



STUDENTS SAVE POPULAR TEACHER FROM DEPORTATION

Fenway High students stand proudly with Obain Attouoman, the teacher they saved from deportation.



▲ Photo by: Haidan Hodgson / Artists For Humanity

By Apocalipsis Rosario and
Lucretia R. Williams // T.i.P. Writers

When Fenway High School teacher Obain Attouoman faced deportation to his native Ivory Coast earlier this spring, Boston teens played a major role in making sure it didn't happen. Students organized protests, wrote petitions, and made phone calls to politicians, moves which many believe played a major role in blocking the popular teacher's

deportation. "Whatever happened to the land of opportunity and freedom? America is basically known as the land of the free, but this reference [in Attouoman's case] has become a cliché," says Fenway senior Paul Vakalis, explaining why teens are passionate about Attouoman's cause. Too often public school students say their schools lack passionate and dedicated teachers. At Fenway High School, many credit Attouoman with a marked improvement in student math skills and says he per-

[TEACHER, PAGE 12]



▲ Photo by: Brenda Leong / Artists For Humanity

Cellphone ban: hit or hang-up?

By Phil Donahue // T.i.P. Senior Writer
/ Associate Editor

Say goodbye to those annoying ring tones because, as of July, the Boston Public Schools will adopt a district-wide cellphone policy that only allows use before and after school hours. According to the new plan, phones must be off during the school day. Cellphones must also remain out of sight during the school day. The current cellphone policy, according to Laurie Ciardi, executive secretary to the Boston School Committee, leaves the rules up to each

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DETOUR

The Japanese Experience

10 Boston teens who went on the trip studied Japanese language and culture for one year.

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▲ Photo by: Unknown tourist



LETTERS TO THE EDITOR

Just wanted to drop you a line to let you know how much I enjoyed the last edition of T.i.P. I used it to supplement college essay writing; having real life examples was very helpful. The students were likewise very complimentary of the content. One exclaimed, “Wow! I like this. Can I submit a story?” Please continue the deliveries.

Thank you,
Javier Bastos
Teacher, New Mission High School

Thank you for what you have started for me. What I always wanted to do was write poems, and now I have my stuff going into T.i.P. and everyone at school likes it, so thanks again.

Shane Bass
Student

I cannot tell you how thrilled the three Charlestown High students were to be in print!!! We had a read-aloud and people were really moved. Thanks so much for coordinating this great publication.

Lillie Marshall
Teacher, Charlestown High School



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Meet the T.i.P. staff

Readers,

Welcome to our one-year anniversary edition of T.i.P. It has been our pleasure to work and write for you. Besides tackling college applications, scholarships, prom, yearbook, and other problems and pleasures of senior year, we have also worked hard to produce this paper. We are more than pleased with your help and your reactions to it.

T.i.P. is a mix of everything—a diverse paper made up of a diverse staff with great ideas. The paper is the bridge between teens and the media; it has given us the power to be heard. This paper has a unique flavor and will continue to provide BPS students with knowledge in a “hip” way. T.i.P. explores politics, academics, family, and other social issues that affect teens.

Teens are the future; we are tomorrow's leaders. Being heard is one way to achieve our goals. Boston T.i.P. has been able to do this in many ways by talking about issues truthfully and reporting to all Boston teens the infor-



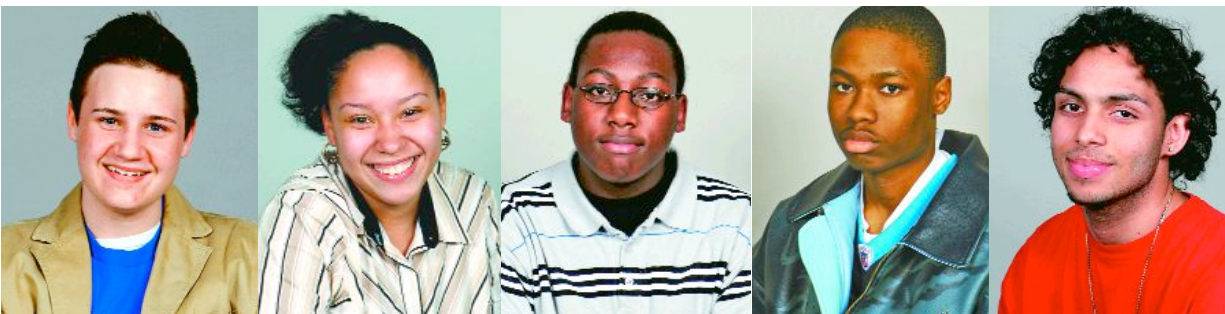
mation they need to make important decisions.

We, the seniors of T.i.P., feel great sorrow in leaving the paper behind, like parents leaving a child at a young age. We are proud to see T.i.P. take its first steps and we are certain that, like every child, it will accomplish great things. The T.i.P. staff is here because we have a passion for writing and expressing ourselves, whether through poems, lyrics, essays, news stories, or art. That's what brings us together and makes us proud to deliver the news to you. Thanks for reading the paper, and we ask you to continue.

Peace always,

MONIQUE KELLY
DANIELA CAKO
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T.i.P. Senior Editors/Writers



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ARIANA DIGGS MARTINE ROMULUS JOSHUA VAUGHN LEONA ALSTON



Well,

some of you do. And we certainly don't want to sound like your mother! But why haven't YOU gotten yourself in T.i.P. yet? (It's pronounced "Tip," by the way! Not "T.-i.-P.")

There's a lot going on in your teen world—jobs (or a lack of them!), internships, MCAS, SATs, college apps, big schools gone small, summer programs. The Mayor's Youth Council is recruiting, BSAC is recruiting, T.i.P. is recruiting... the US Army is recruiting! You're playing ball, babysitting, writing songs, falling in (or out) of love, traveling to Haiti for summer vacation, getting your driver's permit, listening to Candy Shop (the beat, not the words!), ordering a slice, or just walking the good old, uneven sidewalks of Boston. Whatever you're doing, thinking, writing, or drawing, we'd like to print it in our pages.

So, what's good, Boston youth? Stay in touch!

T.i.P. is recruiting!

Come Fall 2005 we'll need new staff. To find out more, call T.i.P. Manager **Kelly Knopf-Goldner at 617-541-2665.**

To learn about submission guidelines or to submit your writing by e-mail, visit the WriteBoston website at: www.writeboston.org and click on the link for "Boston Teens in Print."

Next issue: September 2005

Send submissions by mail to:
Boston Teens in Print
PO Box 55819
Boston, MA 02205

Got a T.i.P. for us?

A story idea? Feedback? Call the T.i.P. voice mail at 617-929-8374.

T.i.P.

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DETOUR



NEEDS YOU!

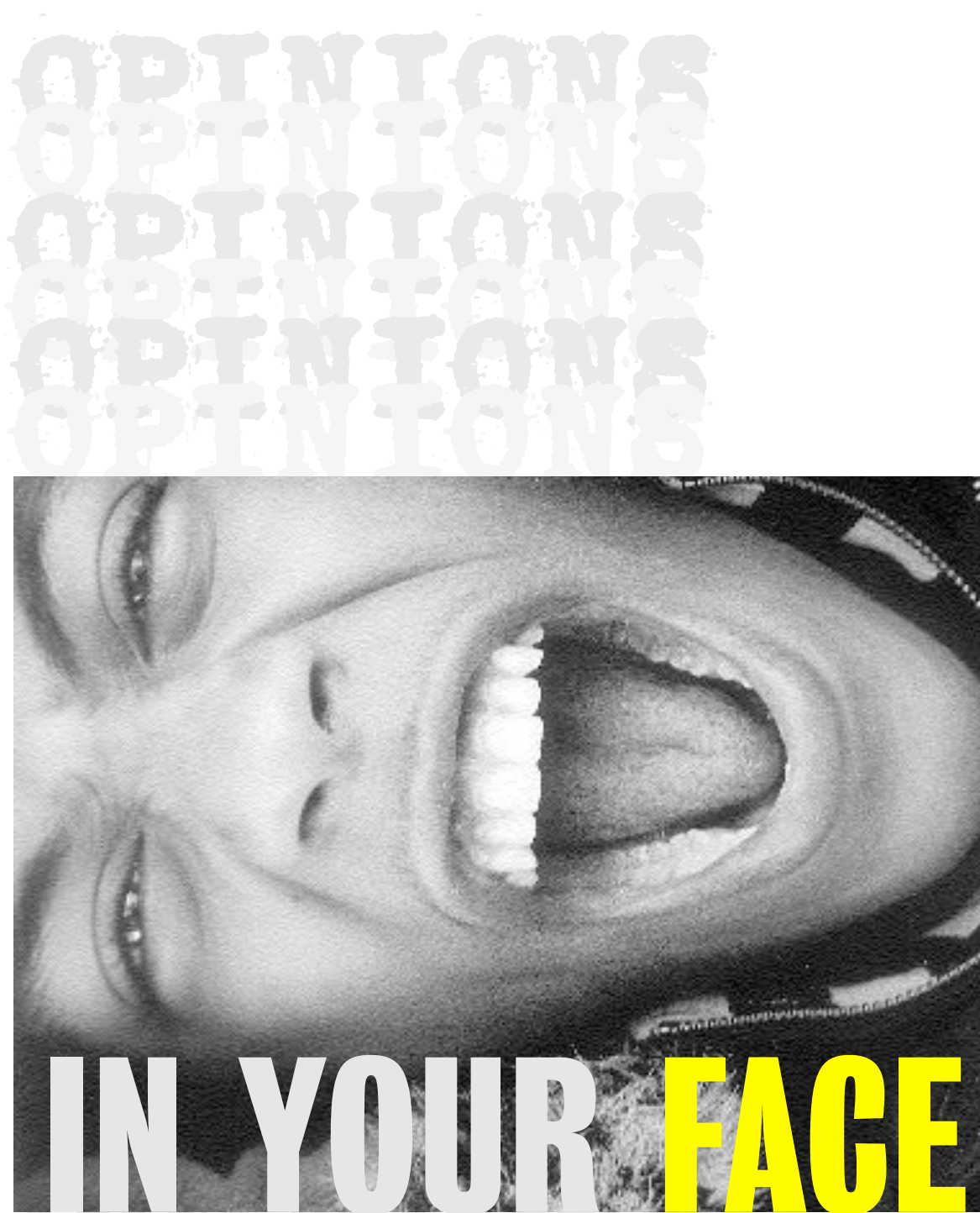
What's the role of Boston Student Advisory Council (BSAC) members?

1. To advise the School Committee as part of its decision making process
2. To keep his/her school informed about relevant citywide issues
3. To work on projects that BSAC develops during the year

What do BSAC members do?

- Attend meetings two (2) Thursdays a month
- Represent their schools at BSAC, School Committee, and other meetings
- Receive valuable training and experience including: public speaking, leadership, political know-how, event planning, and community organizing skills
- Work on important issues in committees such as: School Quality, MCAS, Student Assignment, Cellphone/Graduation Policy School Safety, Writing for Teens in Print
- Act as a liaison to their schools – bringing back important information
- Survey and interview students and staff at their schools when necessary
- Attend at least two School Committee meetings per year

For more information, call Barbara Locurto, High School Renewal, 617-635-9440, or Jenny Sazama, Youth on Board, 617-308-5384.



▲ Photo by: Artists For Humanity

Teens and cops

Can minorities and police connect?

By Leona Alston // T.I.P. Staff Writer

One day in downtown Boston I witnessed a disturbing incident between a Latino teen and a police officer. I don't know what happened in the station, but what I saw the cop do to the teen once they were outside was wrong. I turned because I heard the teen yelling obscenities at the police officer. The officer then grabbed him by the coat and slammed him against the brick wall.

I had the impression, based on this incident and others I have witnessed, that police officers target minority teens. To try and find out if this were true, I contacted Officer Neva Grice. Officer Grice has been with the Boston Police for 12 years, and has worked in the gang unit for six of those years. Part of her job was to go into the Boston schools and talk to students about avoiding gang activity. She was just moved to media relations two months ago.

Grice told me Boston police don't target minority teens, but they do go after violent teens. She described her attitude toward teens this way: "I'm about helping and fixing. If I have to come in contact with a young person and arrest them, that's a bad day for me."

Grice says the police department's job is to keep the public safe. "How often do you hear of Boston police shooting kids?" she asked me. "It doesn't happen." Of course, if you break the law, there are consequences and repercussions for your actions, she warned, adding, "We're more forgiving than the streets."

I told Officer Grice some teens have the perception they can't trust police. She told me misunderstandings can go a long way and teens need to meet and interact with Boston police to know the reality. Improving the relationship between teens and cops is about respect, she said. "I approach teens, even a teen who's just been brought in for shooting someone, with respect, and what I find is that usually they give me respect right back."

We the teens of Boston must learn that in order to get respect we need to give respect. Give it, to get it! To get to know the Boston police better, you can check out YPP-- Youth and Police in Partnership. For more information, call 617-989-9463, or stop by Roxbury Family Services, 11 Roxbury Street.

DETOUR

KNOW THE LAW

The Roxbury Defenders at Youth Advocacy Project (YAP) made up a brochure called "Know the Law" in case you ever get stopped or arrested by the Boston police. Here are highlights:

IF YOU ARE STOPPED:

- Memorize the officer's badge or license plate number in case you decide to file a complaint.
- Stay calm. Don't fight the officer, or you could be charged with assault and battery.
- Keep your hands out of your pockets; an officer may think you have drugs or a weapon.

IF YOU ARE ARRESTED:

- Do not resist arrest.
- Do not talk about what happened. Only tell them your true name and address. You have the right to a lawyer. If you ask the police for a lawyer, they must stop questioning you.
- Ask to make a phone call. Call your family or call YAP at 617-445-5640 to ask for a lawyer. While on the phone don't talk about why you got arrested.

—By Leona Alston

Are the sexes innately different?

By Wendy Nunez // T.i.P. Staff Writer

Harvard President Lawrence Summers shocked everyone last winter by saying the reason women have less success in science and math careers is not because of discrimination or sexism, but because of “innate differences” between the sexes.

Many were offended by his speech to the point of disgust. “I would’ve either blacked out or thrown up,” said Nancy Hopkins, a biologist at the Massachusetts Institute of Technology, who was present at his speech but immediately left in repulsion.

As a high school student, I decided to do my own study to determine my peers’ attitudes about math and science and to find out if they sense any “innate differences” between the sexes when it comes to being successful in these areas.

I passed out surveys to 150 high school students, female and male, to determine how they feel about math and science. The students attend BCLA and O’Bryant High School. Out of 150 respondents, 61 percent of females said they like math and science, compared with 57 percent of males. When asked “Are you good at math and science,” 75 percent of females said yes. My final question, “Would you consider a career in math or science?” found 48 percent of females saying yes, and 43 percent of males saying yes.

It seems both males and females have the desire to pursue math and science careers. More females, how-



Joanne Suarez, 14, of BCLA, sets up an insulation lab in her ninth grade physics class.



Erta Kokalari, 18, of BCLA, conducts a titration experiment in her chemistry class.

ever, report enjoyment of and success in these subjects, contradicting Summers.

Joanne Suarez, 14, of BCLA, wants a career in forensics one day. She likes science “especially physics because the activities help me learn what I need to know for my future career.” Letitia Guerrier, 15, also of BCLA, says she plans to be an engineer. She says “math is fun” but feels that she has not been pushed enough in school to learn science.

Debating this issue with a T.i.P. staff member made me conclude that if women are not succeeding in math and science, the problem may lie elsewhere. Society doesn’t encourage young girls, or boys, to go after careers in math and science. Especially in urban communities the messages given to young girls and boys are not about education, college, or the future. Instead what is being promoted is sex, violence, drugs, and easy ways out of a hard life. The message getting out to teens is that it’s OK to drop out of school and go for a GED because it will get you closer to money faster. Teens in cities aren’t told that “a good education will take you far” or that college is what you really need to get paid hard-earned cash.

Even though it’s hard for students coming out of urban communities, we have a choice. Chances are we might get discouraged at times, but my advice is to keep going after your goals. There are no “innate differences” between the sexes, the races, or people of different socioeconomic classes, but what can and might hold people back is a lack of encouragement, support, and opportunity.

As for President Lawrence Summers, I can only say, “Stop being so sexist. Women and men are equally capable of succeeding in math and science.”

Human trafficking equals slavery

By Daniela Cako // T.i.P. Senior Editor and Kelly Knopf-Goldner // T.i.P. Staff Writer

Do you think slavery ended with the Civil War and the Emancipation Proclamation? Think again.

Today we have our own modern practice of slavery: human trafficking, the buying and selling of human beings. Mostly women and children are trafficked, but men are too. Victims clean houses, work in the sex trade, and labor in sweatshops. This form of slavery is the third largest form of trafficking and the fastest growing criminal industry in the world after the trafficking of drugs and guns. Traffickers of people make millions of dollars in profits every year and at the same time they are victimizing and destroying the lives of millions of people around the globe.

In the United States, 20,000 foreign nationals are trafficked annually. They are very often lured into slavery from their countries, where poverty makes them vulnerable to traffickers who promise them work and a new life in this country. Once they arrive, they are told they must work to pay back their travel costs, but they then get trapped because the traffickers provide their room and board while they work, making it impossible to ever pay back what they owe. “Trafficking victims in the US come from four



main areas: Asia, Central and South America, Russia and the newly independent states, and Eastern Europe,” according to a news brief of the Entertainment Industries Council Inc. and the Polaris Project, a nonprofit organization working for antitrafficking legislation.

We can make a difference, and must take action, or millions of lives will pay for our negligence. Two reasons for trafficking are the money involved and the fact that there is almost no danger or risk for the traffickers. A third, and most disturbing reason, is there is high demand.

Only four states—Texas, Washington, Missouri, and Florida—prosecute and have laws against traffickers. Massachusetts does not have any laws against human trafficking. “Boston is considered one of the major hubs for the Northeast,” writes Kristen Lombardi for the Polaris Project in The Boston Phoenix. “You don’t have to go into the Congo or Nepal. The problem is right here,” says Donna Hughes of the University of Rhode Island, while speaking at a recent conference on the issue at Harvard’s John F. Kennedy School of Government. To find out what you can do, visit www.polarisproject.org or www.humantrafficking.com.

What is

justice?

What is justice? In the dictionary justice is defined as, “the quality of being just or fair. However, what do we do when our right to justice is tampered with because of our age, sex, or race? Do we take it into our own hands? Hand the problem over to the Department of Justice? Or, do we just leave it alone until it becomes bigger than us?”
– Chanelle Francis



▲ Photo by: Chris Walker / Artists For Humanity

In his “I Have a Dream” speech, Martin Luther King Jr. said, “We will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.” King dreamed of a society where all people embraced equality and he urged everyone to join together in making this dream a reality. Justice is an idea that shows up repeatedly in King’s speech. But what, really, is justice?

These words, written by students at Monument and Odyssey high schools in South Boston, begin to explain the complexities of justice.

Injustice: the pain of life

Justice is very important and is needed in this world so people can have the freedom and the respect they deserve and need. Once you lose justice, it is hard to recover it. Justice is one of the biggest elements in our world and is precious. We are all one and we all have the hopes to live freely as we wish and to pursue life as usual.

–Awara Osman // T.i.P. Writer

Witnessing justice

On October 16th, 2004, I witnessed justice. I was in the store waiting to buy some groceries. The lady in front of me was paying for her things and asked the man behind the counter for a box of cigarettes, but she looked too young to buy them. To confirm that she was old enough to buy cigarettes the cashier asked her for an ID.

The law says people must be at least 18 years old to buy cigarettes. If this law were not put in place kids of all ages would be smoking. This law is protecting my younger relatives and friends from buying things to smoke.

–Carmen Torres // T.i.P. Writer

What’s right and fair

In the dictionary we define justice as the principle of ideal or moral rightness the upholding of what is fair or right, the administration of law. We may see this in places that recognize being unfair to others is wrong. The United States is one of those places as it was built on laws of justice and order. Everyone in the United States has witnessed justice.

Everyone should desire justice whether they live in a just place or not. You are affected by justice no matter what. Understand what is just and unjust. Remember: justice is moral rightness. If there were no justice, people would be like crabs in a bucket, pulling each other down to survive.

–James Romikitis // T.i.P. Writer

Keep the peace

There was a time when I knew what justice meant, but now I’m not so sure. When I was in middle school, I used to hang around with my cousins. One day, we left school and went to a sub shop. My friend saw someone he had a problem with and that guy ran up to my friend and started hitting my friend in the face. My friend went into his pocket, pulled out a knife, and stabbed the man.

I got word the next day that the boy was in critical condition but that he would survive. Soon, I was approached by friends of the injured boy who wanted my help getting revenge. I said no. The feud escalated gradually and I was left without a friend - he is locked up for life.

Many questions come to my attention when I think about this event. One that sticks out is, “Was using that knife justice?” I say no, but in my environment you don’t let someone do you harm. My decision to remain nonviolent was based on my always being told by people who love me that violence is not the answer. Like King says, remaining peaceful is important to success in this world. This success is a must in taking a step forward, not a step back.

–Michael Cameron // T.i.P. Writer

Injustice

Injustice happens everywhere around the world due to self-interest and greed. Even though governments have spent their time creating laws to prevent future injustices, there are enormous numbers of people breaking laws each year. However, people should have faith that as our children are growing up with a full education, they will see these wrongdoings and the injustices of previous centuries. Therefore, with their morality and knowledge of history, they will prevent injustices from happening again.

–Thanh Pham // T.i.P. Writer

Dorchester Youth Council makes strides

By Terrill Johnson // T.i.P. Writer

The SCI Dorchester Youth Council is a group of teens making a difference in Dorchester.

We engage in the community in any way we feel will be most effective. When an opportunity becomes available, we are there to lend a helping hand.

When there is an issue we would like to address, but there are no opportunities available, we create our own. We have already done this in many ways. In February we hosted a “Safe Love” event. The event was created to educate teens more about safe sex, abstinence, and general healthy practices when dealing with relationships. The event was a huge success, drawing more than 225 teens to the Dorchester YMCA.

It is so important for youth to give back to the community because we live in it, participate in it, and benefit from it. Every member of the SCI Dorchester Youth Council wants to see the neighborhood thrive in as many ways as possible. Our passion for where we live and the teamwork we have developed over the year is what has made the youth council so successful.

We meet every Monday to make sure the change we create today will last tomorrow, and long after. Knowing there is a dedicated group of youth willing to come together and spend part of their busy lives once a week to improve the neighborhood is the best part. For more information, contact me, Terrill Johnson, or any of the other youth council members at 617- 474-1422, or visit www.scidorchester.org.

SCI Dorchester is coordinated through a partnership between Social Capital Inc. (SCI) and DotWell. SCI Dorchester is a flagship grantee of the Boston Globe Foundation.

T.i.P. asked seniors at English High School some questions many might not think to ask. We wanted to give seniors a chance to share the successes and hardships of their last four years, and to reflect on their experiences. It gives you, the reader, a heads-up on what to look forward to and what obstacles to avoid. Consider these reflections your guide to the future.

By Monique Kelly // T.i.P. Senior Writer / Associate Editor

Artwork by: Phil Donahue



Senior Reflections



What do you like most/least about being a senior?

"I like the fact that people in the school look at us as role models because of our academic achievements and leadership skills."

"The diploma."

"I'm going to have more responsibility after high school."

"The stupidity that I see in the halls every day."

Are you getting lazy as it gets closer to the end of senior year? If so, why?

"Yes! Because as time goes by I feel like, 'Damn, there's more work to do.'"

"I am more dedicated than ever."

"I strive to achieve greatness."

"When you finally get a break, you tend to slack off. You get that senioritis."

Is there anything you wish you did or didn't do in high school?

"I want to start all over again!"

"I wish I didn't skip so much in the ninth grade because it has affected my grades."

"I wish I had focused on my grades in my earlier years in high school."

Do you think what you learned in high school will guide you in the right direction?

"All the things you learn and experience in high school are beneficial while you are a young adult."

"High school has made me more tolerant and it's preparing me for the real world."

"I have learned you can't judge people until you have walked in their shoes."

"High school is a place of growth."

"Everything I learned is useful. It's all a part of growing up."

What advice would you give the students who are about to start high school?

"Stay focused, even if it all gets overwhelming. Just do your best and strive for the best."

"Keep your head up to the sky because knowledge is power."

"Try not to get involved with a crowd that does bad things."

"Start on the right path and end on the right path because it can only help you."

"Stay focused because four years go by so fast. And do all your work; don't wait for the last moment to get it done."

"Make the right decisions and get your work done; trust me you'll go far."

"Keep in mind that there's such a thing as a GPA!"

The Drama Club Inc.

The Drama Club Inc. at the Strand in Dorchester is a theater arts program started by Magda Spasiano of the former Teen Theatre Ensemble at Boston Center for the Arts. Free classes, like basic acting (movement, voice, monologue, and original work), are available. Serious and amateur teen actors are invited to join. Spasiano looks beyond simply teaching teens to act and hopes to add a tech theater class (Lights, Camera, Action!) for teens interested in production. She also wants to stage performances that use theater as a means for social change.

Asked why she does theater for teens, Spasiano says, “I grew up in Connecticut and was pretty sheltered. When I went to a summer program in middle school I was exposed to all types of people of all races and religions. We slept, ate, and drank the arts. When I left the camp I went to college and studied theater.”

Her advice to aspiring teen actors? “To learn acting takes a long time,” she says. “It’s like learning to paint. Be willing to work and take risks.” For more information, call 617-388-5628; e-mail is thedramaclubma@aol.com.

THIS JUST IN! Spasiano just received a grant for the Teen Summer Series hosted by the City of Boston as part of Boston’s 375th birthday celebration. Housed at the Strand, this will involve an eight-week series of residencies where youth will have the opportunity to study with a master artist for one-week sessions ending in a public performance each Friday. Paid performance opportunities are available. Call the Strand administrative offices at 617-635-1403.

The Huntington Theatre Company Education Department



The Huntington Theatre Company is working hard to reach out and hook teens into the theater through after-school programs and partnerships with, for example, Codman Academy High School. “Hinges Keep a City: Neighborhood Stories,” is one product of their STAGES (StoryTelling for the Ages) program.

The play was staged earlier this year at the new Calderwood Pavilion in the South End. Written by playwright Kirsten Greenidge, it was the result of 500 pages of transcribed interviews with Boston locals. The show incorporated personal stories into the fictional characters in the play.

T.i.P. staff, Phil Donahue and Wesley JeanBaptiste, conducted the following interviews with Jonalis Carrasquillo, 18, the actress who played Lynnette, and Keith Mascoll, the actor who played Xavier, after watching “Hinges Keep a City: Neighborhood Stories.”

By Wesley JeanBaptiste // T.i.P. Staff Writer

I first became interested in acting when the teen drama “Smallville” started. There was only one black cast member, played by Sam Jones III. When I noticed him, I said to myself, “Hey, I could be a show’s only black cast member!” But I still didn’t think about getting into the acting field until high school. Then I asked around and got nothing, so at that point my acting was on pause. Soon I heard about a seminar called NuStars and attended it, but it cost money. I’ve finally jump-started my acting, but I want fellow aspiring teen actors to know what’s available in Boston and avoid the hassle I went through. Here’s the 411 on theatre opportunities around Boston.

Artwork by: Phil Donahue



Students participate in a staged reading for the Young Voices Playwriting Program.

Photo by: Amanda Rota

Boston



Teen playwrights pose with associate director of education, Linda Murphy Sutherland, top left.

Photo by: Amanda Rota

Q and A with actor Jonalis Carrasquillo

Phil Donahue (PD): How did you get the part of Lynnette?
Jonalis Carrasquillo (JC): My school (Codman Academy) is partnered with the Huntington Theatre Company, so I auditioned and got the part.
PD: Why did you want to be an actor?
JC: I tried the dancing thing, but that didn’t work out. I tried the modeling thing, and that didn’t work out. So one day my mom said, “Child, you got multiple personalities,” so I tried the acting thing and I’m still doing it.
PD: Do you look up to anyone in the cast of “Hinges”?
JC: Every single one of them!
PD: How do you balance school and work?
JC: Grades are first, and surprisingly I’m on honor roll.
PD: Where do you see yourself in the future?
JC: I plan on attending college and studying acting and hopefully I’ll make it.

Q and A with actor Keith Mascoll

Wesley JeanBaptiste (WJB): How did you get the part of Xavier?
Keith Mascoll (KM): A friend called and told me about the auditions.
WJB: When reading the script, what did you think of the story and the character?
KM: The character is complex. He says what he wants at the beginning. He rants about politics and corporations. At the end he opens up and gets vulnerable when he talks about his little brother and the time he got arrested on his birthday. In the play, the character seems to be two different people because of this dramatic change.
WJB: This character was a composite of several people. Did you get to meet the real guys?
KM: My character was a mix of three real people but I didn’t get to meet any of the three people I played. They were invited, and one night I saw a man looking at me so intently in the audience (it almost broke my concentration), I thought, “Maybe that’s one of them,” but I didn’t meet him.
WJB: When did you start acting?
KM: When I was a teenager. I really felt the energy.
WJB: What is your advice for teens who want to act?
KM: Study the craft. See a lot of plays for inspiration and for your own knowledge. There is so much out there. Be versatile—sing, dance, try anything—because there are many types of acting and many ways to get into theater.
WJB: Who is your favorite actor and what is your favorite movie?
KM: Denzel Washington and “Shaft” with Samuel L. Jackson.



Students pose

Huntington

By Wesley JeanBaptiste

Linda Murphy Sutherland: the Huntington Theatre Company you need to know. I’ve been accepting applications on acting for fall, will require some availability to students. Students still need the basics of acting: technical work, scene study, year, teaches how to polish your acter study, and Scene Study,



▲ Photo by: Amanda Rota

on their way to the student matinee of August Wilson’s “Gem of the Ocean.”

After-school programs

anBaptiste//T.i.P. Staff Writer

Ly Sutherland, associate director of education at the Boston Center for the Arts’ After-School Programs, can tell you everything you need to know about teen classes. For one thing, they are open to teens. Applications for Fall 2005. A variety of classes are open to teens and, starting in this fall, there will be a membership fee, though discounts will be available for some.

Start with “The Acting Class,” where they learn the basics of acting over one year: voice, movement, improvisation and monologues. “The Acting Class Too,” also a year-long class, includes in-depth body, voice, and movement work, and focuses on audition skills. Students do scene analysis, character analysis and more challenging monologues as well. In addition, there is a course for students with previous acting experience.

In addition, participants study character development and prepare scenes from modern and classic plays linked by theme to the Huntington’s professional productions. The instructors, such as Bobbie Steinbach and Amanda Good Hennessey, are experienced theater artists. Sutherland’s advice to aspiring teens actors? “Don’t give up. Look for any training possible. The more open you are, the better you’re going to be.” Visit www.huntingtontheatre.org for more details, and to download an application. Or, contact Linda Murphy Sutherland at lsutherland@huntingtontheatre.bu.edu.

* **Know the Law! (see page 4)** came out of a partnership between the Huntington Theatre Company and Youth and Police in Partnership, or YPP. Teens study the technical details of the law at Northeastern, and then prepare vignettes to perform at city schools. In addition to learning acting, presentation skills, and law, participants learn to be leaders. Paid positions with YPP are available.

Cityworks Theater Company

By Kelly Knopf-Goldner//T.i.P. Staff Writer

Greg Allen has found a way to merge his day job with his passion. As the theater arts teacher at BCLA, he has a captive audience of teens he can also funnel into his theater company, Cityworks. Allen is the Founding Artistic Director of Cityworks Theater Company, which he envisions as theater for the people—youth, families, the community—not the traditional audience that “professional theater” suggests.

Their inaugural event at the Boston Center for the Arts Black Box theater in January celebrated drama and dance with three days of performances, featuring adult professionals like tap dancer Jimmy Tate and up and coming youth artists from BCLA and New Mission High School. Teens also provided ushering and technical support with light and sound.

Allen describes Cityworks as “a work in progress,” but it seems he is quickly finding the harmony between the company and his job. His students, acting inside school and out, benefit from the blurred lines between the two. Two of his BCLA students, Kristina Perry and Temique Roach, recently performed a scene from a play, written by Roach, called “The Patriots’ Day Parade” at the Boston Public Schools Theatrefest at the Boston Center for the Arts. A BCLA senior, Jennifer Lloyd, was also recently invited to do a reading for Cityworks at the Ruggles Ballroom.

For now, Allen is putting together a young playwrights festival with the Boston Center for the Arts and an event at the New Boston Middle School at the end of May with the BCLA step squad and a fashion show.

Boston teens should watch for upcoming opportunities through Cityworks. If you are interested in technical theater or writing plays, call or e-mail to find out about getting matched up with an adult mentor or program: 617-469-6830 or admin@cityworkstheatercompany.org.

RESOURCES

Check out these other theater arts opportunities for teens:

Riverside Theatre Works School of Performing Arts
45 Fairmount Ave.
Hyde Park, MA 02136
617-361-7024
www.riversidetheatreworks.org

Suskind Young At Arts Program
The Wang Center for the Performing Arts
270 Tremont Street
Boston, MA 02116
617-482-9393
www.wangcenter.org

Stage One: Theatrical Training Company One
617-277-7032, ext. 842
www.companyone.org

Stage Source
88 Tremont Street, Suite 714
Boston, MA 02108
617-720-6066
www.stagesource.org

Boston Children’s Theatre
617-424-6634
www.bostonchildrenstheatre.org
City Stage Company

Congratulations to T.i.P.’s first poetry contest winners! We received 30 poems from BPS students and the race was close!

T.i.P. editors scored the poems with a rubric and awarded prizes to the three top scoring poems. Several submissions fell in the “Honorable Mention” category, including poems by: Lindsey Vaughn, Lucretia R. Williams, Shawna Shields, Krystle McClure, Rashida Registe, and Letitia Guerrier as well as the two we print here. Space restrictions meant we could not print them all, so we gave coverage to teens never before published in T.i.P. and to poems we thought broke out of the mold or took a risk in topic or style. Look for future T.i.P. contests!---The Editors (Daniela, Monique and Phil)

You’re a winner

1st FIRST PLACE WINNER

“Obstacles of Change”

By Dewayne Austin // T.i.P. Writer

Across the world we wake up to everyday life in our communities
Things would be better if we had more unity
As young people everything seems unfair
But I’m here to say there are people who care
In this world we are told to follow procedures
But it’s up to us to be leaders
If we stand around who knows where this world will lead us
We have the lower class who are considered poor
But then we have so much money for war
Especially with Bush around for four more years
For every two people that’s four more tears
Instead of positive deliverance
We have a lot of ignorance
There’s issues over popularity
That’s cause there’s no clarity
On the other hand we have no money and we lack resources
That’s cause we spend more money on cops and police forces
You would think that communication is the key to our hearts
Some still don’t know and they need to be taught
We got kids going crazy, little ones having babies
And we have so much drugs like this is the 80s
Instead of learning about latitude
We have more attitude
As long as you tried we’re not mad at you
With less discrimination, we’ll have less frustration
If we improve our education, we’ll have less incarceration
So I try to be focused and do it on my own
But nobody can build a bridge all alone.

Honorable Mention

HONORABLE MENTION

“War”

By Dante Poole//T.i.P. Writer

What is the world coming to,
violence and starvation too.
Fighting and killing
families dying
people on fire, buildings collapsing
what’s the world coming to?
What’s going on? What’s happening?
Are there more alive, or more dead?
Will I survive instead?
What is this? What is happening?
Countries are fighting, people dying!

2nd SECOND PLACE WINNER

“Ever Solitude”

By Danielle D. Floyd // T.i.P. Writer

Ever solitude that rides
Far into the night
That happens upon cozy dwellings
That are out with brief light
Not gentle like a breeze
More the rush of raging seas
Come to set a house unease
And leave black crows
To shadow on the roof tops
In stark dusk
Enter ever solitude
To waxing faces
Where youth leaves no traces
To steal tired breath
To leave in lasting death
Enter
And perform
A backwards
birth

3rd THIRD PLACE WINNER

“Evolution”

By Robert Tynes // T.i.P. Writer

Evolution...
When time takes its toll
& changes everything from old
to new
Like when a caterpillar unfolds
Itself into a butterfly
Like when we were torn and swore
That we would never again speak
We may mend our indifferences
But shall never be the same
For all that remains in the cracks
Is the pain from the past
That has latched on
This, we refer to as evolution
From old to new a change
But some things never change
And forever will remain
To demonstrate
The struggles of evolution.

HONORABLE MENTION

“My Goddess”

By Franyeska Garcia//T.i.P. Writer

When I stare at you
I have to look away because
the splendid brightness of your beauty blinds me.

Your body is the most perfect thing I have seen
It is more perfect than a piece of art or the beauty of a rose
And that is you.

Your lips, oh your lips are fresh like
Strawberries and smooth as silk.

Your eyes are round and bright like the full moon.

They are deep as the ocean
Where you can find the great secret of the planet.

In your hand I can find all my wonders
They are strong like metal but at the same time

Frail as a crystal thread.
Your love is bigger, more pure and more sacred
Than spring of a prohibited paradise.
For this and much more you are my goddess
But not only that
My most forbidden desire



▲ Photo by: Unknown tourist

Boston teens share a laugh in front of Kinkakuji Temple in Japan.

Travel NEAR AND

The Japanese Experience

T.i.P. writer Nancy July-Flores, 16, and a member of Boys & Girls Clubs of Boston’s Roxbury Club, participated in the club’s 10-day Japan trip in February, made possible through the generosity of a local donor. The 10 teens who went on the trip studied Japanese language and culture at the club for one year and were required to maintain their good grades in school. Club members who traveled to Japan were: Mariette Bien-Aime, 15, Shirley Bien-Aime, 17, Jessica Collymore, 16, Nancy July-Flores, 16, Shaddiff Lopez, 17, Yaddira Lopez, 15, Therez Murphy, 18, Erica Santos-Thomas, 16, Roxanna Simo, 14, and Sasha Smith, 15.

From Nancy’s journal: On the way to Japan, sitting in the airport, I sat writing in my journal, waiting to grasp that the Japan trip was actually happening. I was waiting to change. I wasn’t expecting a drastic change out of nowhere, but I knew, by the time I got back to Boston, things would be different.

Days later... As we packed our bags and headed for Tokyo, I thought about the paper cranes we left at the memorial and about the song by Des’re, that goes: “Listen as your day unfolds, challenge what your future holds, try and keep your head up to the sky...” I thought about where my life could take me, and the kind of person I need to be in order to get through tough times.

Someone I met during the trip told me about “wanderlust.” Going on this trip made me realize that I want to see more of what’s out there. I want to keep traveling, to have more amazing experiences that will keep affecting my thinking and keep me changing.

About Boys & Girls Clubs of Boston Since its founding in 1893, BGCB has provided high-impact, affordable programs and services that enable at-risk youth from disadvantaged circumstances to mature into productive, caring, and responsible adults. Today, BGCB serves nearly 12,000 young people, ages 6 to

18, in five clubhouses (in Charlestown, Chelsea, Dorchester, Roxbury and South Boston) and through partnerships with the Boston Public Schools and the Boston Police Department. For more information, visit www.bgcb.org.

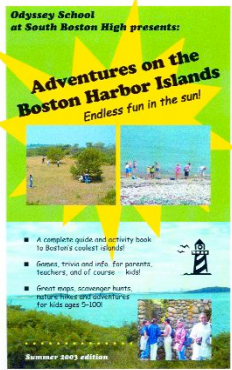
Get away in Boston Harbor

By Soda Mao, Michael Brown, Shashank Chandra, Lynn Ketsia, Tatiana Grant, Derrik Frazier, and Neru Cloyd//T.i.P. Writers

The Boston Harbor Islands are getaway spots for those who appreciate nature and love to relax under the sun. There are 34 unique islands to explore. On Georges Island, you can explore Fort Warren and take in the breathtaking view of the lighthouse at Little Brewster. If you love to camp out, go to Bumpkin, Grape, Lovells, or even Peddocks. You can even canoe or sail in the harbor to get away from the congestion of the city. The Boston Harbor islands are an adventure waiting to happen, especially for those who are open to explore with imagination.

Odyssey High School students have played an important role in contributing to visitor enjoyment of the Boston Harbor Islands. Students wrote a guidebook called “Adventures on the Boston Harbor Islands” that provides games, trivia and information for parents, teachers, and kids. The book includes maps, scavenger hunts, nature hikes and adventures for kids, ages 5 - 100.

Boston Environmental Ambassadors to the National Parks (B.E.A.N.) are youth working to educate others about the Boston Harbor Islands, while providing opportunities for groups to experience the Harbor Islands firsthand. Ambassadors are liaisons who raise awareness about the Harbor Islands and our community. This year, we plan to bring youth out to one of the islands on June 11 for a barbecue and dance.



FAR



Students fought for Attouoman (third from left, top) because of his dedication to teaching.

▲ Photo by: Haidan Hodgson / Artists For Humanity

Teacher [FROM PAGE 1]

forms his job beyond its description. Students say Attouoman faces the world in a presentable manner through his speech, actions, and openly generous mind. He comes early to school every morning prepared to assist students in improving their mathematic skills. His lessons reach far beyond the subject matter, teaching students to stand up for their beliefs, which fall in line with the history of America’s “open” democracy, they say.

In the name of democracy, Fenway High sent six students and two adults to Washington D.C to lobby on behalf of Attouoman. While in the nation’s capitol, the “D.C. six,” as they are known, conversed with Senator John Kerry and distributed information to other senators about Attouoman’s case. The “D.C. six” include Fenway students, Apocalipsis Rosario, Lucretia R. Williams, Christopher Theodat, Brian Rose, Efrain Arias, and Antionetta Kelly. These students played a major role in persuading Senator Kerry to introduce a legislative bill, which has until 2007 to be passed.

While the first leg of the race has been successful, it is far from over. Students still need support; you can help by making phone calls, and sending e-mails and letters to the White House and to politicians around the country. Tell them to vote in support of legislative bills S522 and HR1179.

Cellphone [FROM PAGE 1]

individual school. “In the code of discipline it says that each school, as part of their school based rules, should set a policy for student use of cellphones,” she says.

The major difference between the new and current policies is the new plan will be district-wide. “Before 1998, there was a district-wide policy that basically said students weren’t allowed to bring cellphones to school,” says Ciardi. That policy was amended because it was too harsh. “But there’s been some thinking because there’s inconsistency in terms of what policies are and how they’re enforced,” Ciardi says, “that it would be better to have a district-wide policy.”

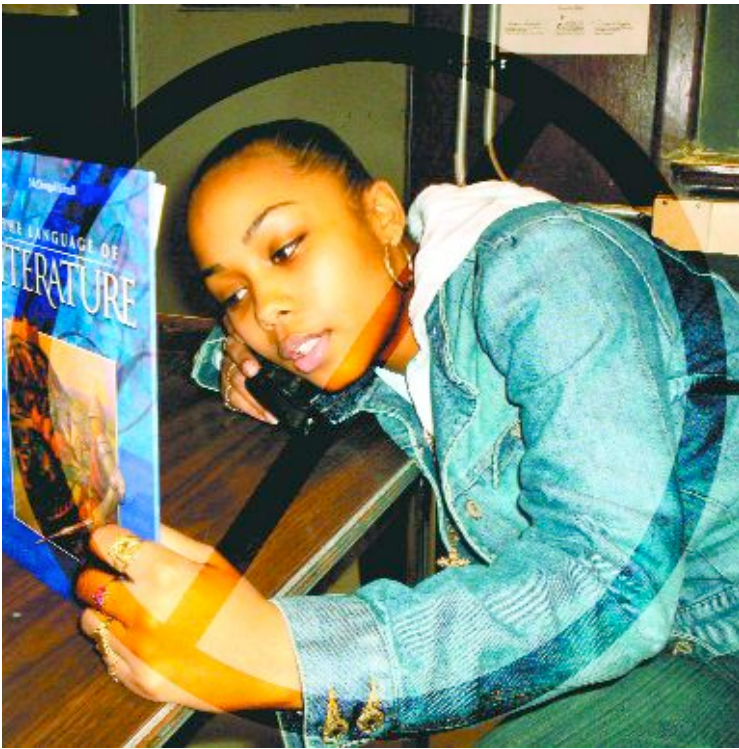
The new policy will allow students to use their phones in the building only before and after school hours. Once the bell for homeroom sounds, all cells must be off and out of sight. Unless your school has off campus lunch, you can’t use your cellphone during lunch either.

To make sure the rule is enforced, each school must designate a staff member to monitor violations. Students will only get two chances to hang up. On the first offense the

student’s cellphone will be confiscated and returned at the end of the day. On the second and subsequent offenses, the cellphone will be confiscated and only returned to a parent. The student won’t be allowed to bring their phones into school for the remainder of the year.

Students interviewed for this article recognize cellphone use can be a problem and an interference while learning. Still, some disagree with the new policy. “I think it’s ridiculous,” says 16-year-old Tara Jackson. “Teachers and officials think students aren’t responsible.” Kayan McKenzie, 16, believes cellphone use is a personal responsibility. “Some kids are mature and some kids are just mad childish. Mature kids should be able to have their phones, keep it on vibrate, and still be productive,” McKenzie says.

At a January 20th BSAC meeting, prior to adopting this policy, Superintendent Payzant said adults face cellphone issues at work and have to make responsible decisions about usage. While Payzant’s comment indicates high school is a training ground for adult life, the new cellphone policy doesn’t leave it to students’ discretion to put their phones on vibrate. Time will tell if this cellphone policy will be a hit or a hang-up.



▲ Photo by: Phil Donahue

Shalonna Wright, 15, a sophomore at Odyssey High School, tries to hide her cellphone.

By Daniela Cako // T.i.P. Senior Editor and
Phil Donahue // T.i.P. Senior Writer/Associate Editor

ARIES

(March 21-April 19)

Symbol: The ram

Strengths: Energetic, bold, active

Weakness: Egotistical, spontaneous, reckless

Summer lovin': Don't waste energy on someone who ignores you; it's annoying to both parties.

Avoid summer bummer: Take bold action when a boss or friend doesn't treat you right.

TAURUS

(April 20-May 19)

Symbol: The bull

Strengths: Unique, patient, confident

Weakness: Self-involved, pushy

Summer lovin': Your current love may be deceiving you, so don't be so confident your mate is faithful.

Avoid summer bummer: Use a burst of energy to tackle your summer goals, like getting healthy, finding a job, or starting new hobbies.

GEMINI

(May 20-June 20)

Symbol: The twins

Strengths: Curious, flexible, spirited

Weakness: Inconsistent, indecisive

Summer lovin': You know you have flexible characteristics, so juggle a few dates this season and you'll be that much closer to finding "the one."

Avoid summer bummer: Your inconsistency with school work may have landed you in summer school, but this is a time to rehabilitate your academic career. Remember: a high school diploma is the way to go; stick to studying despite summer heat.

CANCER

(June 21-July 22)

Symbol: The crab

Strengths: Determined, protective, faithful

Weakness: Moody, possessive, irritable

Summer lovin': Summer is no time to be possessive; let your mate have the freedom he/she desires, as long as he/she comes back to you.

Avoid summer bummer: Don't stay up too late during those long summer nights; you still need rest to continue a healthy lifestyle.

LEO

(July 23-August 22)

Symbol: The lion

Strengths: Responsible, kind, reliable

Weakness: Boastful, hurtful, harsh

Summer lovin': Try not to brag about your summer fling. It's not all you make it to be, and your friends know you too well not to see it.

Avoid summer bummer: Flex your schedule by doing a few different activities you've been looking into. Why choose one when you can do them all?

VIRGO

(August 23-September 21)

Symbol: The maiden

Strengths: Helpful, considerate, diligent

Weakness: Messy, decisive, fussy

Summer lovin': Expect some attention from a new fling, or new attention from an old one.

Avoid summer bummer: Money matters seem to be prosperous, but make sure you save more than you spend.

LIBRA

(September 22-October 22)

Symbol: The scales

Strengths: Charming, elegant, insightful

Weakness: Calculating, discouraging, reserved at times

Summer lovin': You may be interested in two different people but only one will give you the summer lovin' you desire. Don't waste time on the wrong one.

Avoid summer bummer: Don't get discouraged if you don't get that job you've been hoping for. Volunteering can be more fun and looks great on college applications.

SCORPIO

(October 23-November 21)

Symbol: The scorpion

Strengths: Powerful, good-humored, attractive

Weakness: Green-eyed, mysterious, stubborn

Summer lovin': As a Scorpio, you are naturally attractive to other people. But don't let the first one who notices you be the last one you get.

Avoid summer bummer: Don't waste time watching daylong MTV marathons; get outdoors and try basketball, walking, or tennis at one of Boston's free parks.

SAGITTARIUS

(November 22-December 21)

Symbol: The archer

Strengths: Passionate, exciting, charismatic

Weakness: Argumentative, negligent at times

Summer lovin': Don't lose your spring fling; keep your passion going through the heat of the summer months.

Avoid summer bummer: Don't let your mouth get the best of you. If your mother starts a fight, let it go. Don't waste a second of summer on punishments.

CAPRICORN

(December 22-January 21)

Symbol: The goat

Strengths: Detailed, conscientious, go-getter

Weakness: Intolerant, egotistical, firm

Summer lovin': The person you have admired won't step up unless you make the first move. Be the go-getter you are; get the one you want.

Avoid summer bummer: Try not to juggle too much. Your time is valuable and you need rest after a long school year.

AQUARIUS

(January 22-February 18)

Symbol: The water bearer

Strengths: Lucid, logical, steady

Weakness: Unpleasant, self-interested, boastful

Summer lovin': You've been with the same person for a while and you're getting bored.

Solution? Stay single this summer and reconnect with friends.

Avoid summer bummer: Plan activities like exercising, reading, and movies with friends to avoid saying, "My summer? What a waste!"

PISCES

(February 19-March 20)

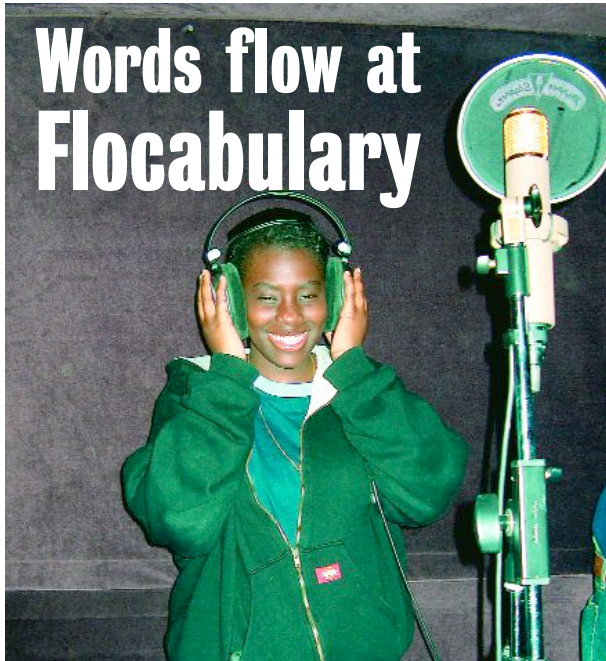
Symbol: The fish

Strengths: Dynamic, brave, courageous

Weakness: Impractical, absent-minded

Summer lovin': Don't assume your love won't get tired of your antics. Your obnoxious behavior may make someone think the worst of you.

Avoid summer bummer: Your courage makes you the best candidate for joining a summer program. Make new friends while exploring your passion for sports, writing, or theater.



T.i.P. Staff Writer Martine Romulus gets to lend her voice to Flocabulary's first full length CD.

By Martine Romulus, Michael Smith, Kelly Knopf-Goldner//T.i.P. Staff Writers

Hip-hop is everywhere, even in your SparkNotes. Flocabulary.com is a new and creative way to study words you would not use every day. Alex Rappaport, 25, and Blake Harrison, 24, are the people behind Flocabulary. They created this website because it's easier to memorize songs than memorize the dictionary. Their target audience is anybody studying for the SAT. They spit over smoothly-laid beats about regular rap topics, all the while explaining random words you'd never use when you speak but you'd see on a standardized test. For example:

"We evade those who chase us, they're motionless like stasis. Their semblance, their visages, and their faces." Or, "We are a little eccentric, a little outside the norm. So in a crowd of the same people, you can discern our form." Or this one: "Make it out, like teenagers in home basements. Lying next to each other, they are adjacent."

Think Flocabulary is eccentric, meaning odd, well, you are right! To be honest, on paper that looks whack but when you hear the flow and beat, it's crazy.

The word about flocabulary.com is getting out mostly online, through blogs, underground advertising, and word of mouth. Their vision is to be recognized mainly through teen word of mouth because that would show that teens are really hooked. If people don't think their music is nice, then what's the point? As Harrison says, "When you're freestylin', the person who wins is always



Flocabulary's guest musician Pete Shungu (aka Afro DZ ak), left, and T.i.P. staff writers Martine Romulus and Michael Smith.

the one who uses a bigger or better word, or uses a word in a new or funny way." Rappaport chimes in, saying "the music is the hook." Both have to be good. If the beat and words aren't hooking the target audience, the whole purpose of Flocabulary is lost.

Rappaport and Harrison put songs together drawing from the 1,000 most popular words used on the SAT. The beats are made first. They go about learning pronunciation, writing rhymes, and then they lay it down. When T.i.P. visited the studio, they had dictionaries lying around so you know they are serious.

Harrison writes the rhymes and Rappaport does the beats. They also bring in guest artists and musicians.

With a presence at SparkNotes and on the Web, Flocabulary's current project is to make a full length CD. Says Harrison, "Maybe someday everyone will be singing along to our songs," not just teens cramming for a test. To download the raps and learn more, check out www.flocabulary.com and www.sparknotes.com/testprep/news.



In Maria Joao Ganga's Angolan film "Hollow City," Roldan Pinto Joao (left) plays an 11-year old orphan who is befriended by an older boy played by Domingos Fernandes.

Global Lens 2005

By Daniela Cako//T.i.P. Senior Editor

Global Lens 2005 has swept through the Sarasota Film Society, the Museum of Modern Art (MOMA) in New York City, and the Museum of Fine Arts in Boston, showing movies from across the globe. The mission of the Global Film Initiative, of which Global Lens is a program, is to "promote cross-cultural understanding through the medium of cinema." Through 10 outstanding movies made around the globe, from Algeria to Vietnam, Global Lens introduces Americans to cinema from developing countries.

Erin Trahan, the consultant who coordinates the Global Lens educational series for the Museum of Fine Arts, also works with teachers, after-school staff, and young people to "create interesting post-film discussions," and to recruit a young audience. "Most of the screened films in the US," she says, "tell stories of life in this country, and often from an incredibly limited point of view." Global Lens presents a unique opportunity for Boston teens, "a place to see global film with their friends and then talk about what it means," says Trahan. With each film, teens can "visit a place they've never been, hear a new language, and imagine life in a new way. It's well worth the risk," she says.

Reggaeton hits Beantown

By Tito Rodriguez//T.i.P. Staff Writer

Reggaeton gets things jumping. Any DJ will tell you, if you want to do a party right, there's got to be Reggae or Reggaeton because as soon as it's on, the dance floor is crazy.

Reggaeton is a type of Spanish music that has become more popular in the music business because rappers have picked it up and musicians are using better beats today. Even though Reggaeton was originally from Jamaica, most people say that it's a Puerto Rican thing because it's usually Puerto Ricans who sing or rap this type of music. Rappers such as Voltio, Tempo, Zion y Lenox and many other big artists were all born and raised in Puerto Rico. Then they traveled to the United States to inspire us with their talent.

Reggaeton is also developing among teens in Boston. Miwe Productions is a three-person group known for their famous song "Baila mi reggaetona" here in Boston. I am part of a group called Demente_Records. I sing while my partner raps. The beats that we use are made by the famous Lunytunes here in Boston.

It's a great honor for Reggaeton to be part of our Latino culture. And while it inspires me and other Latinos, it also brings people of all ages and races together. It's something "everybody is getting into," says Crazy Joe of Miwe-Productions. "People of every color come to the concerts—blacks, whites, Hispanics, Asians...everybody goes crazy!"

(Michael Smith, another T.i.P. Staff Writer, contributed to this report).



Book Review: "Smashed"

By Daniela Cako//T.i.P. Senior Editor

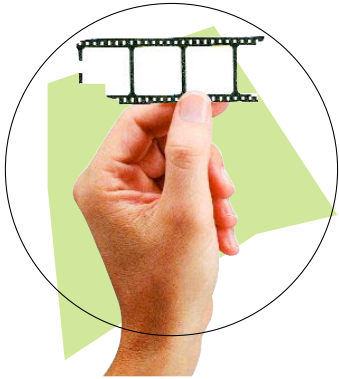
Do you or your friends ever drink casually? One sip of alcohol usually doesn't turn people into alcoholics, but just one sip was the beginning of Koren Zailekas's downfall. "Smashed: The Story of a Drunken Girlhood," by Zailekas, a normal middle class white girl who grew up in a Boston suburb, reveals the author's personal story and her love with alcohol. The book captures how alcohol affected her life from age 14 until college and after.

Her style of writing is raw and truthful; Zailckas does not hold back anything in her experience and talks of alcohol as something that shielded her from social awkwardness. To her, alcohol was a substitute for friends, failed relationships, and other growing pains.

It's amazing to read that she doesn't remember her

first kiss, but instead remembers her first sip of destruction. It's through her best friend Natalie that she gets her first drinking lesson and from then on she continues drinking through high school and even in college.

Zailckas is honest to a point that it hurts to read her story. For example, she reveals an embarrassing moment at the age of 16, when she woke up without her underwear and no memory of what happened the night before. As the story unfolds she tries to remember what happened and it all comes down to her drinking and her first stomach pumping and to how drinking to excess had impaired her ability to control her actions. During this whole time, her parents were beside her to support her. A major problem was that they could not believe that their daughter would drink voluntarily; they always thought she was being forced into it. They were so in denial that their daughter could do something so self-destructive, that they did not do anything about the issue. This book is an eye-opener for both teens and parents by talking about underage drinking, a social issue today. I would recommend it to anyone who has abused alcohol as well as to anyone who hasn't because it shows what peer pressure is like and how to avoid getting onto the wrong path.



Summer movies

By Joshua Vaughn // T.i.P. Staff Writer

“**L**ords of Dogtown” is a true skater punk story. In it, a group of 1970s teens from rough neighborhoods in Venice, California, join together with the Z-Boys, a top pro skating team, who have a reputation for aggressive skateboarding. Together they turn the whole skater community around. Heath Ledger leads this action packed movie with costars Nikki Reed, Victor Rasuk, and John Robinson. This debuts on June 3.

In the action-packed “Man-Thing,” a monstrosity of a creature has been awakened in the deep swamps of Louisiana. A wealthy oil baron looking for oil on sacred Indian ground disturbs this monster. This mindless swamp creature grows as your fear of him grows. Critics say “Man-Thing” reminds them of horror classics like “Jaws” and “Aliens.”

Is “Mr. and Mrs. Smith: What’s Hiding in Your House?” the movie that broke up Brad Pitt and Jennifer Aniston? Check out this movie of secret lives and deceit. Tired of their relationship, Mr. and Mrs. Smith are in the process of trying to make it work as they live out their lives in the quiet suburbs. What they don’t know is that they are both working as secret agents, and their next mission it to kill each other. Brad Pitt, Angelina Jolie, and Vince Vaughn star in this romantic adventure, appearing in theaters on June 10.

Top 10: summer in



By Monique Kelly // T.i.P. Senior Writer/Associate Editor

Photo by: Artists for Humanity

1. BOSTON DUCK TOURS- You'll be mesmerized by the places it takes you from the State House to Newbury Street. Just when you think you have seen it all, they splash right into the Charles River to show you parts of Boston and Cambridge you have never seen before. \$7/person. Call 617- 267-DUCK.

2. FREEDOM TRAIL- Boston played an important role in the American Revolution, but do most Bostonians know exactly what role Boston played in the formation of this country? That's where the Freedom Trail comes in. This trail can be easily spotted around Boston by the red brick path starting at Boston Common and ending at Bunker Hill. Best of all, it's free! If you can use another history lesson, call 617- 357-8300.

3. WHALE WATCHING- The Boston Harbor Whale Watch takes you to one of the most famous whale watching destinations on the East Coast. For a low price of \$29. you can have a whale of a time! Call Massachusetts Bay Lines Inc. at 617- 542-8000.

4. SWAN BOATS- For 120 years, the Swan Boats have paddled all kinds of people through the lagoon in the Public Garden. Call 617-522-1966 to come aboard.

5. FRANKLIN PARK ZOO- Exotic animals from all around the world are just minutes away. You can see monkeys swinging from trees, and birds flying around your head. The zoo is a place where you and your friends, or the whole family can tag along. Contact 617- 541-5466.

6. FANEUIL HALL AND QUINCY MARKETS- If you're looking for a place filled with multicultural people, this is where you need to be. From the Gap to underground jewelry stores you can find almost anything and for good prices too! Free performances of all kinds. See the events calendar at www.faneuilhall-marketplace.com.

7. THEATERS- For movies, plays, musicals and opera, Boston has plenty of theaters, new and old, big and small. The IMAX Theater, Symphony Hall, and the Wang Center are just a few. Check out what's playing near you.

8. BOSTON COMMON- It is one of the oldest public parks in America, dating as far back as the Revolution. The free park is a place for people of all races, ages, and backgrounds to get together and have a good time. Call the Parks Dept. at 617- 635-4505.

9. FENWAY PARK- Home of the 2004 World Champion Red Sox, Fenway Park is on a roll. Even though ticket prices are out of this world, you can still tour the historical Fenway Park for \$8-\$12, depending on your age. Call the Red Sox at 617- 267-9440.

10. MUSEUMS- Boston offers such a variety of museums it could take a week to see them all! There's something for everyone: the Children's' Museum, the Museum of Science, the Museum of Fine Arts (with teen programs), and the Computer Museum, to name a few. Prices vary, but at the Boston Public Library and its branches you can get discounted and free passes to many of the city's and suburbs' museums. Visit www.bpl.org.

In response to T.i.P. readers’ requests for an advice column, we developed “Yo, Mo.” You’ve got problems? Mo will offer solutions. Need a little guidance? Mo will point you in a helpful direction.

By Monique Kelly //
T.i.P. Senior Writer/Associate Editor



Yo, Mo,

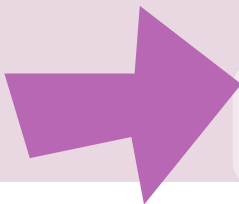
I had already accepted a date to the prom and then got asked to go by my secret crush! What should I do? I know it's wrong to break the date, but it's my dream to go with this other guy!

Signed,
Broken Prom-ise

Dear Broken Prom-ise,

Shoes, hair, dress, and nails are some of the things you should be worried about when it comes to prom. This isn't the time to worry about who you're going to take, especially this late in the game. But then again, you want your prom night to be as close to perfect as possible, right? Maybe you shouldn't go with someone who everyone predicts will be by your side. That's what prom is for, surprises. When they look at you coming in and notice that Mr. Man is not by your side, you'll be the talk of the night. But what will really get them going is when you walk in with your new guy and he is three times cuter. Personally, I would take both of them. It's better to have two dates than none, right?

- Mo



Send your “Yo, Mo” letters to:
PO Box 55819, Boston, MA 02205,
or call in your queries to 617-929-8374.

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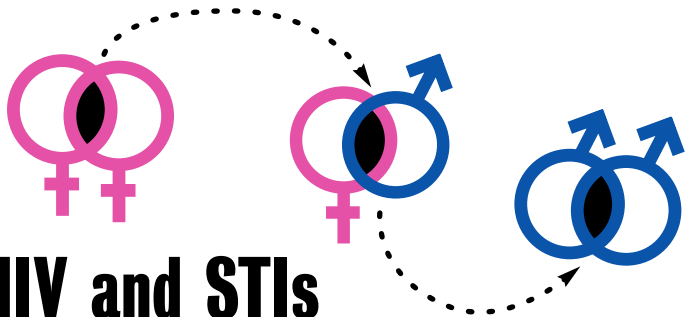
Question

Students who are entering ninth or 10th grade in the fall of 2005 and attend any district Boston public high school.

Contact:
Betty Southwick, Director
617.541.2604
Betty.Southwick.jcs@ci.boston.ma.us

WRITEBOSTON

617-541-2604 or visit
www.writeboston.org



HIV and STIs are Boston problems

By Daniela Cako//T.i.P. Senior Editor

According to Planned Parenthood, Boston is one of five areas in Massachusetts most affected by the spread of HIV. When asked why this is so, Erin Rowland of Planned Parenthood says “broader awareness is needed, and also Boston kids don’t have all the resources and education to make the right decisions.”

Planned Parenthood is an organization that provides testing for HIV and other sexually transmitted infections (STIs). They also offer programs for teens and parents on how to talk to their children about these important subjects.

Rowland says the need for these programs is due to “a lack of commitment from the schools and community to promote comprehensive sex education programs.” She also cites a “cultural shift” away from the heightened awareness of the 90s. “The perception of risk has changed when it needs to be taken seriously,” she warns.

At present, two major STIs, chlamydia and gonorrhea, along with HIV, are highest in five major Massachusetts cities: Holyoke, Boston, Springfield, Chelsea, and Provincetown. Gonorrhea is an infection that has been in decline but is still prevalent. Women between 15-19 and men between 20-24 are most affected, Rowland says. Chlamydia has been on the increase and is most common in women between the ages of 15-19.

Chlamydia has been increasing greatly since 1987, when tracking of the infection began. People who have chlamydia are in greater danger of contracting HIV; the changes that occur in the body’s tissues make people more susceptible to it. Nationally, more than half of the newly infected people with HIV are under the age of 25. No cure has yet been found for HIV, which makes this trend even more frightening.

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