledge.
 This world... This place.
 I am from a corrupted society that thinks I won't survive.
 I am from the Black struggle.

Behold a lady.
 I am a model discontinued.
 I am success.
 I am from faith converted into love.
 I am an Inniss.
 I am success.
 I am my own trend setter.
 Unrepeated.
 I am exclusive.
 I am half of Valerie and half of Yvonne.
 I am trying to make it and my willpower is working.
 I am bold.
 Astute.
 Beautiful, not cute.
 I am trusting in him.
 I am what he made me out to be.
 I am God's child.

I am gone.
 I am not leaving, I am already gone.
 I will not slow down for anyone.
 I am going forward and there's no turning back.
 I am going to a place where I can make my proclamation known.
 I am going to the top.

What is success?

By Shaquana Nedd
 Teen Voices Teen Editor // T.i.P. Writer

Success to me is just the act of being
 Being true to yourself and being good at it
 Whether you make good money or not
 Receiving recognition, even if it's just a little bit

Success for me could be as simple as a pat on the
 shoulder
 Because you did something right
 Not the act of saying "I could a should a would a"
 But accomplishing something in which you had to fight

Success for you could just be being happy
 Appreciating your beauty and life, and others too
 Making it in life and being free
 Success can mean a lot, but what does it really mean?

One more dose

By Rose Jordan // T.i.P. Writer

I'm longing to see you again
 To see your beautiful brown eyes
 To feel your soft touch
 To hear your voice
 All I need is one more dose,
 of you in my system
 Being with you is like a natural high,
 That never comes back down
 Just one more dose is all I need
 To make my life complete

*Juntos Podemos**

By Tanasia White
 T.i.P. Writer and Teen Voices Peer Leader

Last night... I had a dream
 Yeah... its kinda cliché but I must say
 That to my slumber's delight, I saw a world so
 bright
 That it shone, sparkled, and gleamed
 Listen...
 There were no sucked teeth or rolled eyes
 Stomped feet or sad cries heard for miles
 Cuz check it out, in mi barrio, all decked out
 The girls wore nothing but smiles.
 We were connecting, conversing, recollecting
 And reimbursing each other with the TIME
 That we spent yelling "puta"* and running wildly
 after each other's man
 Laughing
 Cuz he could never hold us down or be around
 like only a real sister can
 Estabamos bailando*, counting the beats of our
 feet
 Not hating or anticipating fighting in the street
 There were so many races and styles
 But every face wore a smile
 As we sat down together in a world SO much
 better
 Where there was laughter and love
 And colored lights from above
 And... and

Then I woke up.

Although right now it's not a reality
 We can make it an actuality
 If we decrease the crimes in girlhood
 We can increase the rate of sisterhood
 And when I say we, ya'll I know I mean US
 We gotta work together to build that trust
 That will achieve unity and believe in this female
 community
 So, sisters, ninas*, todas las chicas*
 Let's fight like no other on this road to recover
 Sisterhood, what matters the most
 Recuerda*, juntos podemos!!!

*Juntos podemos: together we can

*Putas: a derogatory name for women

*Estabamos bailando: we are dancing

*Ninas: girls

*Todas las chicas: all the girls

*Recuerda: remember

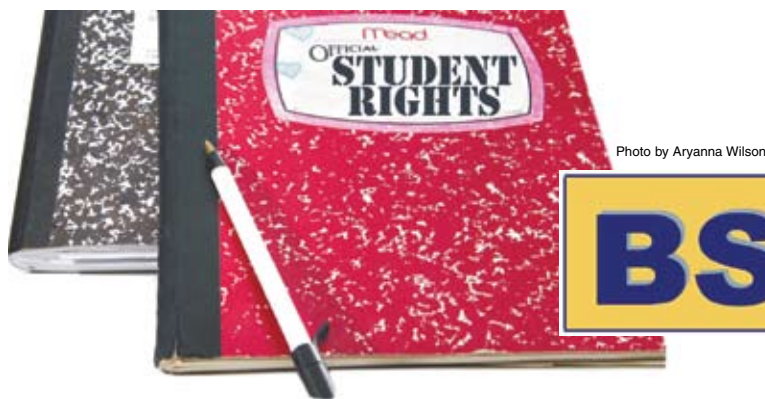


Photo by Anyanna Wilson

Do you know your student rights?

By Braulio Soto // T.i.P. Writer

With every published “Buzz,” BSAC grows from a passive group to an active set of individuals, and our strategies are proving to be effective. We are now digging deeper into problems, not only in the Boston schools but also in the community. We have been working with Peace Group, which is working with students and gathering opinions on how the war is affecting them and their community.

Did you know schools give out your personal information to military recruiters without you knowing?

BSAC is ready to take a step to address this unfair situation. In every student/parent handbook distributed at the beginning of the school year there is a military opting out form. This form must be filled out, and you must check off that you don’t want your information shared with the military; otherwise they will receive your information and use it to recruit you. We are working on a campaign to educate students so we can stop this. We will be giving out small yellow cards to students in all schools. When you sign it, your name will be taken off the list. Note: It is not an option to have your information shared if you are not informed. Our goal is to get at least 3,000 opting out cards filled out by June 1 to

demonstrate that BPS students do not support this effort.

If you have any questions about the military opting out forms, contact us at any time or ask at your school. For more information on BSAC, contact Maria I. Ortiz, BSAC Coordinator, at 617-594-5721 or e-mail her at mortiz@boston.k12.ma.us.

Student right cards to be available

BSAC IS WORKING on another project called Student Rights Cards. These cards will inform you of your rights and responsibilities as a student. Some of the Students Rights Cards we are currently working on include policies on:

·Cellphones ·Homework ·Physical education
·Military opting out

Prepared by Braulio Soto/T.i.P. Writer

What happened to student voice in the superintendent search?

By Braulio Soto//T.i.P. Writer

When the new search committee for a BPS superintendent was named in February, BSAC met quickly when we realized there was no student representation on the committee. BSAC feels strongly that it is important to have the most important BPS constituents—students—be represented and work as part of the process. Students need to have input, and must be active members in the search, interviews, and selection of the next superintendent.

Last time, BSAC was told that confidentiality was an issue and that a minor could not serve on the search committee; however, we have a number of BSAC members who are over 18 and willing to serve on the search committee for Boston’s next superintendent. We have taken several steps to move on this. We are now waiting to meet with Mayor Menino to discuss this issue.

OUR PROPOSAL:

1. A student or a very recent graduate over the age of 18 sits on and is a full voting member of the search committee.
2. Once the final candidates are chosen, have a youth-only forum where students can meet the candidates, hear from them, present their thoughts, and gather information.
3. A member of the search committee meets with BSAC twice during the search process to get student input.
4. BSAC, with additional student input, comes up with a formal set of criteria to be incorporated into the search committee’s official documents.

MBTA bus service changes

By Stuart Spina//T.i.P. Senior Writer

Imagine: It’s raining, and you’re late for school or work and you have been waiting at the bus stop for about 10 minutes, but there’s no sign of a bus. Finally, it comes along and pulls over to pick you up. There is only one problem: the bus is packed to the gills. Many riders experience this sort of thing during their daily commutes. Well, the MBTA has decided to get their service back on track.

Over the past several months the MBTA has instituted a series of changes to improve bus service. They have adjusted headways (time between buses), found ways to deal with crowding, and even created two new bus routes. It seems the T has pulled out all the stops, but have the riders noticed these changes? Despite an awareness campaign that included fliers and announcements on the news, many passengers seem not to have gotten the memo. Do they feel that service has gotten better?

The MBTA focused its energy on its high ridership routes, such as the routes that serve Dudley Square or Forest Hills. These routes included Routes 1, 15, 16, 22, 23, 28, 32, 39, 57, and 66. The T resolved reliability issues such as late buses and skipped trips on Routes 1, 22, and 39 by adjusting the schedules and run times, adding buses to the routes as necessary, and posting inspectors along the routes to monitor service and make sure everything is running smoothly.

Service was drastically improved on Routes 15, 23, 32, 57, and 66. Buses on these routes were often overcrowded, hot,

late, and unreliable. Extra service was added on Routes 15, 23, and 57 during the a.m. and p.m. rush hours. Jason Gomes, 16, says that service still seems to be just “fair”, but he points out that the bus has its moments. “What’s worse is that they sometimes just stop and wait, just to talk with the inspector” [thus causing a delay].

Passengers on the 32 will no longer have to squeeze into tiny 40-foot buses like sardines. Part of the peak period service is now operated with a few 60-foot buses from Southamptton Garage, which were normally used just on the 39 and Silver Line Washington Street. The 60-foot buses seat 20 more people than the 40-foot ones and hold nearly 45 more riders overall.

In response to crowded buses during the a.m. peak on the Route 28 the MBTA reactivated extra service trips from Dudley Station to Franklin Park as Route 25. Reggie Perkins, 18, agrees that the 25 makes a noticeable change: “The 28 isn’t as packed in the morning anymore.”

According to the MBTA, service has improved. On time performance is up and run times have been adjusted to avoid schedule gaps. Many say the T still has room for improvement. Cheryl Chapin, 54, says service was so lousy she couldn’t take it anymore. She wrote to the mayor, the general manager of the T, anyone she could to bring about change. Paul Robinson, 25, says he often waits at Forest Hill wondering when the bus will come. Benjamin Wilson, 50, agrees service on the Route 16 bus is patchy.

Let’s hope the T will continue to focus on improving service for riders.

One teen shares his experience

By Ryan Ward // T.I.P. Staff Writer

Home-schooling is an alternative education usually best fit for minds who think outside the box. The correct term for home-schooling is 'un-schooling,' which I personally find to be demeaning because the term un-school makes it look like there is no schooling going on. I've attended them all, private school, public school, and also home-schooling. If you ask me I would compare home-schooling to college. Important question about home-schooling are: will I miss out on the high school experience? Do I miss the classroom atmosphere?

The reason I think home-schooling is best compared to college is because you need the self-motivation. In college, the teacher will not be on your back to get your work done. If you don't do your work, you fail. That's almost the same way it is with home-schooling. While you're home schooled, sure you've got your parent there 24-7, but they are not going to put all the pressure on you to get school work done. You have to do it on your own. If you want that

diploma, and if you want to go to college, then you need to get your work done, point blank.

Do I miss out on the high school experience? Let me let you in on a secret that I've figured out. There is no high school experience; it's all in your head. Everything you have socially is going on outside of the school. It is kind of hard to keep up on a social life at a school where one of the major rules is, "no talking." Let me tell you that I have an amazing social life. During school hours, I'm inside working, or helping out around the house, but when my friends are out of school, I'm out for the time being also. Until it gets to be 8 o'clock, when I can return to my kitchen, pop in "The Departed," and do the rest of my school work while enjoying a new American classic, I'm like the rest.

Do I miss the classroom atmosphere? Yes, if I miss getting yelled at for talking out of line, or being sent to the principal because the teacher obviously has no sense of humor. One big issue with me though, is my image. I don't want to be looked at as a kid who has dropped out of high school. And if you tell me that as a joke, I will snap on you, and let you know that I'm gearing right now to steal whatever spot at whatever college you want, and I will do it. There is nothing like brushing away haters and the competition with one stone. Though all in all, I am what I am, whatever I put into high school, I'll get out of it, and I am making it clear, I'm going to be ready for college

DO YOU KNOW

Home isn't only where the heart is. For many teens, it's also where you crack the books. Here are the facts.

- According to widely-repeated estimates, 2 million American children are schooled at home.
- 41 percent of home-schoolers are white; 29.5 percent are Black; and 29.5 percent are Asian, according to a 2000-2001 Barna survey.
- Home-schooling is most concentrated in the Middle Atlantic, South Atlantic and Pacific regions. Those three geographic areas encompass 53 percent of all home school families.
- Home-school parents are 39 percent less likely to be college graduates, 21 percent more likely to be married, and 28 percent less likely to have experienced a divorce.
- The most important reason to home-school their children is concern about the environment of other schools, according to several reports.
- Home school students' academic achievement, on average, was significantly above that of public-school students. In addition, the home-educated did well even if their parents were not certified teachers and if the state did not highly regulate home-schooling.
- Home-school students are regularly engaged in field trips, scouting, 4-H, community volunteer work, and their parents, according to www.nheri.org.

Researched by: Brooks Wallace, Intern



▲Photo by Arryanna Wilson

'SUP AT SCHOOL?

Singing the procrastination blues

By Akshat Pandey // T.I.P. Staff Writer

Procrastination. For some teenagers, it's nothing to worry about.

But according to the Waco-Tribune Herald, for almost 95 percent of students, procrastination is part of a daily lifestyle, and for many, it spells trouble getting schoolwork done. From just plain old homework to writing a last minute term paper assigned months earlier, kids everywhere are dealing with all-night writing frenzies, and the dreaded study-hall-before-the-period-this-report-is-due, earning a C- if the teacher is nice.

Paul Graham, founder of a website (paulgraham.com), that contains informational essays and other news, says there is more than one type of procrastination. Graham divides them into these categories: Type A, Type B, and Type C.

Type A consists of people who do nothing instead of doing what they are supposed to do. Type B procrastinators are people who do something less important than the task they may have at hand, and Type C procrastinators are those who work on something more important.

For teens, Type B procrastination is the most common. Quick visits to Myspace.com, chats with friends on AIM, and unfinished chores can make completing an essay almost impossible. It's hard not to slack off when there are so many better things one would rather do. Getting rid of distractions is an easy way to get working. The Internet itself can pose a huge distraction, so for students writing an essay, the best way to get it done is without the computer until it needs to be typed. If the Internet is necessary, for example, to do research, one should keep themselves restricted

to sites that are relevant to what they are doing.

Getting rid of distractions is one way to eliminate procrastination, but what if there aren't any distractions? Psychiatrist John Lochridge says confidence is also part of the problem. When a student lacks confidence, it's much easier to lose interest in homework or a project, and that's when the student may decide that it's better to do the work at the last minute. Unfortunately, the only remedy for this is to live and learn. Dr. Lochridge says that the only way to get rid of a confidence problem is to feel the consequences, and then to overcome them. According to Lochridge, once a student realizes how badly procrastination affects them, they will correct it themselves.

Another tip to help avoid last minute cramming is to take work in steps.

Setting small goals can help eliminate boredom and promote focus. For example, when writing a report, one should start early, and reward themselves every one or two pages, to keep them going. This may not seem to do much, but it helps a lot. When one big task is split into many smaller ones, it's easier to stay focused, and get things done. The work gets done in half the time as well.

So if those late-night essays are still getting to you, your main focus as of now should be changing your habits. Before you can start setting goals and focusing on your task, previous habits have to be changed. Start earlier, and begin splitting your work into pieces. Because getting things done will only help you accomplish your temporary goals faster, so you can focus on your long-term goals for the future.

Are urban and suburban schools unequal?

By Bianca Lao // T.I.P. Staff Writer

We live in an arbitrary world and this is apparent in our education system. Here in Massachusetts, suburban school children get exceptional resources, cleaner facilities, better SAT prep and test preparation in general, and a more rigorous curriculum at school. Most important, suburban students are held to higher standards than those in Boston Public Schools. But isn't there something wrong with that? Every student should get an equal opportunity at an education.

It is not a child's fault that they were born into poverty and are not able to afford their education. This is a form of structural racism, a term so complex it's not easy to explain. Social practices protect the economic and political interest of the dominant social class. Education is a large part of this; rich suburban children go to the most excellent schools getting the better education so all they ever know is the best of the best, motivating them to continue climbing the ladder of success for the rest of their lives.

Across the country, children are born daily into underprivileged settings. They are born, and they follow their parent's routine of working hard at a minimum-wage job, leaving no time for education.

The likelihood of a suburban kid having higher scores on a test such as the SAT is much greater than that

of an urban student. There are simple economic reasons for large disparities in these scores. Joseph Berger of the New York Times says that "Suburban or upscale city youngsters are more likely to afford SAT prep courses that cost \$1,000 and up." To make things better, Berger says, they "have parents who have been through the admissions rigmarole, and attend high schools where counselors focus on fewer students." Not only can they afford these extra classes but they also have the support of their parents who have previously experienced the college enrollment process, giving them a head start.

Urban students rarely have parents who know how to go about this process because they have not experienced it. Having the money to sign their child up for SAT courses is just as much of a problem. Urban and suburban students should get equal opportunities in education. Inner city students don't receive the best teaching because the teachers aren't given the resources to do so. Good teaching is not only in the context but in the motivation and the standard your teacher holds you to. Suburban schoolchildren are held at a high standard and are expected to be the best, getting exactly that in return. However the opposite is true for urban school children who are held at incredibly low standards, only setting them up for failure later in life. Jonathan

Kozol believes that "teachers and students should work together to create a new school construct where students participate in democracy and enjoy its benefits." Urban students were not and are not being trained to take the SATs in the same way suburban children are. When they go take the SATs they get low scores, making them seem less qualified for college admission and depriving them of higher education.

SAT preparation is not the only factor that shows the urban community's weakness. A crippling quality that not only teachers hold against students, but students against themselves, is low standards. Because these urban students come from low income houses and from parents who didn't have a chance to get a higher education, they sometimes believe that these students are ineligible letting them believe that not being assigned homework is giving them a break. For example, in many Boston Public Schools, I have witnessed students who continually fail, get let on to the next level or even graduate after the teachers or school sees that they have no hope and that it is their only chance. This sets them up for failure, leading them to laziness, ignorance, and insecurities throughout their lives. They are being misled and guided by these teachers who frankly want to make a difference in their lives but are discouraged by the student's carelessness and

laziness. The students are not challenged by the schools and will therefore not challenge themselves. Urban children are just as smart as suburban children, but structural racism restrains them. A more rigorous curriculum needs to be established in urban schools to challenge and prepare these students for a better education.

Urban students are prisoners of structural racism. There are so many things that they lack, whether its functional facilities or something not so physical, like higher standards. Just because your family is wealthy and you can afford to send your child to a private school where they provide everything for you this isn't fair. Urban students are being cheated, making us more ignorant than what the school system and society already believe us to be. All students born in the United States should be born into an equal opportunity world especially when it comes to education. Suburban students have a head start in life automatically because they are wealthy while urban children who are just as smart are behind because they are born into poverty. They just don't have any resources to develop them as well as suburban students do. If structural racism continues to exist, urban students will continue to weaken as far as opportunities and education.

**PRIVATE: COMMONWEALTH SCHOOL,
151 COMMONWEALTH AVENUE, BOSTON**

It felt so much like home walking into the Commonwealth School. There were students lying down on couches and some were hanging their coats and book bags in an open closet. Paintings and mirrors were hanging on the walls. There was a long white staircase carpeted in a burgundy color, which led to the first, second, third, fourth, and fifth floors of the school, located in a large town house in the Back Bay. Students were socializing in the lobbies of the first floor. Some were chatting and some were singing. They greeted me with a smile and made me feel more at home.

Because Commonwealth School was once a house, each classroom looks like a living, bed, or dining room. There is a fireplace in almost every classroom and cabinets of wood and glass. The classes are short (45 minutes) and have very few students in each because the total number of students in the school is only 152. The largest class I went to had 15 students and the smallest had five. Classes like art, Greek, and Latin were mixed with students of every grade (from 9th to 12th). In each of these classes I noticed that there was a lot of student and teacher interaction. The teachers offered a student help in any academic area needed. Teachers allowed the students to give their opinions and there was a lot of open discussion. This showed me that at Commonwealth School, students have free will and they use it.

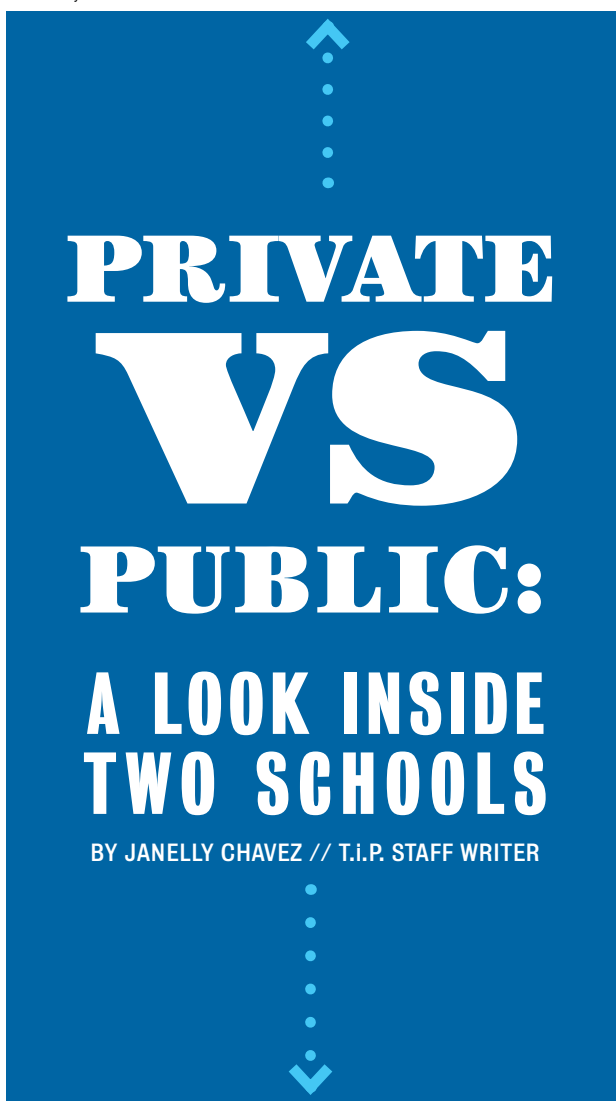
The small cafeteria in the school is also the auditorium and the gym. During lunch and recess students may choose from a variety of healthy snacks and foods. During lunch students socialize freely. Both students and teachers moved around from table to table to chat with just about everyone. This created a free and open environment which made me feel comfortable talking to anyone.

Some things I noticed about Commonwealth School that are different from public schools is that instead of a nurse, Commonwealth had a psychologist on staff. In case of a real emergency a student can be brought to a nearby hospital. Another difference was that there were no cliques among students. Lunch includes food for vegetarians. Both teachers and students enter the school with specially coded cards, which give the school more security. Classes are very small compared to public schools. Students seem very accepting of each other. There's a lot of student and teacher interaction. Students don't feel embarrassed to converse with a teacher in public.

As a private school, these are the things I noticed that make Commonwealth so different from a public school.



▲ Photo by Darren Hicks



▲ Photo by Haidan Hodgson

**PUBLIC: MEDIA COMMUNICATIONS
TECHNOLOGY HIGH SCHOOL,
1205 VFW PARKWAY, WEST ROXBURY**

It's 7:20 a.m. and everyone is rushing up to the fourth floor to get their ID swiped or else they'll be sent to the auditorium for tardiness. The headmasters and teachers are trying to get students to their classes, hurrying up those who are chatting and wandering the hallways. Other students are already seated in class and are ready to learn.

At Media, we have 80-minute class periods, known as A, B, C and, D blocks. The class sizes are large—from 20 to 30 or more students since there are about 400 students in this school. Required courses like math and English will usually have only freshmen or juniors. Others courses like gym, art, computers, or photography are mixed with students from every grade. In most classes, such as math and English (depending on the teacher), students remain silent during the class while teachers give them a lecture, but there is more student and teacher interaction in classes like gym or art. This means that student and teacher interaction is more like a fifty-fifty deal.

During lunch students divide into two big groups. One group goes to the cafeteria and the other group stays on fourth floor and buys food at a small store we have there. At this time of the day it is rare to see students interacting with teachers. In this school there are cliques. Students usually stay in the same place with the same people during the whole lunch period. Most students socialize only among their clique. This creates a very closed environment.

Some of the differences I noticed between Media as a public school compared to Commonwealth as a private are that Media is a much divided school when it comes to socializing. Classes are very large. There is less teacher and student interaction. There is less security. It looks more like a building than a house.

As a public school, these are the things I observed that make Media seem so different from Commonwealth.

PARTY HARDY AT THE

ICA

By Stephanie Ulmann // T.I.P. Writer

FROM THE STREET, the Institute of Contemporary Art, or ICA, looks quiet. Even if you have nothing against museums (I hope you don't), the ICA (100 Northern Avenue) always appears a bit sterile from the sidewalk.

The Teen Arts Council, or TAC, is trying to change that.

Think black lights, blaring music, mixed-media performances, neon paints, graffiti T-shirts, (root) beer, open mikes, free food and prizes. Think hundreds of teens from around the city getting together to party in one of Boston's greatest new spaces. When your friend said, "Party at the Institute of Contemporary Art!" you thought she was joking, but think about it next time. And keep in mind it won't cost you a penny.

"Teen Nights" at the ICA has a simple mission: to transform the museum into something that resonates with young people. Contemporary art has had a bad rap with youth for too long. The ICA, with the help of the 11 Boston teens who compose the TAC, is working to change that one night at a time.

The first Teen Night of the 2006-2007 school year was a two-part event that took place in the art lab and theater. For one hour, more than 100 people squeezed together in a black-lit art lab, as they painted walls and free T-shirts with fluorescent laundry detergent and neon paints over blaring music and raised voices.

After an hour in the art lab, people migrated to the ICA's breathtaking theater, which includes 350 seats encased in glass walls, overlooking the water. The subsequent program was an eclectic fusion of performances as varied as it was entertaining. Six short films were selected from the ICA's Fast Forward Film Program to be projected on a screen that served as the backdrop for acts ranging from Sofia Snow's slam poetry to Mosaic Dance Company's modern moves to Nicky Schwartz's entrancing standing bass. The show, which ended with a surprise performance by the celebrated Boston-based break dancing group, the Floorlords, showcased the ways in which different art forms can be integrated to form entirely new works.

The second Teen Night, which took place in March, unfolded alongside a blizzard that was expected to scare off all but the bravest of youth. Either Boston's teens are particularly thick-skinned or the brave came by the dozen. More than 120 teens showed up for the TAC's "Show Off" event, which featured an open mike, an open art wall, and a lot of free Steaz Green Tea soda.



Open mic at the ICA's Teen Night



Graffiti T-shirts at the ICA's Teen Night

In the theater, the Starving Vipers ripped eardrums to shreds, rapper Allen Martin charmed every girl in the audience, and a gentle a cappella performance by Jamie Tse gave a softer meaning to "Maps" by the Yeah Yeah Yeahs.

In the art lab, visual artists were given a place to showcase their talents as well. The open mike in the theater was accompanied by an "open wall" in the art lab. The open wall allowed anyone who pleased to tack up their work or place it on a table. The art ranged from graffiti canvases and photography to ceramic sculptures and craypaw sketches. At the end of the night, photographer Laura Silverman won the "open wall" grand prize, a two-page spread in the Boston Dig. Numerous other prizes were awarded as well, and few artists went home empty-handed.

This May, the 25th, the TAC will host our third Teen Night of the year. Students participating in the Fast Forward program will screen their final pieces in the ICA's massive theater, showcasing its massive surround sound system. The rest of the event, will involve live-time performance and projection is still in the making, but feel free to spread the rumor that the ICA's massive outside deck may be used to honor spring... and all the brave Bostonians who trekked through the blizzard to celebrate at the ICA.

The ICA is a-OK

By Wesley JeanBaptiste//T.I.P. Senior Writer

DO YOU HAVE ANY IDEA what the coolest museum in Boston is? Here are a couple of hints: it overlooks the waterfront, the building itself is a work of art, and admission is free for teens up to 17. The answer is the Institute of Contemporary Art, better known as the ICA.

The Institute of Contemporary Art was founded in 1936 but was known as Boston Museum of Modern Art; it became the ICA in 1948. The ICA has brought together contemporary art in all of its forms, such as visual arts, film, video, performance, and literature. For more than five decades it has been a leader among modern art museums. In particular, it has been a pioneer in showcasing video art and new media.

I spent my time at the ICA in the fourth floor galleries, which are separated into two sections, East



PhotoBooth in the Poss Family Mediatheque

and West. The East Galleries can be described as the people's galleries, mainly because there is a lot of art pertaining to reality. There was one piece of art in particular, called "Hanging Fire" by Cornelia Parker, which is pieces of charcoal and burnt wood bound together by wires hanging from the ceiling. Another work of art to be admired in the East Gallery is the projected digital animation by Paul Chan named "1st Light." This video is displayed from the highest point of the room exhibited onto the middle of the floor. In the West Gallery there is a lot of three-dimensional artwork. Josiah McElheny, a native of Boston, displays a piece called "Mirrored and Reflected Infinitely," which actually is a mirrored glass case with mirrored glass objects inside. So the one row of mirrored objects creates an illusion to make the eye see multiple rows of objects. If you think that's mind boggling, there is another piece by James Turrel titled "New Light" that will stupefy your retinas. Upon first glance, Turrel's piece looks like an orange painting on the wall, when in actuality there is no wall at all. What it is is an orange light being projected from behind the wall, so when you reach in to touch the artwork, there is physically nothing there. The galleries at the ICA are both innovative and breathtaking.

The ICA's outreach to teens is impressive. I was given the privilege to interview the teens who are members of the Teen Arts Council for the museum. The members are Stephanie Ulmann, 17, Lauren McMahon, 17, Oliver Anderson, 17, Caroline Sullivan, 16, Hanna Negami, 17, Fatimah Kabba, 17, Ryan Evans, 19, and Rhonda Edwards, 16. These teens coordinate the famous and fun Teen Nights that are held at the ICA. Anderson said, "Teen Nights help keep people out of trouble. It also exposes teens to new things, and brings new people sharing the common interest of contemporary art." Evans added: "We have a nice controlled environment, and stuff that makes museums more alive."

The institute also offers programs like "Fast Forward" for teens. According to Anderson, "Fast Forward was established for teens that live in low income homes. This gives teens that are passionate about filming a chance to get in the field. We also have a digital photo class and a blogging class." The best thing is all the classes are free to teens who are BPS students. The next big question is how do you get involved? You can find out by logging on the Internet at icaboston.org. Or, call the ICA at 617-478-3100

VIDEO GAME REVIEW: Marvel's 'Ultimate Alliance'

By Zak Nsouli // T.I.P. Writer

"Ultimate Alliance" is a game full of strategy and role playing. This game came in October 2006 for PS2, PS3, Nintendo Wii, PC, Gameboy Advance, PSP, Xbox, and Xbox 360. It is a game based on characters from the Marvel comic books getting together to stop an evil group called the Masters of Evil, run by Dr. Doom.

This game features more than 140 characters from Marvel such as Dr. Doom, Nightcrawler, and Black Widow. The game also gives you more than 40 playable characters such as Wolverine, Daredevil, Spiderman, and Iron Man.

Players get to make a team of four players and if you make a certain group from certain characters you can get a bonus, such as increase of damage. For example, if you pick the Human Torch, Thing, Mr. Fantastic, and Invisible Woman you make the Fantastic Four and you get a power bonus.

Unlike the other Marvel games such as "X-men Legends 1 and 2," the places you go to are less dungeon-like. You are outside more in this game. You get to go to known places that were in the comic books such as Iron Man's headquarters Stark Towers.

The game-play graphics for PS2 are good, not great. Fortunately, when it comes to the video scenes, the graphics are remarkable. For the next-gen systems (such as the PS3) all of the graphics are awesome, as well as the game-play and the video scenes.

There is a lot of role playing in this game. You get to choose what you say, whether it is a negative or a positive reply. What you say or do in this game affects the ending, and at the end of the game it tells you what you did right and what you didn't do right.

During the game there are small missions to play on the side. For example, one mission is to protect a computer that holds the cure for a virus that kills all mutants in the future.

The first time I played this game I didn't bother doing this. At the end it showed me that I had killed off the entire mutant race because I didn't stop the creatures from destroying the computer. I find this really cool because it is like you are the hero. You make your own choices and the choices you make affect everything else.

Additionally, there are unlockables in this game such as different suits for the characters. My favorite example is that you get to unlock the Venom Spiderman suit. You can unlock suits by destroying a certain number of bad guys. There are also unlockable characters that you unlock by finding secret items.

I recommend this game to all comic book fans and those who like the other Marvel games as well.

This article was reprinted with permission from Urban Science Academy's "The USA Voice."

Boston comedian Dane Cooks does it all

By Nick Costa // T.I.P. Staff Writer

Stand-up comedian, movie star, hometown legend. Of course, I'm talking about Bostonian Dane Cook.

According to danecook.com, he has put out two CDs: "Harmful if Swallowed 2003" and "Retaliation 2005." Both CDs did well but "Retaliation" went on to become double platinum and was the highest charting comedy album in 20 years.

Other than stand-up comedy, Cook is also a working actor, appearing in 15 films since 1997 from small roles like "Waffler in Mystery Men" (1999) to Floyd the funny cook in the movie "Waiting" (2005). But come 2006 he landed the lead role in the movie "Employee of the Month," alongside Jessica Simpson.

Producers at "Saturday Night Live" noticed his creativity and invited him to host the show. His "SNL" appearance went down in history by having the longest running monologue, which lasted for 10 minutes. The show was the most watched show of the season. Cris Flores, 17, from Dorchester says, "When he came out with the show 'Tourgasm' was the first time I heard of him." Flores is referring to Dane Cook's documentary-style show that followed Gary Gulman, Jay Davis, and longtime friend Robert Kelly. The show followed the four comedians on a countrywide tour and showed how it would be for four men to be in the same bus together for 30 days. His HBO special at TD Bank North Garden in Boston sold out and was aired

on HBO as "Vicious Circle."

His stardom started off on the Comedy Central show "Premium Blend," a show for upcoming comedians. He then took \$25,000 of his own money to start the website danecook.com, which was one way of getting his name out, and it worked. He is known as one of the first celebrities to use the myspace.com website and start his own page (myspace.com/danecook). Finally getting a big break by getting a special on "Comedy Central Presents," he was able to reveal some original jokes that were platinum.

"The joke where he pretends to be a snake is one of my favorite jokes," says Flores. Now known for his creative jokes and trademark sign—the super finger—Dane Cook is this millennium's George Carlin. The one question to answer is "Why is he so big?" The only answer you can come to is that it's from the drive to succeed.

Who would have thought a boy born in Boston and a native of Arlington would be making millions? Now a phenomenon appearing on award shows to movies, Dane Cook is here to stay for as long as he can. You can find him in the upcoming movie "Mr. Brooks," coming out June 1. Whether you've been a fan of Dane Cook for a year or a week, you will be hearing a lot about this man in the next year and in the future.

Nuttin' But Stringz

By Ciara Martinez//T.i.P Staff Writer



The JukeBox

▲ Artwork by Savanna McKay

Nuttin' But Stringz is a duo made of two brothers, Damien, 19, and Tourie, 21, Escobar, from Queens in New York City. They're spicing up their Hip Hop/ R&B sound with the amazing feel of violins. They've done performances on Nickelodeon's U-Pick live, Jay Leno, Ellen DeGeneres, Jack's Big Music Show on Noggin, and more. They've also starred in the movie "Step Up" which was released in theaters in the summer of 2006. While growing up they studied at Juilliard School of Music and Bloomingdale School of Music. At a young age Tourie began to play the violin. "I fell in love with the instrument, but really didn't have the patience for it, so I put it down and two years later my bro' picked it up," says Tourie.

Damien attended Julliard until the age of 13 and entered Bloomingdale at 14. After Tourie watched his younger brother excel with his violin, he knew he had to pick it up again. Ever since then they have been showing the world what they can do with their music.

The next step in their career is shooting a music video for their single "Thunder" from their debut album "Struggle from the Subway to the Charts." Says Damien: "Every dime we had went into our album—from writing every song



on our album, to singing on our album, to rapping on our album, to producing the beats on our album, to writing the string parts. We did it! There was no help." The album took three years to complete and is in stores now. Make sure to vote for their video "Thunder" on MTV and BET.

In my opinion, because "Nuttin' But Stringz" sounds like "NO OTHA," they've got the ability to switch up the music industry. They're not like your average group. They've got real talent that can be hard to find at times. I mean they have violins to give you the smooth feel and then they have the bumpy beats to get young eyes interested. Everyone I know is hooked on them. Make sure to get their debut album "Struggle from the Subway to the Charts" that's in stores now.

You can log onto nuttinbutstringz.com for more information on these talented brothers and to all of you myspace freaks, add them to your friends list at myspace.com/nuttinbutstringzmusic. SHOW YOUR LOVE FOR NBS!

[DEANDA, FROM PAGE 1]

But even musical wonders have to steer away from negative influences. Instead of writing to her favorite artist for advice, DeAnda told T.i.P., "To the haters, to the people that want to bring you down, you must be doing something right." Considering her terrific success, Paula must be doing everything right these days.

SINGER IN A SECOND

Name: Paula DeAnda

Birthday: November 3, 1989

Zodiac: Scorpio

Hometown: San Angelo, Texas

Ethnicity: Mexican-American

Childhood ambition: To be a nun

Favorite singer: JoJo

Listens to: "JoJo, of course, Aaliyah, and a lot of country."

Wants to collaborate with: Alicia Keys

Relationship status: "I just got a puppy and I am very in love with her."

Rocks: Hoodies and gold jewelry because she is allergic to silver

By Phil Donahue, T.i.P. Senior Editor



▲ Artwork by Jamilyah Richardson

Movie previews

By Alex Nguyen // T.i.P. Staff Writer

When people see good movies, they usually can't wait to see the sequels. "Ocean's 13," "Rush Hour 3" and "Pirates of the Caribbean" and "At World's End" are all sequels to the popular movies "Ocean's 11," "Rush Hour" and "Pirates of the Caribbean and The Curse of the Black Pearl." Almost everyone has seen the sequels (and/or prequels) of the original films which makes it easy to compare these movies to the originals and tell whether it's a good movie or not.

In the third part of the trilogy: "Pirates of the Caribbean," Captain Jack Sparrow (Johnny Depp) is trapped in Davy Jones' Locker (a ghost ship) and it's up to Elizabeth Swann (Keira Knightley), Will Turner (Orlando Bloom) and Captain Barbossa to save him. Together they must face The Flying Dutchman and Davy Jones, a Chinese Pirate named Sao Feng (Chow Yun-Fat) and fight in one last ultimate battle that could change piracy forever. It hits theaters on May 25. "It was originally going to be a trilogy and not a money-maker," says Brian Sitcom, a 14-year-old freshman. Akshat Pandey, 14 agrees, "Well it was a planned trilogy and it seems OK." Donald Haccene, who works at the AMC Fenway Theater, thinks that it will win an award for best visual effects.

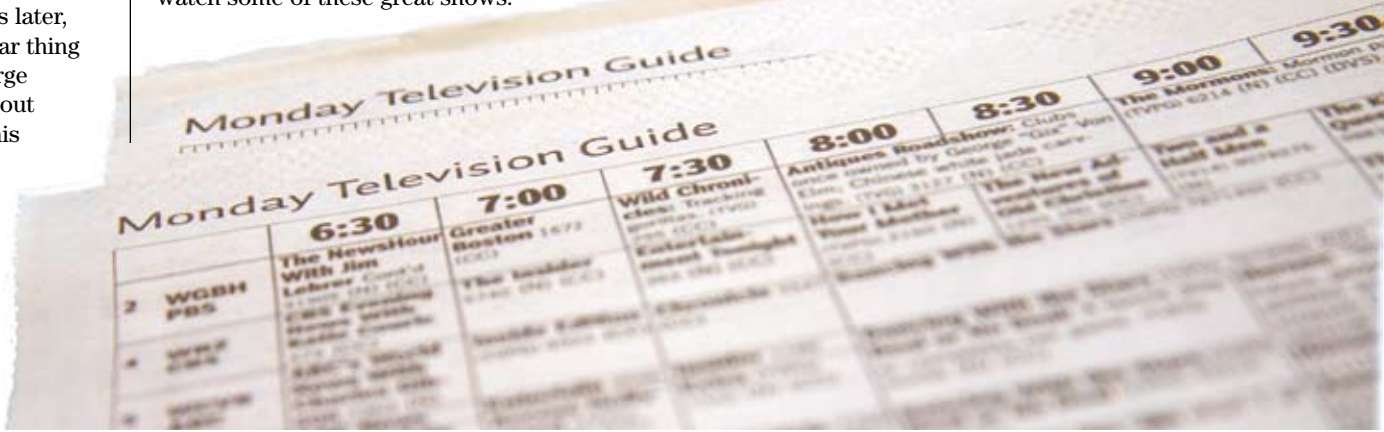
In the comedy/action movie, "Rush Hour 3" starring Jackie Chan as Inspector Lee and Will Tucker as James Carter, Lee gets involved with the Chinese Triads when the man he is protecting gets shot and almost killed. He teams up again with James Carter and together they track the Triads through Paris. "Rush Hour 3 will probably live up to its expectations," says David Ma, 15. "I would encourage everyone with a sense of humor to go see this movie." Says Ann Vu, 14, "Its plot is always a reasonable yet funny one." This movie comes out on August 10.

Finally there's "Ocean's 13." In this film, Ruben Tishkoff (Elliott Gould) is cut out of a hotel deal with a Las Vegas businessman Willy Banks (Al Pacino), after he has a heart attack and ends up in the hospital. Six months later, the hotel is the richest and most popular thing in Las Vegas. As payback, Danny (George Clooney) and his crew intend to clean out Banks's vault on the opening night of his new casino. And this time, they have an extra member—Andy Garcia stars as Terry Benedict. This comes out on June 8 and is rated PG-13. "It should never have gone past Ocean's 11," says Pandey. With all these new movies coming out, it looks like this is going to be one entertaining sequel season.

TEENS TUNE INTO THE TUBE | Top 10 TV shows

By Aadhar Mahajan // T.i.P. Staff Writer

- After an exhausting day nothing lets you forget your own problems like sitting down to watch people you don't really know solve their own problems or watching people get into incredibly insane situations for your entertainment. These are 10 TV shows that teens watch to forget about their own lives.
- 1. "House" (Tues. 9 p.m., FOX)** – Featuring awardwinning actor Hugh Laurie, who plays Dr. House, this show is a medical drama that is not as boring and stupid as other shows based on the lives of doctors (think "Grey's Anatomy"). This show is a really good combination mystery, drama, and a sprinkling of raw humor. This show also has the advantage of an intriguing and complex character in Dr. House. It should be good for a while to come.
 - 2. "24" (Mon. 9 p.m., FOX)** "24" is an action packed, suspense thriller that will truly have you sitting on the edge of your seats as you watch Jack Bauer (Kiefer Sutherland) save the world from general destruction every hour. Sometimes the plot lines and names may be a bit confusing but in the end the good guys always win. Note: A "24" movie is in the works.
 - 3. "Family Guy" (Sun. FOX, also TBS and Cartoon Network)** - "Family Guy" is an animated series based on the comical exploits of the Griffin family. It originally premiered in 1999 and was canceled in 2002, but strong DVD sales and a growing number of followers that watched on Cartoon Network's Adult Swim, led to its eventual comeback in 2005. "Family Guy" is known for its flashback sequences.
 - 4. "South Park" (Comedy Central)** - Like "Family Guy," "South Park" is an animated sitcom. The difference is that "South Park" is more of a satire on modern society. "South Park" has been criticized on its episodes where they make jokes at Scientology. This led to Isaac Hayes, voice of Chef and a Scientologist, leaving "South Park." Even through all this "South Park" has survived and the badly drawn cartoon world continues to be a regular on Comedy Central.
 - 5. "The Office" (Thu. 8:30 p.m., NBC)** - Based on a British series by the same name, "The Office" is comedy that also pretends to be a documentary. Steve Carell ("The 40-Year Old Virgin") is the hilarious manager of a paper goods supply company that never gets work done because of unbelievably funny incidents.
 - 6. "Prison Break" (Mon. 8 p.m., FOX)** "Prison Break" is an action/thriller that revolves around the escape of Lincoln Burrows and Michael Scofield from prison and the search for them days after their escape. Another important aspect is the conspiracy that put Lincoln Burrows in jail in the first place.
 - 7. "Heroes" (Mon. 9 p.m., NBC)** is the show for people who love science fiction. The show is about people who find out that they have incredible superpowers and have to use them to stop a catastrophic event in the future while they face being exposed.
 - 8. "SNL/MAD TV" (Sat. 11:30 p.m., NBC; 11 p.m., FOX)** "SNL" and "MAD TV" are both live action comedies that have been running for a while. They both perform skits about celebrities, politics, or anything funny in the news.
 - 9. "Friday Night Lights" (Wed. 8 p.m., NBC)** This is a show about a town in Texas that loves their high school football. Based on the movie and book by the same name, it focuses on the personal lives of the coach and players and less on the actual games. Sometimes it can be a bit predictable but it's still really good.
 - 10. "My Name Is Earl" (Thurs. 8 p.m., NBC)** "My Name Is Earl" is a story about a man named Earl Hickey, who tries to make up for all of the mistakes he has made in his life by writing down a list and doing good to the people he hurt in order for karma to take over along with the help of his slightly slow brother, Randy.
- So when you find your life is kind of lame, sit back, open up a bag of Tostitos, break out the salsa, relax and watch some of these great shows.



T.i.P. T.i.P. Hooray!

T.i.P. celebrates 3 years in print

Every Tuesday after school, T.i.P. writers and editors come together at The Boston Globe to put out a citywide newspaper for teens. With this issue, we celebrate our third year of publishing the words and images of Boston high school students. In their words, here is what being part of T.i.P. means to members of our staff.

"I believe T.i.P. has helped reach out to more teens in the community. Since it's available in every Boston Public High School and every Boston Public Library, it makes it easier for teens to find it and pick up a copy to read. It helps inform teens about the events going on around them and it shows teens opinions on issues going on in our community. As a writer of T.i.P., I'm glad to know that this newspaper is reaching out to the teens of our community. The youth of this generation have been greatly affected by the violence in our society. This newspaper has helped teens learn more from one another and it has helped to bring them closer."

—Janelly Chavez, T.i.P. Staff Writer

"T.i.P. essentially started for me when I signed up for the WriteBoston Summer Journalism program. After the program, I was invited to join the newspaper and I was unsure of what to expect. After I started, writing articles felt natural to me. Thinking of articles, researching, interviewing and writing improved my focus and dedication. T.i.P. helped me develop as a writer, journalist, and individual."

—Neelabh Bharti, T.i.P. Associate Editor

"I've been working with T.i.P. for two years and I am now a part of its senior staff. T.i.P. opens doors for its members to take a chance to be recognized by the public not for what we look like but for what we say. I can't tell you how many times a person has said to me, 'I read your article in the paper.' It's great experience for those who plan on going into the journalism field, or not."

—Kianna Watler, T.i.P. Senior Writer

"When I entered the ninth grade I was unsure of what I wanted my future to be. A friend invited me to an unnamed program and after a few meetings the no-name paper gained an identity as Teens in Print and I gained an identity as a journalist. I became the Senior Editor of T.i.P. my junior year. Teens in Print made me realize my future goal of becoming a professional jour-

nalist. Not only has it helped hone my skills for the craft, it has made me figure out that I truly enjoy journalism."

—Phil Donahue, T.i.P. Senior Editor

"When I came across the opportunity to write for T.i.P. I quickly seized it so that I could gain experience and improve my talent as a journalist. Since I began writing for T.i.P. I've broadened my skills by challenging myself to write in different styles such as news articles, reviews, profiles, and interviews. At first I was very nervous before interviews, but I now I am comfortable conducting interviews. Editing and fact checking has become second nature to me. T.i.P. helped me grow as a writer and I hope that it continues to."

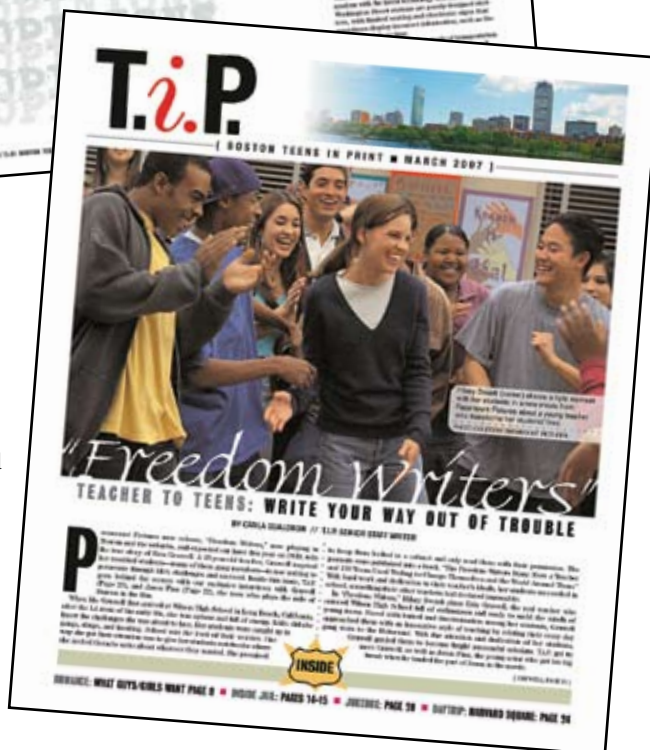
—Carla Gualdrón, T.i.P. Senior Writer

"T.i.P. has had a major impact on me because it has opened up many opportunities in my life. I'm not saying I have always wanted to be a journalist; it is more that I have the opportunity because of WriteBoston and T.i.P. Just as T.i.P. has opened new opportunities of success for me it can do the same for peers in my community. It is a free opportunity for young people to pursue something positive. T.i.P. has impacted many teens in the Boston Public Schools already and it is spreading rapidly through workshops, newspapers, and word of mouth. If T.i.P. was ever to go away, many teens would miss out on a positive experience."

—Stephen Sampson, T.i.P. Staff Writer

"Joining Teens in Print has been an amazing and valuable experience for a budding journalist like me. Since my early elementary school days, I can recall a burning passion to be either a writer or the next reporter on Channel 5 news. I became a member of this publication to further develop my writing and communication skills. But I would not have imagined the endless opportunities T.i.P. offers. Belonging to Teens in Print opened up opportunities to work for The Boston Herald as a summer intern, interview A-list celebrities, attend concerts, and overall get a taste of the news media and how it works."

—Samantha Mbawuike, T.i.P. Associate Editor



Thanks

"Teens in Print is the best newspaper in the city of Boston because it's written by our young people," Mayor Thomas Menino

F O R M A K I N G A D I F F E R E N C E



"Thank you T.i.P. for providing a voice for our students. I use your articles to start conversations in advisory...it's easy since the students already feel a connection to the subject matter and relate to the writers. You consistently provide us with content that incites discussion."

Javier Bastos, Teacher, Boston Arts Academy

"I have looked forward to T.i.P. ever since the very first edition. Some of my students' poetry was published in your early editions – and it was a wonderful experience for them! I think your articles only get better and better. The poetry page is always very popular with the students in my classes. Keep up the great work."

**Emily Hewitt, ESL Teacher,
Madison Park Tech Voc High School**

"Through Teens in Print, Boston high school students sharpen their writing skills, get a taste of journalism, and ultimately learn about the power of the First Amendment. T.i.P. is a valuable resource for our students and is an informative and entertaining read for all of us."

Michael G. Contompasis, BPS Superintendent

"Congrats on three successful years of publishing! It's great to have so many Boston teens involved with producing their own media. We love having fellow teen editors, writers and artists creating such great work! It's so important to provide a space for teens to express themselves on important subjects. Keep up the fabulous work."

Ellyn Ruthstrom, Editor in Chief, Teen Voices

"T.i.P. is authentic and "real" as my students would say. It is one of the best places in the BPS to hear refined but yet unfiltered voices of young people in our community. Bravo."

**Toby N. Romer, Headmaster,
Brighton High School**

"The students at Boston Latin Academy are writers and their teachers encourage it. T.i.P. is a great place for them to be published. This publication has grown because it reaches out to a wide constituency. The bigger net it casts, the greater the number of contributors and the better T.i.P. will represent us all. Keep up the great work."

Mary R. Moniz, Library Media Specialist, Boston Latin Academy

"Congratulations on three years of putting out a great newspaper and providing a forum for a lot of important thinking by young people in Boston. We give out the newspapers to all of our clients and many of the adults with whom we work. We have also used comments written by your youth to illustrate issues of critical importance to understanding healthy youth development and delinquency prevention. Boston needs more programs like yours. Thanks for everything."

Josh Dohan, Director, Youth Advocacy Project

"I've enjoyed T.i.P. immensely. Its mix of humor and solemnity is refreshing and enlightening. I love the 'Dear Mo' column; its writer is wise and has such personality!"

Candice Anderson-George, English Teacher, BCLA

"Thanks for being a great vehicle for youth voice in our schools!"

Stanley Pollack, Executive Director, The Center for Teen Empowerment

"T.i.P. provides a citywide forum for Boston Student Advisory (BSAC) members to tell the real world what's happening in our high schools. Finally an opportunity to read about what's on students' minds, and, more important, what they're doing about it. Write on!"

Barbara Locurto, BSAC Advisor

"Happy Birthday T.i.P.! As one of the Boston Latin Academy librarians, I must say that T.i.P. is dedicated to enhancing reading and writing among our students. Our students love to write for T.i.P. because they know they are going to be published. It is an exciting opportunity for these youngsters to write and to be read. Thanks T.i.P. for all your support. At BLA we wish you many more happy years!"

**Marta M. Estrada, Library Media Specialist,
Boston Latin Academy**

"There are serious issues out there and your writers thoroughly research their issue and report it clearly to the youth...We, the Teens Networking Teens, are surprised, and amazed, to see the volume of input and articles provided by the teen writers and we respect their work.....keep doing what you're doing....it works."

Teens Networking Teens staff: Shaleice, Delshara, Curtis, Fabiola, and Dania

"Teens in Print gets better and better with each edition. Be proud of your work and keep writing!"

Steven Ainsley, Publisher, The Boston Globe

"Teens in Print is a great training ground for young journalists. These young people represent the future of our profession."

Marty Baron, Editor, The Boston Globe

"On T.i.P.'s third anniversary, a big thank you to the graduating seniors who have been with Teens in Print since its beginning. You brought energy, commitment, and dedication to building T.i.P. into the successful newspaper it is today. We'll miss you!"

**Leah P. Bailey, Executive Director,
Boston Globe Foundation**



T.I.P. TRAVELS TO THE BIG APPLE

For two days in March, five members of the T.i.P. staff visited New York City to attend the 83d annual Columbia Scholastic Press Association Spring Convention for high school journalists. While we were there, we also got to see a rollicking Broadway play, enjoy the sights of New York, and eat at some of the best restaurants in the city. We'd like to thank the Boston Globe Foundation for this chance, and we greatly appreciate their efforts

Neelabh Bharti // T.i.P. Associate Editor



Photos by Janelly Chavez

Bustling Times Square woke her up

By Sarah Blanchette // T.i.P. Staff Writer

Our taxi arrived in front of the Doubletree Hotel at 7 p.m.. We were tired from the three-hour train ride from Boston, but the blaring lights of Times Square instantly woke us up. Masses of people went about their lives as if the chaos of this city was something they were so used to they didn't even notice it. That's when it dawned on me: people actually live here. In fact, millions of men and women call New York City home. People were not the only sights we saw: billboards and buildings towered all around us. Everything about the city was so alive, but our trip was just beginning.

After we checked into our hotel and stared at the view from our window for a couple of minutes, we got ready for dinner. The hotel room was beautiful, but I could not get out of it fast enough. I wanted to go back outside and explore the city. We walked to dinner that night, when I could fully absorb how different this place was from home. Everywhere we went there was something new to discover. The Big Apple may be the only place where you can find a pretzel and peanut vendor on the same block as a five-star restaurant.

Amid all the excitement, I was amazed by how quiet and small our Italian restaurant was. It felt as if I had left New York and gone to Italy for an hour. The best part of the city may be that there are quaint eating places such as this everywhere you look.

We returned to the hotel around 11 p.m. I was exhausted, but looking forward to the day ahead, when we would attend the convention at Columbia. I gazed out the window one last time before bed, surprised

to see the same amount of people walking around at midnight. Although the city may never sleep, it was time for me to. My first day in New York was over, now I just didn't ever want to leave

Youth writers gather at Columbia

By Carla Gualdron // T.i.P. Senior Writer

New York City, famous for its busy city life, exciting night scene, and Broadway, was recognized for something a little different this time around. For three days in March, the 83d annual Columbia Scholastic Press Association (CSPA) Conference was held at Columbia University. The CSPA, founded in 1925 and owned by Columbia University, is operated as a program of Columbia's Graduate School of Journalism.

Similar to Media Matters (sponsored by the Boston Globe Foundation and held at UMass Boston every fall), the convention offered 350 workshops that revolved around the purposes, techniques, and values of journalism. This year's workshops were popular and some students were unable to get into some classes because the rooms were filled to capacity. With each workshop located in different buildings, the participants were able to enjoy the beautiful campus of Columbia University in upper Manhattan.

The workshop "Pub Room 101" was interesting. Presenters Eric Rajchel and Mindy Hoopes shared tips on how to reduce stress as an editor and how to manage and motivate your staff. Marcy McGinnis, who presented "How to Prepare for a Job in Broadcast Journalism," shared her fascinating story on how she practically walked the streets of New York looking for a job and ended up at CBS News. And for those newspapers just getting started, "What student novices need to know," presented by Paula Eisen, offered a how-to overview on how to put your paper on the road to success.

The workshop presenters varied from high school editors to professional reporters from the New York Times and Washington Post. They captured the students' attention with their engaging conversations. With more than 4,000 students from across the country coming together, young writers exchanged knowledge and experience. Students were inspired with great ideas for their newspapers and magazines.



T.i.P. staff in New York.



Janelly Chavez in Times Square.

Bright lights shine on teen journalists

By Janelly Chavez // T.i.P. Staff Writer

It had been six years since I'd seen New York City in person. The colorful lights, the honking of taxis, the animated Broadway signs, the streets crowded with people going in and out of shops were all signs that we'd arrived in the Big Apple.

That night, after leaving our belongings in our hotel, we had dinner in a lovely Italian restaurant called Becco. When we arrived, it was as if we had stepped right into Italy. The lights were dimly lit and there were small tables everywhere. Beautiful paintings as well as pots and pans made of steel were hanging on the walls as decoration. Behind our table was a collection of wine stocked in shelves. The waiters (all men) were dressed in white collared shirts and were moving from table to table with trays of food in their hands. I have never been to Italy, but this is the way I pictured a restaurant there to be. The food was delicious. We ate about three different kinds of pasta and the desserts were even better. The ice cream I ordered is called gelato, a chocolate, vanilla, and strawberry mix which tasted a hundred times sweeter than American ice cream.

The next day we woke up early to attend The Columbia Scholastic Press Association 83d Annual Convention. There were so many people there! Some 5,000 students and advisers from 500 high schools across the country attended the convention. I have never seen so many teenagers together at once. The university was so big. I was afraid I would get lost.

There were many workshops to choose from. The first workshop Sarah and I went to was called "Maggots, Rat's Guts And Feeling Good About Throwing Up." Funny name, isn't it? The truth is this workshop had nothing to do with its title instead it was about interviews and how important they are when writing an article. The speaker told us how important it is to ask the interviewee how and why questions; to make sure you speak to subjects one-on-one so there are no distractions; come up with a follow up question if your interviewee does not give you many details, and more.

The second workshop we went to was called Press Freedom vs. Press

Responsibility. This workshop taught us the difference between law and ethics. We learned how important it is to protect people when writing an article with their name in it, how it's wrong to plagiarize, and how you don't always have to name someone in your article, you can just describe them.

The third workshop we attended was called Professional Etiquette. This was my favorite. What I liked about it was that the speaker didn't give us a lecture about the topic, instead she demonstrated it to us and let us volunteer. She taught us how to give a proper handshake to someone and how to sit up in the correct posture. She showed us how to stand and move your hands when public speaking. She also showed where to put your name tag (which is on the top left hand corner of your chest) and why it's important to put it there. This made the workshop informative and fun at the same time!



T.i.P. staff at Becco's restaurant in New York City.

The next workshop we went to was called Reporter and Source: Too Close? This one was about a New York Times reporter's close relationship with Fidel Castro and about a book he wrote called "The Man Who Invented Fidel." The last workshop we went to was called Public Relations: The Other Side of Journalism. This workshop taught us about press releases and how to format them.

Our final night was the best part of the trip! This was when we saw "Stomp." It was amazing to see a group of people making music out of almost anything— brooms, to trash cans, sinks, cigarette lighters, newspaper, plastic bags, and so much more. This is the kind of show you'd want to see over and over again. It was amazing to see how much energy this group of people had. It was a two hour show and these people didn't even a take a break. It was impressive.

This experience was amazing! I hope we can go again some day. Thank you T.i.P. and the Boston Globe Foundation for this wonderful experience!



Carla Gualdron, Janelly Chavez, and Sarah Blanchette.

Stomp:

Pounding performance of percussion

By Neelabh Bharti // T.i.P. Associate Editor

After almost 16 years of enthralling audiences everywhere, "Stomp" has become a household name, and a very critically acclaimed musical. After its development between 1981 and 1991 by Luke Cresswell and Steve McNicholas, its first performance took place at the Assembly Rooms in Edinburgh, garnering two awards even then. The following year, "Stomp" toured Australia, continuing to grow in popularity. The musical made its way to New York's Orpheum Theatre in February of 1994, and began its incredibly successful run there. "Stomp" is still performed at the Orpheum Theatre, now with an all-American cast. The group continues to astound audiences in New York, and the night of March 15 was no different.

The premise of "Stomp" is a group of performers who make percussive music not with actual percussion instruments, but with everyday objects. For example, the musical begins with one performer making his way onto the stage, creating a simple rhythm by sweeping a broom. The other performers join him over the course of the next few minutes, adding to his rhythm until a virtual symphony of sweeping is apparent. Stomp consists of several segments such as this, each using a different object. As the rhythms and choreography increase in complexity, one can't help but wonder how much practice it took for the performers to get to this level. Particularly impressive is the segment in which

the performers create a complex rhythm using Zippo lighters. Other objects that they use include trash cans, poles, sand, athlete's chalk, and matches. Despite their heavy reliance on objects that aren't musical in the traditional sense, the performers use drumsticks on occasion. They also use another unexpected instrument and audience interaction. At the end of the show, the performers have the audience clapping a certain rhythm, and they complicate this rhythm with their own drumsticks and trash cans.

However, "Stomp" isn't all music. There is absolutely no dialogue or plot in the performance, but the performers often convey emotions through their movements and facial expressions. For instance, when two of the performers are chasing each other around while keeping up a rhythm, one looks constantly fearful, eventually letting out a shriek and disappearing from the stage.

Having performed here for some time, the performers appear to be very comfortable on the stage of the Orpheum Theatre. "Stomp" is apparent off the stage as well. The walls of the theater are covered in street signs, car parts, and various other metal objects, completing the experience.

Anyone who even remotely enjoys music is recommended to see "Stomp." With skilled performers, an innovative premise, pounding rhythms, and unconventionality, it's almost impossible to leave this performance unimpressed.

Stomp actors perform on stage.



You've got problems?



By Martine Romulus // T.i.P. Staff Writer

Yo Mo,

I have a problem. I am bulimic and it's ruining my life. People consider me a track star and a very scholastic student. However, this is a secret I've been keeping from all my loved ones. They don't know that when they're not around I spend my days binge eating and then throwing up everything I ate in any bathroom I can find: school, home, the mall. It's ruining my life, and there's no one who can help me. I am scared of what could possibly happen if my health gets worse. I need help before I get severely affected. I'm going crazy mentally, emotionally, and socially. My teeth are starting to rot, and my breath always stinks. My parents are getting worried about me because I'm getting really shady and it's affecting the relationship I have with them. I want to have a normal life, but I don't know how to start. No one suspects this from a guy, especially a star athlete.

Sincerely,
Man-a-bulimic

Dear Man-a-bulimic

Trust me, you're not alone. Studies today show that a lot of student athletes have some type of eating disorder. You are actually doing something good by coming out and admitting you have a problem. The bad breath and rotting teeth are all effects of you throwing up your food. Though you can chew gum and brush your teeth numerous times a day, it still won't help your real problem. The best way to completely stop all those symptoms is to seek medical attention fast. Start by talking to your doctor or check out one of the local clinics listed above.

Sincerely,
Mo

Cambridge Eating Disorder Center (CEDC)

3 Bow Street
Cambridge, MA 02138
Phone: **617-547-2255**
Fax: **617-547-0003**
Provides intensive outpatient and residential programs for adults, adolescents
Seda Ebrahimi, Ph.D.
Email: info@CEDCmail.com

Center for Anxiety and Related Disorders at Boston University

648 Beacon Street, 6th Floor,
Kenmore Square
Boston, MA 02215
617-353-9610
Outpatient Eating Disorders Program
Heather Thompson Brenner, Ph.D.

Children's Hospital

333 Longwood Avenue
Boston, MA 02115
Outpatient Eating Disorders Clinic
617-355-7178
Sara Forman, M.D.

Massachusetts General Hospital Harris Center for Education and Advocacy in Eating Disorders

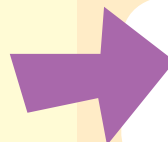
2 Longfellow Place, Suite 200
Boston, MA 02114
David B. Herzog, M.D.
617-726-8470
Mark A. Goldstein, M.D., Chief of Adolescent Medicine Division:
617-726-2730

McLean Hospital's Klarman Eating Disorders Center

115 Mill Street
Belmont, MA 02478
617-855-3410
Esther Dechant, M.D.
Provides residential, day treatment and outpatient services to girls and young women ages 13-23

New England Medical Center

750 Washington Street
Boston, MA 02111
Outpatient treatment
L.K. George Hsu, M.D.
617-636-5731



Send your "Yo, Mo" letters to:
P.O. Box 55819
Boston, MA 02205
Or call in your queries to:
617-929-8374

WriteBoston congratulates the writers of
Teens in Print on three years of success!

Happy Anniversary T.i.P.

WriteBoston is proud to provide the writing instruction, management, and guidance to writers of T.i.P., Teens in Print. WriteBoston is a citywide initiative that seeks to align schools, families, and communities to dramatically improve writing competency among Boston high school students.

WRITEBOSTON

617-541-2604 or visit
www.writeboston.org

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Betty Southwick, Director
617.541.2604

Betty.Southwick.jcs@cityofboston.gov

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www.writeboston.org