



BPS goes back to school

By: Daniela Cako // T.i.P. Writer



▲ Photos: Artists for Humanity

Wake up! It's time for school. But what are students, teachers, and administrators looking forward to at the start of the school year? In an informal T.i.P. survey, most people came to the same conclusion. Everyone's looking for a fresh start.

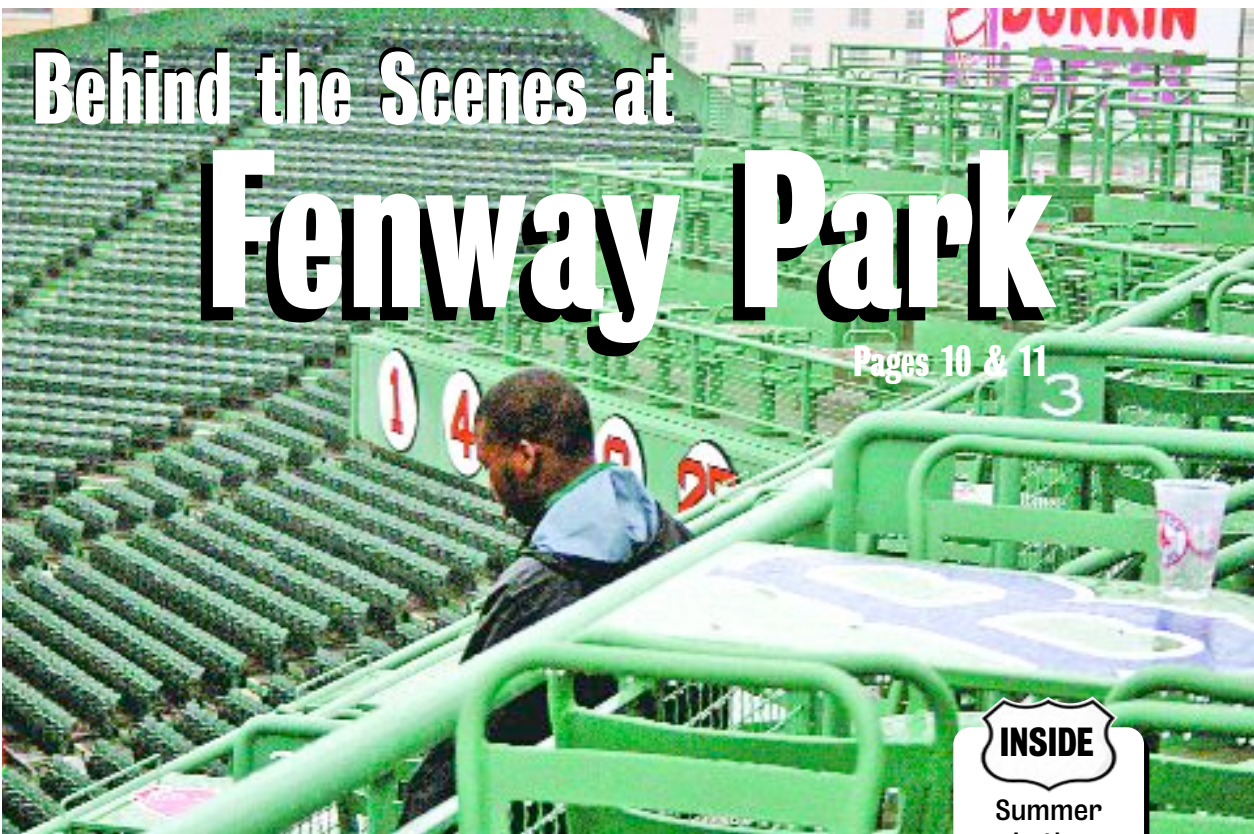
Students look to begin a school year better than ever before. They hope to learn new information and build a social life by joining clubs, playing sports, and making friends. "I couldn't wait for school to start," says Samia Aitelhaj, a student at O'Bryant.

Teachers have their own motivations. "I look forward to getting to know a whole new bunch of students," says Jesse Southwick, a physics teacher at Boston Latin School. "Each year brings new personalities, new challenges, and new relationships."

Darien Cooper, a social studies teacher at the Academy of Public Service, tells entering freshmen, "Be yourself," and to the seniors, "Get ready, the future is on you now."

Jananya Ephraim is going to Charlestown High and is nervous for the upcoming year. She expects high school will bring more work, but she is also looking forward to meeting new people.

[BACK TO SCHOOL, PAGE 15]



My time at the Democratic party

By: Ramona Coleman // T.i.P. Writer

In the late afternoon on July 26, my experience at the Democratic National Convention began. I was filled with anticipation as I toured the convention floor at the FleetCenter, waiting for four o'clock, when the gavel would come down to signal the commencement of the convention.

I was so excited to see what would happen at this private party, as I had heard some people call it. As a 17-year old African-American and Dominican from Roxbury, I spend my days doing homework, hanging out with friends, and participating in singing groups at my high school, Boston Arts Academy. I don't usually schmooze at political party conventions. What an exciting opportunity this was!

Through Citizen Schools, the after-school apprenticeship program I have participated in since sixth grade, I was able to get press credentials to cover the DNC in Boston. My task was to report on this big event from the perspective of teens in my home city.

The convention was enormous. I was amazed by the excitement in the crowd. I was surprised when, after the gaveling, music came on, everyone in the room got up and started dancing, clapping, and cheering. I had expected the delegates, guests, and media to be serious and professional, and I was confused. Then I realized that although they were having fun, they were acting professional at the same time. After all, the convention is also a party to celebrate John Kerry as the Democratic presidential nominee.

My week at the DNC was a unique experience, filled with opportunities to be a part of American politics. I met and interviewed a number of important officials in Boston, including Mayor Thomas M. Menino and Police Commissioner

[DEMOCRATIC PARTY, PAGE 5]



READERS:
A TIP FOR YOU

Dear Readers:
Welcome to the second issue of T.i.P., a citywide newspaper created by, and for, Boston public high school students. Boston teens have much to say and we are pleased you have a paper in which to say it.

T.i.P. lets students communicate with each other, and to the world at large. Each issue includes news articles, opinion pieces, artwork, and poetry. And while adult mentors are advising T.i.P. staff, students give the paper its voice.

WriteBoston and the Boston Globe Foundation are proud to be sponsors of this innovative journalism initiative. WriteBoston was founded to improve writing skills among local students, so T.i.P. is a natural extension of our mission. The Boston Globe's commitment to quality journalism also makes us an ideal partner for this venture.

Enjoy T.i.P.! It will be published throughout the school year. Please share it with other students and encourage them to read it and submit their own articles.

Leah P. Bailey
Leah Bailey
Director, Boston Globe Foundation

Betty Southwick
Betty Southwick
Director, WriteBoston



CONTENTS

T.i.P. profiles2

T.i.P. letter2

Express Yourself3

Foster Teen4

In Your Face6-7

The Apprentice8-9

Fenway Tour10-11

Teen Beat12-13

Sports14-15

Right Brain16-17

Horoscopes17

Arts/Entertainment18-19

Sex Ed20

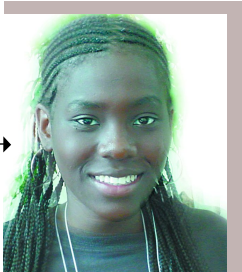
Meet the T.i.P. staff

Write Boston Journalism Camp

PHIL DONAHUE →
Advice for next prez: Get our troops home.
What's in his CD player: NOW 15
One guilty pleasure: Britney Spears's continuing biography



MARTINE ROMULUS →
Top summer food: Corn on the cob
Back-to-school must: White skirt from Tello's
Best summer flick: "You Got Served"



JOSHUA VAUGHN →
Journalism lesson: People love talking about themselves.
Reflection on journalism camp: The best thing was the food. It was always there.
Best summer flick: "Spider-man 2"



MICHAEL SMITH →
Journalism lesson: The power of note taking
Georges Island memory: The heat
Reflection on journalism camp: Being featured in T.i.P. is the biggest reward.



LAURYS ABREU →
Advice for next prez: Stop neighborhood violence.
Georges Island memory: Melanie's grave.
Back-to-school must: Responsibility



▲ Photo: Artists for Humanity

Artists for Humanity photographers.



▲ Photo: WriteBoston

T.i.P. staff outside The Boston Globe.

T.i.P. Staff with Mayor Menino



▲ Photo: Artists for Humanity

Back: (L-R) Betty Southwick (Director of WriteBoston), Larry Richardson, Kareem James, Marquie Cooper, Divah Payne, Kelly Knopf-Goldner (T.i.P. Manager)

Middle: (L-R) Manny Nieves, Josh Vaughn, Wendy Nunez, Mayor Menino, Monica Perdomo, Kayla Falcon, Laurys Abreu, Lauren McDade (Writing Coach)

Front: (L-R) Genta Spaho, Shanemma Moody, Jananya Ephraim, Shakemia Shaw, Linh Duong, Dwight Lawrence, Leona Alston

T.i.P. Needs You

Here’s why

Whether going “back to school” excites you or not, there IS one thing to look forward to now that Boston Public is back in session: another edition of T.i.P., or Boston “Teens in Print.”

Maybe you missed us last spring when T.i.P. first came on the scene, but we hope more of you are scooping up this latest copy from the T.i.P. boxes in your schools.

T.i.P. had a busy summer and welcomed a bunch of new writers. Check out how they-and Artists for Humanity and Arts in Progress-captured Boston teens enjoying summer in the city.

While more of you have jumped on board the T.i.P. staff, we are still looking to include as many different students-and voices-from Boston Public high schools as possible.

- Do you doodle in the margins of your notebooks? T.i.P. needs a comic strip!
- Do you shoot pictures? T.i.P. wants vivid photos that jump off the pages!
- Do you write poems and stories? T.i.P. craves powerful words that speak to Boston teens!

By the time the next edition comes out, we’ll have a new-or returning-president in Washington, D.C., it will be cold, you’ll be deep into the school year, and Britney will have a new fiancé. We know you have thoughts on all this and more, and we need you to make T.i.P. truly represent teens across Boston.

T.i.P. Writers Lamont Crawford, Chris-Ann Dawkins, Phil Donahue, Tara Jackson, Lisa Jing and Alafia Spencer contributed to this article.

What’s the buzz at BSAC?

A year of growth for teens making a difference in Boston schools

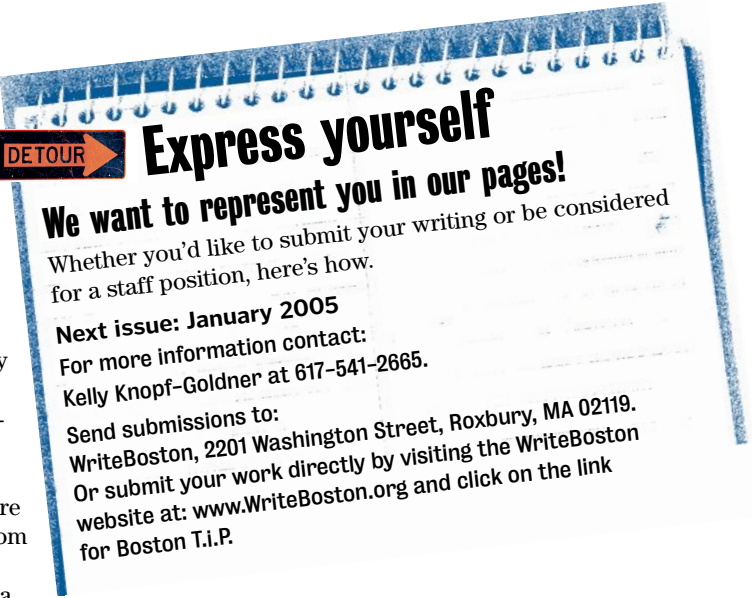
T.i.P. proudly introduces a new column about a team of cool high school students who work with peers, administrators, and the Boston School Committee. For the real deal about BSAC read on.

By: BSAC Writing Staff

Good news: BSAC has been resurrected. What’s BSAC? It’s the Boston Student Advisory Council, a citywide body of student leaders representing Boston Public High Schools. Our mission is to advise the School Committee, inform our schools of citywide issues, and work on other projects. During ‘03-’04, Our Year of Growth, we made great progress.

Last November, members elected five of us to serve on the BSAC Executive Board where students act as liaisons between BSAC and the Boston School Committee. BSAC President, Asiya Williams, a ninth grader from Another Course to College, faithfully attended bi-weekly School Committee meetings and reported back at our monthly meetings at Madison Park High School.

Gradually, our voices were heard in our own schools as well as schools across the city. By surveying our classmates and student councils on the status of school-based student government, we began to report on student experiences and identify issues of concern. Our review of BSAC by-laws resulted in recommendations for improvement. Several of us found time to discuss school matters with headmasters,



YAB members discuss writing with coach Kelly Knopf-Goldner (third from left).

attend community forums on the Student Assignment Plan, and attend sessions of the Mayor’s Youth Council.

One vital role is our relationship with visiting School Committee members. This year we greeted Susan Naimark, who gave us an overview on how the School Committee works. We also engaged School Committee Vice-Chair Marchelle Raynor in a lively debate about school residency. In April, we hosted Superintendent Tom Payzant who congratulated our efforts. More good news: he agreed to meet with us at least three times next year.

What’s up for ‘04-05? Keeping schools informed on what’s happening and telling students how they can become involved in improving school environments. On September 30, we’ll collaborate with Tufts students, Youth on Board, and Student Government Advisors on an Election/Voting Event. In October, we’ll work with KidsVoting Massachusetts to launch a Voter Registration Drive for designated BPS high schools. And we’ll contribute to Community, Higher Education, School Partnership (CHESP) Learn & Serve Conference in November.

Watch for BSAC announcements in your school.

DETOUR

For more information contact:

Barbara Locurto, BSAC Coordinator, 617-212-6474, blocurto@boston.k12.ma.us

Jenny Sazama, Youth on Board, 617-741-1244, jenny@youthonboard.org

Keith Love, BSAC Student Advisor, 617-592-1944, klove@boston.k12.ma.us

T.i.P. Staff

- Laurys Abreu
- Leona Alston
- Marquie Cooper
- Phil Donahue
- Jananya Ephraim
- Kayla Falcon
- Kareem James
- Dwight Lawrence
- Shanemma Moody
- Manny Nieves
- Wendy Nunez
- Divah Payne
- Monica Perdomo
- Larry Richardson
- Martine Romulus
- Shakemia Shaw
- Michael Smith
- Genta Spaho
- Joshua Vaughn

T.i.P. Writers/Photographers

- Julia Asherman
- Basannya Babumba
- Jonathan Banks
- Taneyshia Bigelow
- Daniela Cako
- Stephanie Carvajal
- Ramona Coleman
- Lamont Crawford
- Chris-Ann Dawkins
- Lakeisha Grady
- Jahmilah Green
- Chevon Harrison
- Deanna Henson
- Haidan Hodgson
- Tara Jackson
- Lisa Jing
- Monique Kelly
- Brenda Leong
- Shawn McLaughlin
- Hanh Nguyen
- Nicholas Rosenbloom
- Sharmah Saunders
- Zunair Sheikh
- Alafia Spencer
- Front page city scape:** Shawn McLaughlin

BOSTON GLOBE FOUNDATION:

- Leah Bailey, Director
- Cathy Downs, Katie Sullivan

WRITEBOSTON:

- Betty Southwick, Director
- Amy Lantinga

T.i.P. Manager:

- Kelly Knopf-Goldner

Writing Coach:

- Lauren McDade

THE BOSTON GLOBE:

Production Director:

- Irene Mauch

Editor:

- Marie C. Franklin

Designer:

- Rich Giedd



▲ Artwork: Uro Nazy'at / Artists for Humanity

A family's struggle with foster care through the eyes of a teen son

This story is true. But the names of the characters have been changed to protect the privacy of one Boston family.

By: Phil Donahue // T.I.P. Staff Writer

A family of five sits around a picnic table snacking on fruit. Everyone is interested in one another's lives. A mother, her sons, 16 and 14, her daughters, 11 and 4, are engaged in swapping current stories about their latest grades and hobbies. Clouds cover the sun and the family lingers in the shade. The event reminds them that time is running out. The younger son, Peter, checks a clock through the window of the DSS office and is saddened to learn the picnic is coming to an end. The family begins their farewells. The sun is still hidden by clouds. An older woman tells the family it is time to go. Peter gives his baby sisters one last hug, affectionately shakes his brother's hand, kisses his mother on her cheek. Everyone leaves the shaded yard. Each person is going somewhere different.

Peter Davis and his siblings are foster children, similar to the 543,000 foster children living in the United States. Davis lives in Boston. He says the hardest thing about being a foster child is having to endure visits, that end too briefly, with his nuclear family.

"Family visits are bittersweet, because one minute you're ecstatic to see your family for the first time in weeks, and the next you're traumatized to see them go," Davis says.

Since 1996, Davis and his family have been involved in the Massachusetts Department of Social Services (DSS). The family first became entangled in DSS because Andrea Davis, the mother, was reported to be a substance abuser. The children were taken away after their home was raided by the Boston Police. "We went into a group home, called the Bridge Home," recalls Peter. "I was sad, confused, and afraid. I didn't know why I was being punished."

The Bridge Home is a group home where clients wait to be assigned to a foster home. The limit of residency was 45 days and Peter, his brother John, and sister Bianca were there until

the 45th day. Peter and John were placed into a home together while Bianca was separated and put in a different home.

Years passed and the kids bounced from foster home to foster home. John only went into two homes before he became satisfied with the second. Bianca was always in the same one. Peter was in many. He finally found a home he was content with. "15th time's a charm," Peter says sarcastically. By now, Andrea Davis was on a road to recovery and even mended her relationship with the children's father. She was also pregnant with her fourth child.

When a family is instituted in the system each individual is given a goal and the Davis's goal was reunification, bringing the family back together. All of the family members were doing what they had to do to achieve the goal and in 1998 the family was reunified. This happened just months after the birth of another sister, Madeline.

For a while, they were a true family again—a mom, dad, two boys, and two girls. Everything was great, for a few months. "When my parents are near each other they affect each other negatively," says Peter. Soon, everything turned from great to ghastly. The family became homeless and was living in random hotels for two months until they were reinstated into the system. "Last time I blamed DSS. This time I blamed my parents," Peter admits.

Reentered into DSS, the family was given another goal; this time it was not reunification. Each member of the family had a different goal. John would struggle completing his Independent Living because of his involvement in the Department of Youth Services (DYS). Peter's goal was recently changed from Long-Term Substitute Care (Foster Care) to Independent Living. The girls' goal was changed to adoption. The parents are left trying to get their lives together but will never have one piece—their children. "They messed up once and got us back. This time there are no second chances," Peter says.

The family still has their monthly visits at the wooden picnic table. They still exchange their news. Peter will take advantage of the scholarships offered by DSS and plans to go to college. Aunts are adopting his sisters. His brother is still on the wrong track. But what keeps Peter going are those hour-long visits when they are a true family again.

THE NUMBERS

DETOUR

FOSTER CARE FACTS

By: Phil Donahue // T.i.P. Staff Writer

Peter Davis's story is a reality that most teens never have to face, but these facts and figures show just how serious a problem foster care is in America.

In Massachusetts:

- According to DSS, the combined population of children in foster care and residential placement is 10,276.
- 43% of these individuals are adolescents between the ages of 12-17.
- As of 2000, there are 7,923 individuals in foster care.
- 52% of the individuals in out-of-home care are boys; 47% girls (1% unspecified).

In the USA:

- In 2001, 542,000 children were in foster care; 38% are black; 37% are white; 17% are of Hispanic descent; and 8% are other races.
- About 57% of children who exit foster care reunite with family.
- The median age of a foster child is 10.6 years.
- In 2000, The Urban Institute estimates total spending for out-of-home care was at least \$9.1 billion.

Compiled by: US Department of Health and Human Services.

RESOURCES FOR TEENS IN FOSTER CARE:

For more information, go to .

Teen Peer Hotline: 800-238-7868; weekdays; 9 a.m. to 5 p.m.

Publications:

- The Wave Newsletter (DSS adolescent newsletter written by and for youth). Read online or submit your own stories, poems, and personal thoughts to: Maureen Fallon-Messeder, Department of Social Services, 24 Farnsworth Street, Boston, MA 02210.

Programs:

- Outreach Program: to develop skills for independent living. For a referral, contact your social worker.
- Peer Leadership Groups: Peer leadership groups can help you deal with many issues, such as violence prevention, independent living support, and pregnancy prevention. For info, call the Teen Peer Line at 1-800-238-7868.
- Youth Advisory Board: Teens in out-of-home placement can voice ideas and concerns through this board. If you are solution oriented and like serving in a leadership role the youth advisory board may be right for you. Call the Teen Peer Line at 1-800-238-7868 for the next meeting.
- If you are at least 14, in placement, and have potential goals of independent living, speak to your social worker or call the DSS mentoring coordinator at (617) 748- 2430.
- Adoption and Foster Care Mentoring: afcmentoring.org or 617- 224-1300.

Help with Pregnancy and Parenting:

- Contact the Massachusetts Alliance on Teen Pregnancy (www.massteenpregnancy.org) for information on services available to parenting teens.

Education:

- Scholarships and other financial aid are available for adoptive and foster children who demonstrate academic promise. Call 617-748-2000.
- The Adoptive Child and Foster Child Tuition Waiver Programs provide free undergraduate tuition at any of Massachusetts' 29 state and community colleges and universities. To learn more, call DSS at 617-748-2267. For the Foster Child Tuition Waiver Program, call 617-748-2231.

Democratic party

[FROM PAGE 1]

Kathleen O'Toole. Mayor Menino told me that having the DNC in Boston is a great way to bring Boston's youth into the political process and make them aware that conventions help determine the next president.

I also got to tell people my views. I was interviewed live by KOL, America Online's radio station with 150,000 listeners. I was thrilled.

As a teen in a huge room filled with delegates from across the country, asking questions to important officials, and giving my views to a national audience, I felt significant, and more importantly, involved. I think people like myself need to get

involved, and adults should continue to encourage us to be part of the future of democracy. I know one adult who certainly did. After his big speech, with balloons falling, people cheering, and music playing, Senator Kerry talked to me! Who knows, maybe this convention will be the beginning of my own political career.



▲ Photo: Ifanyi Bell / Citizen Schools
Ramona Coleman interviewing Mayor Menino prior to the DNC.

VOTING TIPS

Requirements:

- US citizen • Resident of Massachusetts • 18 years old on or before election day

Ways to Register:

- Online: citizenchange.com (P. Diddy's new organization to help register voters); hiphopsummitactionnetwork.org (Russell Simmons's Hip-Hop Summit Action Network)
- By Phone: Call 617-727-2828 or 1-800-462-VOTE to request an application form or request a form on line at www.cityofboston.gov/elections/voter_reg.asp
- In Person: At the Registry of Motor Vehicles.
- If you have questions, call the Boston Election Department at 617-635-4635

COOL STUFF

FREE STUFF

YOUR STUFF

→ ENTER TO WIN! ←

Go to



www.writeboston.org and click on "Boston Teens in Print." Answer some questions about THIS newspaper (the one you're holding) and we'll enter your name in a drawing for valuable prizes.

That's right—you could win **FREE** stuff! Just for telling us what you think! Your feedback is vital to us. If T.i.P. is going to be the newspaper that represents Boston teens, then we need to hear from you, our readers. We want to know what you think of this edition of T.i.P. so we can make it even better.

WRITEBOSTON

617-541-2604 or visit
www.writeboston.org

Black teens resent Bill Cosby’s remarks

By: Michael Smith // T.I.P. Staff Writer

Last summer, comedian Bill Cosby created a controversy when he said black teens and parents are not demonstrating responsibility for their actions-in school, in their use of the English language, and in their neighborhoods. However, many black teens don’t really care about Cosby’s words because they don’t like being told by someone rich and famous how to live.

Part of the reason we don’t care is Cosby doesn’t recognize that most of us can make a distinction between having a social life and a working life. I can go into the street doing whatever I want without getting into serious trouble. Cussing and “chillin” on the steps of my house is relaxing. But, when I go to work, anything I do outside stays outside.

Cosby denigrating non-standard English is off base and beside the point. He complained: “I can’t even talk the way these people talk, ‘why you ain’t,’ ‘where you is’ and I blamed the kid until I heard the mother talk. Everybody knows it’s important to speak English except these knuckleheads. You can’t be a doctor with that kind of crap coming out of your mouth.”

Does he think black doctors carry on this way at work? Lighten up, Bill. If non-standard English didn’t exist we never would’ve heard “you can find me in the club, bottle full of ‘bub” or any of the soulful songs of Aretha Franklin, Luther Vandross, or Diana Ross. They all used the speech of self-taught blacks in their music, their art. Are they “knuckleheads” too? I’m a rapper myself, and when “it comes to this thang, I’m a stay on the grind. If it means triple beams homey I’m a get mines.” People can listen to those words and understand what I’m saying and know what I’m portraying. Of course I’m not going to stand in front of the president or my boss and speak that type of language. Be serious, Bill. The greatest poets use their own style of language. We don’t say “Thy green faces doth represent” was a horrible form of speech because it doesn’t follow modern standard English of today. Shakespeare was considered the greatest. So, how can you complain about the language we use, when it is this language that fuels great imagery in poems and music?

Cosby’s comments may work as a weapon non-blacks can use against us. He’s just adding to “black on black” problems by complaining and not presenting solutions. All I’m saying is that I do what I want with restrictions that I understand will help me in the future. I don’t care a whit for what Cosby said and neither do the rest of my friends. We all understand what good manners are and we are all educated. Some of the people Cosby degraded may even be on the verge of a college degree, but they are still on the streets having fun. Nonetheless, we do what we want, understanding our actions and demonstrating responsibility.

▲ Photo: Jahmiah Green / Artists for Humanity



IN YOUR FACE

Education is a civil right

By: Chevon Harrison // T.I.P. Writer

This speech was delivered at Teen Empowerment's 12th Annual Youth Peace Conference.

I spent the past five years in the Midwest, in Aurora, Illinois, where I attended Waubonsie Valley High, in the suburbs. We had two pools, two gyms, and a theater. There were plenty of books and supplies to go around. We didn't have metal detectors, but we also didn't have problems with students bringing weapons to school. We had advanced placement classes and electives like music, art, and drama. After school, students could participate in all types of clubs: band, choir, and dance, and many sports beyond the usual basketball, baseball, and football. We also had enough guidance counselors to help get us into college or with personal problems. Now, would it surprise you if I told you the majority of the school is made up of white students?

Now I live in Boston, where I attend Madison Park High. I was disappointed when I saw what was happening here. Things are completely different. To start, there's a metal detector you have to go through every morning when you come in the building. They also search your bag and occasionally search you. If all the students decided to show up, sometimes there aren't enough books to go around. Most of my teachers really care, but there are almost no electives. Most of our day is spent studying math and English. There are no art, music, or drama classes. There are only a few after-school activities, and very few guidance counselors who can help. The equipment used for vocational training is 10 years behind the times. And surprise, the population of the school is almost entirely students of color.

Education is a civil right. Every child, no matter their financial status, color of their skin, or language, should get the resources they need in their own communities in order to become a stable and successful adult. Don't get me wrong. Metco is a well-meaning program. Many communities have generously opened their schools so some urban youth can have a chance to get a high quality education. But now, 50 years after the Brown versus the Board of Education decision, it is way past the time for all the youth of Boston to be getting the quality education we were promised in our own communities. If our government can afford to spend billions of dollars reconstructing Iraq, then they should be able to find money to reconstruct our schools, right? Boston students deserve the resources we need and don't always have to succeed.



▲ Humphrey Lena



▲ Jesse Racusen



▲ Stanley Sanon

MBTA searches: pretend security Since 9/11: separate and unequal

By: Larry Richardson // T.I.P. Staff Writer

For safety, during last summer's DNC, MBTA officials checked bags, backpacks, and briefcases at some T locations. Riders' personal belongings were checked by hand as well as dogs, electronic bomb detectors, and metal detector wands. If T riders objected to having their bags checked, they were denied entrance to the stations. Some people didn't have a problem with this invasion of privacy, but others were upset and felt as if their rights were being denied. Leah Labrecque, 20, of Cambridge, works in the city and takes public transportation. She says: "To have your bag checked every time you take the subway, I'd be really annoyed by that." I know where I stand. Having your bag checked on the T is an outrage and an invasion of T riders' personal space. Also, this plan is potentially illegal and may violate the Fourth Amendment of the US Constitution and Article 14 of the Massachusetts Declaration of Rights, which protect you and I from unreasonable

searches. Random bag checking can potentially make people feel as if they are being singled out unfairly. And if those "randomly" searched happen to be people of color, as many T riders are, the MBTA is going to have another problem: accusations of racial profiling. Also, random bag checking doesn't really guarantee T riders' safety. What if the people you don't check are the people who have something dangerous? In a press release, Carol Rose, executive director of the ACLU of Massachusetts said, "This is pretend security. Moreover, any system that is truly random in which the police exercise no discretion, will be incapable of either catching or deterring terrorists, given that more than one million people use the T each day." The MBTA should cease bag checking because it's unfair, it's a waste of time, and it doesn't work.

By: Zunair Sheikh // T.I.P. Writer

This speech was delivered at Teen Empowerment's 12th Annual Youth Peace Conference. When I was 12 my family moved to Boston from Pakistan because my father saw it as a place for a better life. Life was good at first. I went to a better school, had better health care, and my family was much better off than we had been in Pakistan. It seemed like the sacrifices we made leaving family members behind, and being cut off from our roots were worth it. This choice is the same one millions of immigrant families had to make. Still, immigrants from Vietnam and Cambodia, El Salvador, Africa and Eastern Europe have made this country great, building the economy while making the culture more diverse. But all of us have suffered the injustices of racism and oppression as we strive to make our American dream a reality. When September 11 happened our

world changed. My father's businesses started to lose money, and worse than that, we had become targets for anti-Muslim hatred. This caused us to do something that hurt deeply. My father asked us to conceal our religion. My religion is part of me. It guides my decisions, and is an expression of who I am as much as anything else. In Islam, men traditionally grow out their beards, but my father has asked me not to. My brother had a full beard when 9/11 happened, and my father made him cut it off. This is sad because America is supposed to be the land of freedom. And Muslims are not the only ones who suffer. There is no freedom when any people are being judged by their color or their religion. America is my home. I want to live here for the rest of my life, but I want the freedom to live as myself, without having to change who I am. We shouldn't be afraid. We must appreciate and protect each other. Most of all, we must realize "we are all in this together."

Boston’s teen apprentices

Ask most people what it's like to be an apprentice and you'll hear about competition in the boardroom, getting fired and, for one lucky person, winning a dream job and a big salary with Donald Trump. In Boston, teens gained incredible experience last summer far from the glare of the TV cameras. Meet them.



WHO: Dwayne Ward, 17, Madison Park High School
WHAT: Works for the National Black College Alliance as a MVP (Mentor, Volunteer, and Participate) student in the Academic Program. Dwayne takes classes to prepare for college and volunteers as a mentor.
WHEN: Summer ‘04
WHERE: DNC, Boston
WHY: He got his job by calling the Mayor’s Hope Line. He likes participating in the community.
FUTURE PLANS: To go to Clarke Atlanta University or Morehouse College; continue basketball; own a business.

Interviewer: *Cameron Perry*
Photographer: *Bianca McConnico*



WHO: Natasha Seirra, 15, Madison Park High School
WHAT: Worked for the Clean Team. Their job is to go out into the city and judge businesses by their cleanliness and alert those that need to be fixed up.
WHEN: Summer ‘04
WHERE: Dudley Square
WHY: “I like working to make Dudley nice for all to enjoy,” she says.
FUTURE GOALS: To go to college and medical school. “My great-grandmother was a well-known nurse in Puerto Rico; I want to follow in her footsteps.”

Interviewer: *Mariah Wynn*
Photographer: *Bridget Mair*



WHO: Hazel Pham, 15, Charlestown High School
WHAT: Worked as a receptionist at Youth Opportunity of Boston. Responsibilities: phone calls and relaying messages, greeting guests, and Microsoft Word, Excel, and PowerPoint.
WHEN: Summer ‘04
WHERE: YOB, Boston
WHY: She likes to meet new people and “dress like a pro. It tells people I'm not just an apprentice but someone who could make a difference in the world.”
FUTURE GOALS: To finish high school, join the Air Force and become a pilot.

Interviewer: *Marissa McNair*
Photographer: *Mariah Wynn*



WHO: Shareta Oliver, 15, Madison Park High School
WHAT: Worked as a receptionist at A Twist of Passion salon. Responsibilities: answering the phone, making appointments, and greeting customers.
WHEN: Summer ‘04
WHERE: Dudley Square
WHY: She was recommended by her aunt, a hairstylist at A Twist of Passion.
PAY-OFF: “I like my job. It isn’t far from school and the hours are great.”

Interviewer: *Javier Fonseca*
Photographer: *Chandra Besong*



WHO: Chanel Bethea, 16, East Boston High School
WHAT: Worked for Youth Opportunity of Boston (YO Boston) as a Transitional Employment Services (TES) counselor. Responsibilities: to guide high school students in job training.
WHEN: Summer ‘04
WHERE: YO Boston
WHY: “I like helping other people.”
FUTURE GOALS: College and nursing school.

Interviewer: *Sheldon Costa*
Photographer: *Mariah Wynn*



WHO: Chantee Antar-Joyner, 14 Sharon High School
WHAT: Worked for National Black College Alliance (NBCA) as a mentor and volunteer. Responsible for mentoring younger students and taking college prep classes.
WHEN: Summer ‘04
WHERE: NBCA, Washington St., Boston
WHY: She got her job through Youth Opportunity.

Interviewer: *Bridget Mair*
Photographer: *Ben Sloat*

DETOUR

TOP 5 THINGS ABOUT BEING A JOURNALIST

1. You get to ask the tough questions and be nosy
2. It's a rush to get the news first
3. Always writing, always learning
4. Meeting and listening to people
5. Going to different places



▲ Photo: Amy Lantinga/WriteBoston

Caroline Knapp Interns at a reception at the Harvard Club.

PICTURED LEFT TO RIGHT: Daniela Cako Sharmah Saunders, Monique Kelly, Deanna Henson, and Knapp's young niece.

You're hired

My summer as a **Globe** apprentice

By: Daniela Cako // T.I.P. Writer

When I heard about the Caroline Knapp Journalism Internship, which provides high school students the opportunity to intern at a newspaper, I thought, “Why not?” I have always loved writing because it's a way for me to express myself. Also, I believe media is a powerful tool to inform people about the world around them. Since the newspaper is only minutes from my house, I would look at this glass-covered building as I passed and think whoever works there is lucky. Now I work inside the building and I love every minute.

There are many parts of my job. One is answering phone calls that come into the

city desk. I also gather information from the public for stories to be put in the newspaper, or I transfer people to other lines for help. I look up information, read The Boston Globe, and have a bizarre feeling of happiness as I work.

Sometimes something major happens, and I get first hand information on what will go in tomorrow's paper, which is exciting. One thing I've learned that helps reporters is getting all the information about everything. Asking questions is the major quality that a reporter has to have, and I love asking questions. My job makes me feel as though I am part of giving people the news, like I am in touch with the world.

A week at the **Boston Herald**

By: Deanna Henson // T.I.P. Writer

I was excited to start my internship at the Boston Herald. I had no idea what to expect because it was my first time as an intern and I have never worked at a newspaper. I arrived a half hour early. Another Caroline Knapp intern and I were taken upstairs to meet Mike Bello. We were brought to the City Desk. Our first assignment was to learn how to write an obituary. I was nervous because I didn't want to mess it up.

After being taught how to write an obituary, I was asked if it creeped me out. To be honest, I thought of it as writing a brief biography of someone's life. It was interesting to learn how they lived and died.

Sharmah and I were then instructed to go out to do man-on-the-street assignments. That's where we had to ask 10 people about their feelings on presidential and vice-presidential candidates John Kerry and John Edwards. That was fun because we got to get people's opinions and reactions on the question.

One day, Sharmah and I were invited to go with Pete Gelzinis to the Basketball Hall of Fame in Springfield, where Bill Cosby was being honored. After the ceremony, there was a press conference on the second floor where Cosby went on to explain more of his feelings about African-American children.

Nervous, excited as an intern

By: Monique Kelly // T.I.P. Writer

The first couple of weeks at the Jamaica Plain Gazette flew by. The staff was patient and nice; even visitors greeted me with a handshake. I was surprised at how fast I caught on. The second day I was answering phones and typing. I helped create drawings of advertisements in the paper. I typed police reports and articles

from guest writers, as well as my writing, such as one article “Funding cuts hurt schools.” I was in charge of reading books by local authors and interviewing them about their careers. I was treated like a staff member and included in parties and other events. I was even invited to delegate parties during the DNC!

Real world experience

By: Sharmah Saunders // T.I.P. Writer

For the past couple of weeks I have worked as an intern at the Boston Herald. This has been an amazing experience and I've had the privilege of working with a number of talented reporters and photographers. I truly appreciate this experience because only so much can be learned in

school. Internships allow students to get firsthand experience in the work field and come in contact with real people and real situations. What better way to help someone prepare for their future than by giving them real experiences.

Touring Fenway in the rain

By: Laurys Abreu // T.I.P. Staff Writer

IT WAS A RAINY DAY at Fenway Park, but I could see the Red Sox playing, even though they weren't really there. From the .406 Club where rich people sit to watch the Red Sox games, I could see the red seat that marks where the longest home run was hit on June 9, 1946. Ted Williams, the greatest hitter ever, hit that homerun 502 feet into Fenway. While the greatest player began running, the ball struck Joseph Boucher, a Yankees fan, and knocked him out cold. I guess that ball knocked some sense into Mr. Boucher because after that, he became a Red Sox fan. Mr. Boucher's red seat commemorates Ted Williams, Fenway Park's greatest player, who died July 5, 2002.

From the new seats in right field, I could see the pitcher's mound where I imagine Pedro Martinez

striking out his opponents. The mound was covered by protective plastic against the rain. The field was clean and the grass was cut to perfection. From this vantage point I could see the Green Monster seats, the "hottest" new seats in the park. The Monster seats can only be won through a lottery system.

The restaurant in the stadium was comfortable. Each room is divided into sections so that not many people were in one room. The chairs had cushions, and the tables were clean with a smooth tablecloth. The utensils were clean and wrapped in a long red cloth that was used as a napkin. The restaurant also had good food and service.

Going on a Fenway Park tour on a rainy day when the stadium is empty is a surprising treat. Fenway is a place where people have fun and enjoy watching games in comfort and style.



A

T.I.P staff touring Fenway Park.

Photo key

Jonathan Banks: D, E, G, J
Julia Asherman: B, C, F, I
Shawn McLaughlin: A, H



B



C



D



E

A park without players

By: Shanemma Moody // T.I.P. Staff Writer

A QUIET BALLPARK is no fun! People don't want to hear only the voice of the tour guide while he guides them on their way or the thumps on the floor as they walk the hall. Nor do people want to hear raindrops beating on the windowpanes. Instead they would like to hear fans cheering and fighting over a foul ball. They would prefer to hear the crack of the bat when a player hits a ball out of the park. I know I would prefer to hear the man on the speaker saying, "Oh! And he hits it out of the park" instead of the tour guide's voice saying, "And on the right is Fenway Hall of Fame."

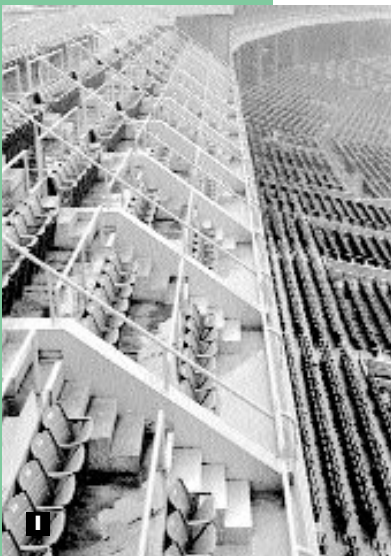
The only thing I saw on my trip to Fenway Park was an empty field covered in plastic so it would not get wet by the rain. I myself would rather see players running bases. There were no fans screaming and yelling or trying to catch a foul ball. There was just silence: complete quiet and emptiness.



J

mind

s at Fenway



Fenway: the granddaddy of parks

By: Kareem James // T.i.P. Staff Writer

HAVE YOU EVER gone on a tour of Fenway Park, the granddaddy of parks? I had the opportunity to go on a tour, and it changed my perception of baseball. I wasn't a baseball fan before I toured Fenway last July. Now, I follow Red Sox games.

I had anticipated the tour. I imagined the crowd waiting to take their seats. But when I arrived at the gates of the park, I was shocked by what I saw. Fenway was a ghost town. The Red Sox were out of town for the All-Star week. There were no people walking around getting food, no people yelling out to buy merchandise, not even the smell of cooking hot dogs.

Our tour guide, Randy, led us to the new right field attraction, the roof deck seats. We had a great view of the park. What surprised me most about the roof bar was that it was made out of an old bowling alley lane and recycled bricks.

Entering the press box, I was amazed by the view of the field. I saw many empty seats. Randy told us this is where reporters from different newspapers, like The Boston Globe and the Boston Herald, come and watch the game so they can report back. When done with the pressroom, we were taken to the .406 Club. Entering the room, I felt like royalty. Pictures and paraphernalia of players covered the walls, the gleaming bar stood ready for drink orders, a long table welcomed diners, and upholstered seats awaited the fortunate and few spectators that can claim them. To claim a .406 Club seat, you have to be a member at the price of four seats for three seasons—about \$100,000.

Fenway is still a wonderful park for the rest of us. The park's history makes it special. In the future, I hope Fenway remains as it is—the granddaddy of parks.

Summer IN THE CITY

TEENS ON THE BEAT

Picture it. 10 a.m. on a hot morning at Quincy Market. T.i.P. reporters met some faces in the crowd to get their take on summer in the Bean.



▲ Artwork: Stanley Saron / Artists for Humanity

Cop loves challenges

By: Divah Payne // T.i.P. Staff Writer

Police officer Wilfredo Cariano says his job is challenging, but he likes what he does. The Boston native has worked at police headquarters for 11 years.

During the summer, things get crazy in the city, says Cariano. Young people are out of school, hanging out, and partying. “Everyone’s outside in the summer. It’s hard when it comes to safety.” As someone who grew up in Boston, there are lots of things Officer Cariano likes about the city, including dining at local restaurants. “I like the ice cream!”



▲ Photo: Kelly Kropp-Goldner

He’s Boston’s CEO

By: Genta Spaho // T.i.P. Staff Writer

Mayor Menino loves his job. “You get to make a difference in people’s lives every day.” As mayor, Menino sets budgets and policies that affect the citizens of the city. “It’s the best job in America,” he says.

To relax, Menino goes to Franklin Park for peace and quiet on the golf course. “It’s me and that little ball, trying to get it in that little hole,” he says. The Mayor loves Boston in the summer, enjoying Monday night movies, Thursday night concerts in Copley Square, cookouts, and block parties. Although Menino enjoys his job, no job is perfect. What he most dislikes about being Mayor is cocktail parties. “I’d rather go to a community meeting and get beat up than go to a cocktail party,” he says. But the Mayor says he loves meeting people, which was obvious the day he talked with T.i.P.



▲ Photo: Ilany Bell

He works hard, plays hard

By: Jananya Ephraim // T.i.P. Staff Writer

Leroy Suneus is enrolled in a post high school tech program for two years, including summers. He values education and thinks Boston is a great city for youth to pursue their studies because there are so many good schools. Despite the educational opportunities, he



▲ Photo: Jananya Ephraim

says Boston is not a fun city. “There’s nothing to do.”

His technical school program includes a summer job at Home Depot, but that’s not all. For fun, Leroy spends his time hanging out with friends, playing basketball, and going to the movies and clubs.

His mother thinks he’s special

By: Joshua Vaughn // T.i.P. Staff Writer

Nick Taz stood out in Faneuil Hall for one reason—his shirt. It had an ugly monkey with huge eyes and a comment that said, “My mother always said I was special.” Taz, 13, of Norwell, spends his summers with his family. They hang out, go to the beach, and come into Boston to eat at places like Quincy Market.

During summer, he also goes to a hockey and lacrosse day camp where he helps little kids. He also likes spending his free summer hours at the movies. Recent movies he’s seen include “Dodge Ball: A True Underdog’s Story” and “Spider-Man 2.” He says, “I recommend [these movies] to other kids.”

Standing confidently, Taz seemed like he was reading a script. Here’s a T.i.P. prediction. His self-assuredness and taste in clothing might land him in a movie some day!



▲ Photo: Josh Vaughn

Dorchester teen hopes for journalism career

By: Kayla Falcon // T.i.P. Staff Writer

Wendy Nunez, 15, of Dorchester, has a busier life than most teens. She attends a journalism program, works, plays softball, and manages to make time for friends and family. Her typical summer day: attending the WriteBoston program, working at the Blackstone Community Center, and playing softball.

One experience Wendy recalls is an interview with Mayor Menino. “I realized he actually does help and care about the community,” she says.

Besides WriteBoston, Wendy works at Blackstone Community Center in the South End from 1-6 p.m. “I get paid \$7.50 an hour for answering phones and taking messages,” she says.

The last part of Wendy’s weekday is attending softball practice for the Astros in the South End. “Our team isn’t all that great, but Astros all the way, woo!” she says.



▲ Photo: Kelly Kropp-Goldner

Cheerleader loves to dance

By: Laurys Abreu // T.i.P. Staff Writer

“Dancing is my life,” says Alicia T. as she and her friends walk around Quincy Market. Alicia, 17, is from North Reading. Her birthday is February 8, which she shares with her twin sister Jessica. No surprise, Alicia is a cheerleader as well as a dancer.

Alicia is what you would expect in a cheerleader: down-to-earth, friendly, and talkative. Being outgoing is helpful as a cheerleader, she says, as is her work with kids. Alicia baby-sits three little kids next door. “I love lil’ kids,” she says. She believes baby-sitting will help her prepare for her future as a teacher.

A tourist in the crowd

By: Leona Alston // T.I.P. Staff Writer

If you live in Boston, it’s easy to forget that places like Faneuil Hall are tourist attractions. Melony Brown, 15, is one of the tourists who recently visited. Faneuil Hall. “I love the vendors,” she says.



▲ Photo: Jac-Lynn Stark

Although Melony is from New York, she uses the MBTA. When asked if she’d mind if officers checked her bags, she said, “If they are going to go through my bag thoroughly, I will mind. I have the right to privacy.” T.i.P. suggests MBTA officials be aware of tourists’ opinions, so visitors like Melony will continue to use the T.

A secret Yankees fan

By: Manny Nieves // T.i.P. Staff Writer

Meet Victoria Hartly, a friendly, talkative person from Attleboro. This summer she was a counselor-in-training at Camp Meadowcroft in Norwell, where she hopes to work next year as a counselor. On time off she hangs at the beach, goes to the park, and sees movies.

She also enjoys going to baseball games. When asked about this year’s Red Sox, she says, “I don’t know. Secretly, I’m a Yankee fan.” Surprising, considering she had on a Red Sox visor.

Loves his Red Sox

By: Marquie Cooper // TiP Staff Writer

Chris Hawkes, 15, loves the Red Sox. And if his Red Sox cap and shirt are not enough to prove his love of the team, when the Sox play on week-ends, his family drives from Maine to watch them play. Chris has a job at a pet store because he loves animals. But he’d rather play baseball. “When I get older, I want to play for the Red Sox,” he says. In his free time, he hangs with friends and plays sports.



▲ Photo: Wendy Nunez

Busy, Boston teen

By: Shakemia Shaw // T.i.P. Staff Writer

Laurys Abreu, a Cancer, was born on June 23, 1989. Since hers is a summer birthday, she has a cookout party. Last summer was packed for Laurys, 15, of Mission Park. She attended WriteBoston’s Journalism Institute, interviewed people around Boston, and wrote stories for the Boston Globe’s T.i.P..

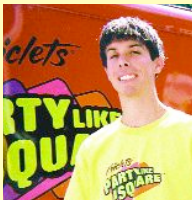
Laurys also dances with a group called Roberto Clemente 21. In her dance group, Laurys is a baton twirler (“batutera”). In order to go to dancing classes, she needs to earn money, so Laurys baby-sits on the weekends. She gets paid \$40 each time.

She finds time for vacation. The best vacation she ever went on was a road trip to New York, New Jersey, and Washington, D.C. This summer, she went to the Dominican Republic when camp ended.

His job: giving out free gum

By: Shanemma Moody // T.i.P. Staff Writer

Mike Halliburton, 17, lives in San Diego. This summer he worked for the company On-site. His job is to do promotion for different companies; now he is in Boston working for Chiclets.



▲ Photo: Josh Vaughn

In a yellow Chiclets shirt and jeans, Mike was giving out free gum in front of Faneuil Hall and trying to recruit people to come to a talent show later that day. The crowd took the gum, but they weren’t going for the show. Yet it was still Mike’s job, so he did it whether he wanted to or not.

A traveling CIT

By: Wendy Nunez // T.i.P. Staff Writer

Julie Larson, 14, while shy with her peers and adults, is at ease with children. As a CIT (counselor in training) at Camp Meadowcroft, Julie gets to go on



▲ Photo: Dwight Lawrence

a lot of field trips with the young children she supervises. Last summer, they came into Boston to spend the day, which ended with a trip to Fenway Park to see the Red Sox. They also traveled to the beach and spent a day of fun at Six Flags. “The program is fun and I recommend it to anyone,” says Julie, who hopes to be a paid counselor someday.

Larson, of Marshfield, likes to spend her free time going to the beach, hanging out with friends, going to the mall, and riding her bike.

Theater major finds good work

By: Kareem James // T.I.P. Staff Writer

When walking around Quincy Market, it’s easy to find teens wearing jeans and T-shirts. Not Mike Budwey. He wears knickers, stockings and a three cornered hat. Mike, of Holliston, is a theater major at Northeastern. He works as a tour guide for the Histrionic Academy, a Boston theater company. This is a co-op, which means Mike goes to school and works part time. At his job, he dresses in clothes from the colonial times and gives tours of the North End and the Freedom Trail.



▲ Photo: Dviah Payne

His roles as a student and an employee keep him busy. He says his job will improve on his skills as an actor and enhance his experience as a theater major. Mike seems like the type of guy who will follow his dreams. After all, to walk around Quincy Market in an outfit like that, he must be determined.

Her goal: a job

By: Monica Perdomo // T.i.P. Staff Writer

Like every teen, Celeste Reyes of Chelsea had one summer goal-a job. This turned out to be easy since her older sister works at Boston Chipyard at Quincy Market. Celeste was asked to work there after her sister recommended her. “Coming to work isn’t that hard; in fact it is worth it.” At her job, she bakes and sells cookies. She recommends it to other teenagers because it is interesting and tests her skills.



▲ Photo: Wendy Nunez

After work or on days off, Celeste spends time with her mother and goes out with her friends to the mall. She also plays sports, “mostly basketball,” she says.

BNBL commentary

By: Marquie Cooper // T.I.P. Staff Writer

The Boston Neighborhood Basketball League (BNBL) is the oldest municipal basketball league in the country. Sponsored by Reebok, it has 3,100 young men and women playing in three divisions: 13 and under, 15 and under, and 18 and under. I was looking for something to do over the summer so I joined BNBL. Looking back, I'm disappointed.

The season started out well. We won our first game, 65 to 25. The coach was so happy he took some of the players out to eat. During our fifth game, we stopped playing in the second half because we were blowing the team out 60 to 25. When the game ended, my coach was so happy he gave us each a new pair of black and red sneakers for the next game. But this is when things started to change.

One problem was a lot of fights broke out in the BNBL. One fight started because a coach was talking trash to another coach. The teams that were fighting at Peters Park, for example, had to stop playing there for one week. There was also a fight at Washington Park

between two coaches; one of them actually pulled out a gun. The cops came with their guns out telling the coach to put his gun down. Everybody ran because they didn't want to get shot. Another tragedy visited the BNBL. this summer when a young coach named Will Gaines was shot and killed while working with a team .

Another problem with the BNBL. is when the referees don't show up for games. When that happens, they have to cancel the game. This only happened once because the referee got married and the other referee was his best man. But it still made us mad.

The BNBL is a good league because it keep kids from getting into trouble, but there are things that should be changed. The referees are volunteers, and I recommend they pay them so they will have a reason to come to the games. Of course, they also need to stop the fighting and violence that sometimes happens at games. We're there to have fun, and that, and basketball, is what it should be about.

Team loyalty, 24-7

By: Manny Nieves // T.I.P. Staff Writer

A true sports fan loves his team whether or not they have the best record in the league.

I can call myself a diehard Red Sox fan because I would never boo them if they were losing. If I were to become a baseball player, my dream would be to play in Fenway Park wearing a Red Sox uniform, not a Yankees jersey. I would give up nearly anything to see them win a World Series. I love everything about them: the players; the park's history, and, Ted Williams's historical home run in Fenway, the we'll never forget three win series against the Oakland A's in the 2003 ALDS.

One of my friends only likes the Red Sox if they're winning. For example, when they started off badly last year, he started saying bad stuff about them, like, "They suck; I don't know why you like

them so much." But when they made it to the playoffs, he was cheering them on louder than me. He isn't the only one. Other Red Sox fans have now abandoned the team to cheer on the Yankees because they're in first place. Don't get me wrong. The Yankees are a great team with an outstanding lineup. But just because the Yankees are good doesn't mean I'm going to turn my back on the Red Sox.

To be called a true Red Sox fan, you have to be willing to give up your most prized possessions, like something passed down through the family for hundreds of years, just to see them win. You must be willing to pay a thousand dollars to see them in a World Series. And truly, with all your heart, you must despise the Yankees and everything associated with that organization. That's what I call a true Red Sox fan.

Patriots preview

By: Dwight Lawrence // T.I.P. Staff Writer

Welcome back to NFL '04 - '05 season. The New England Patriots have expanded their roster by adding Corey Dillon. His agility and speed with the offensive line will be explosive. He has an incredible record of rushing for 1000 yards in six out of his seven years. In 1997, in a game against the Tennessee Titans, Dillon rushed 246 yards as a rookie. Later in his career, he shattered Walter Payton's NFL all time single game rushing record. In another game against the Titans, he rushed for 278 yards, three more than Walter Payton in 22 rushing attempts. He went on to have another 200 yard rushing game later that season.

All of this is good news for our hometown Pats. We predict they will have a lot of experience on their hands and time to think about what plays to run with Corey Dillon. Also, Tom Brady will have a lot of pressure taken off him with the new running game.

The Patriots' defense was great last season, allowing a league low of three points per game. The Pats did an outstanding job winning the Super Bowl with another kick by Adam Vinatieri. If they can win the first four games of the season they will have the longest winning streak in NFL history. They will have done something even the Miami Dolphins couldn't accomplish: 19 wins in a row.



▲ Artwork: Roman Murray / Artists for Humanity



Women’s sports need a chance

By: Wendy Nunez // T.I.P. Staff Writer

According to the 1972 Title IX law, women’s and men’s sports are to be treated equally. For example, if a school gives men’s sports \$100,000, then they must give the women’s sports teams the same amount. As a female athlete, I understand that some girls don’t want to play sports, but I can’t stress enough that women should step up and play sports in school. Why? Because athletic scholarships for college go mainly to male football, basketball, and baseball players. Boys get picked for college scholarships again and again. Women don’t because they choose not to play for a variety of reasons.

“I couldn’t play because there were mostly boys on the team and they didn’t treat me equally,” argues Martine Romulus, a Boston student who remembers her soccer experience as a child. This image girls have of sports highlights why females should be

given equal opportunities in athletics. Boston Community Leadership Academy sophomore Genta Spaho says there are “not a lot of opportunities for girls and there are none in some schools.”

My own experiences are similar. In my middle school, there were no sports available for anyone and now in high school there are very few teams. At BCLA, students have to join with other area Boston high school teams to play.

My impression is that the majority of people do not really care about women’s sports. It’s time to take a stand, especially in the Boston schools. If your school doesn’t have girls’ sports, fight to establish new teams. Women should take full advantage of Title IX mainly because this law is there to help women get an equal level of respect in athletics. As they say, “The squeaky wheel gets the grease.” Let’s be that squeaky wheel and make sure girls get in the game.



WOMEN’S SPORTS FOUNDATION CITES BENEFITS FOR GIRLS:

- Girls who play sports have a higher self-esteem than those who don’t.
- Teen female athletes are about half as likely to get pregnant as non-athletic females.
 - Females who play sports miss fewer days of work or school.
 - Females who play sports on a regular basis are healthy and fit.
 - Female college students who are not athletes are 75% more likely to report suicidal behaviors than female college athletes.
 - Highly active girls are less than 50% as likely as non-active/athletic girls to smoke.

▲ Artwork: Tori Napoleon / Artists for Humanity

Back to school

[FROM PAGE 1]

Some seniors are reflective, realizing how much they have changed as students. “In 9th grade I wanted to make friends, stay at the top of my class, and do as much as I could to plan for college,” says David Chan, a student at Brighton High. “I’ve pretty much burned out my ambition. All I want to do now is go to school, get the grades, and sleep.”

Some schools, such as Boston Community Leadership Academy, are experiencing changes. “We will be in our new home at 20 Warren Street in Brighton,” according to Nicole Bahnam, principal. She stressed the importance of keeping the “school doors open at all times to welcome

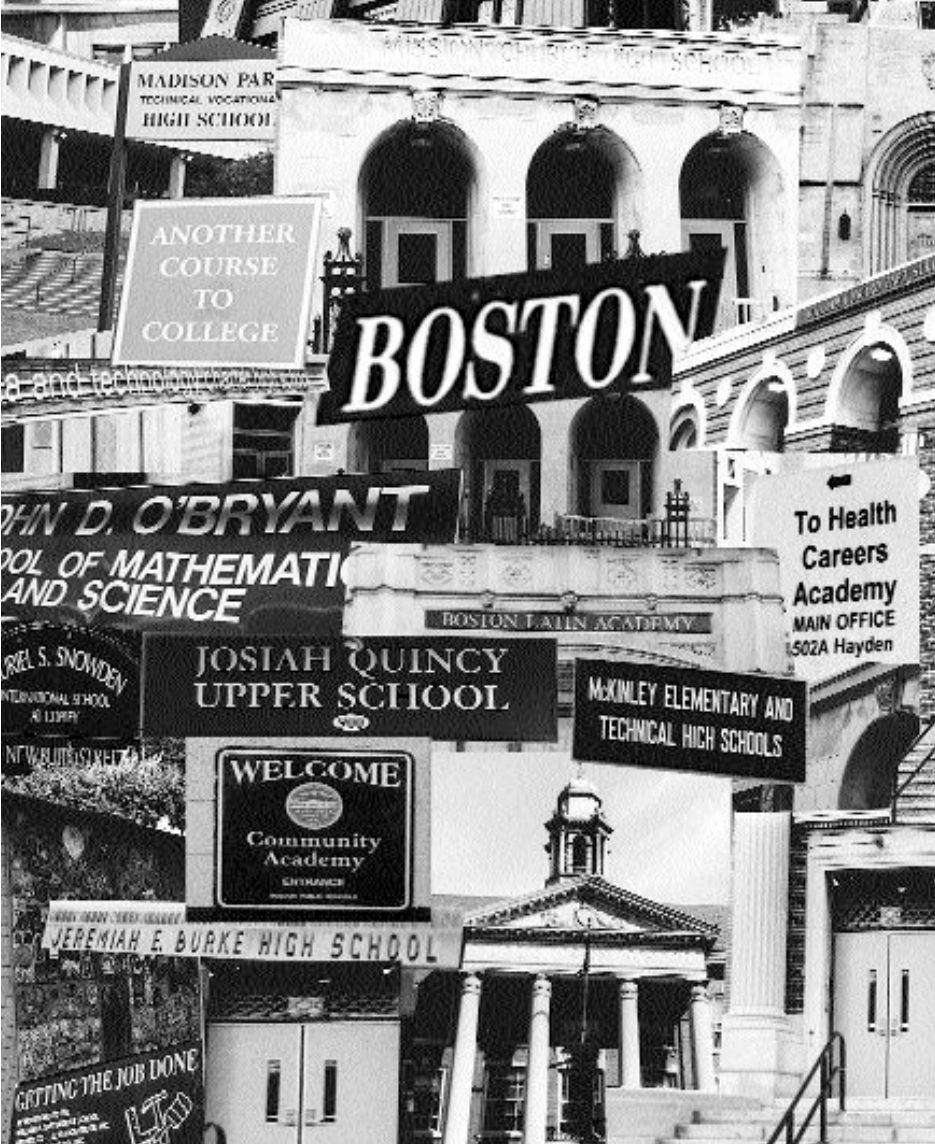
and work with parents, volunteers, community members, and friends to BCLA.”

Other high schools, such as Hyde Park and West Roxbury, will spend the '04-'05 school year planning to be broken down into small schools, and schools like O'Bryant are facing the effects of tightened funding. “O'Bryant is going to lose its top floor because of a 14 percent cut in our school budget,” says Richard Lin, a student there.

Changes are happening to the MCAS as well, with a new science component being added to the test. Also the SAT will include more writing this year.

Superintendent Thomas W. Payzant says he looks forward to the beginning of the semester. “The opening of school is often the best time of year for me because I get to visit a lot of schools and meet with a lot of students,” he says.

A montage of signs welcomes students back to Boston’s high schools



▲ Photo montage: Artists for Humanity

Creepy, scary Lady in Black haunts Georges Island

By: Laurys Abreu // T.i.P. Staff Writer

Do you believe in ghosts? George’s Island, in Boston Harbor, is where you might see one. Melanie, “The Lady in Black,” is buried there and people believe she haunts George’s Island.

During the Civil War, Confederate soldiers were held prisoner in Fort Warren on George’s Island. A Confederate soldier was sent there with 10 of his men who were captured. Three weeks later, the soldier’s wife, Melanie, devised a plan to help her husband escape.

Melanie stayed with her relatives in Hull. She disguised herself as a man and, carrying a pepper pistol box, went underground to build a tunnel. But she hit a water pipe and attracted the attention of one of the soldiers who heard and told the commander. The commander asked for a head count and noticed 10 men were missing. He then asked the guards to look at the cells who reported 10 men gone.

The commander found the tunnel where Melanie had tucked the men and her husband. The commander yelled, “Come out now or I’ll close the tunnel and that will be your doom.” Melanie told the men to go out of the tunnel ahead of her. “Let these men go or I’ll shoot,” she said. The commander walked in the tunnel and smacked the pepper pistol box out of her hand.

When the box landed, it exploded and shot her husband in the head; he died in front of her. She was tried as a spy. As a last wish before she was hanged, she



▲ Artwork: Brandon Powers / Artists for Humanity

asked to be dressed as a woman. She was hanged in what is now the picnic area with black curtains around her. That’s how she got her name “The Lady in Black.”

Ever since her execution, the prisoners and the soldiers complained they heard moaning at night and saw footprints in the snow in winter. Is there a ghost on George’s Island? Go see!

Chapter 1: Love at First Sight

By: Manny Nieves //T.i.P. Staff Writer

Gazing upon your beautiful brown eyes,
while you’re waving your seductive brown hair.
Your beauty runs from your head to your thighs,
then I begin wondering why you’re here.
You’re an angel that escaped golden gates, just
one touch of your hands makes me tremble.
I am sure that meeting you was my fate
‘Cause the girl of my dreams you resemble.
The thought of you is driving me insane,
you’ve abducted my brain and have it chained.
My heart is no longer mine thanks to you,
you’ve hijacked it and let nothing in.
So I wrote this poem to let you know,
that I have fallen deep in love with you.



▲ Artwork: Cassandra Lattimore / Artists for Humanity



TEEN POETRY SOCIETY

Do you write poetry? Maybe you want to share your work with T.i.P. readers. Send your poems to:

Kelly Knopf-Goldner at WriteBoston
2201 Washington St.
Roxbury, MA 02119

www.WriteBoston.org and click on the link for Boston T.i.P.

Last Thoughts

By: Michael Smith // T.I.P. Staff Writer

Look into my eyes, tell me what you see

The look of an emotionally troubled person

Tears fall from the corners of my face

And leave a spiritually permanent mark on the concrete

Do you think I will stay a slave

I am no longer entangled in your captivity

A strong human being has emerged from depths

As I am no longer worried about lights and days

I've seen enough of life to make my conclusion

They say we can never escape fate

Even that doesn't matter any more

Life, to me, has become an illusion

I ask many questions, what comes after death

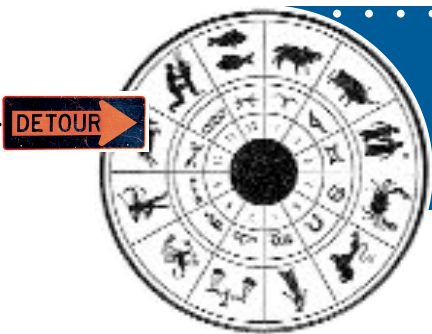
As I am being held at gun point

But again I disregard that thought

As the bullet plunges in my chest



▲ Artwork: Roman Murray / Artists for Humanity



By: Phil Donahue, Leona Alston, Shakemia Shaw and Jananya Ephraim // T.I.P. Staff Writers

ARIES
(March 21–April 19):
Symbol: The Ram
Strengths: Energetic, bold, courageous
Weaknesses: Impulsive, egotistical
Love: An old fling may talk his or her way into your life. Beware. It may not be a happy reunion.
Must-do for fall: Take your energy and use it for good – volunteer, read to a younger sibling.

TAURUS
(April 20–May 19):
Symbol: The Bull
Strengths: Faithful, inventive, patient
Weaknesses: Obstinate, self-indulgent
Love: You might run into someone you didn't expect to see for a very long time.
Must-do for fall: Shop for something exciting; break out of your normally conservative nature and have some fun!

GEMINI
(May 20–June 20):
Symbol: The Twins
Strengths: Curious, versatile, broad minded
Weaknesses: Impatient, a gossip, fickle
Love: Be honest with your significant other, don't just repeat what you think they want to hear.
Must-do for fall: You have the gift of gab. Use it to your advantage by joining a group where you can show off your amazing ability to captivate an audience.

CANCER
(June 21– July 22):
Symbol: The Crab
Strengths: Kind, intuitive, protecting
Weaknesses: Easily hurt, jealous, possessive, cranky
Love: Don't hold grudges; your significant other didn't mean to be insensitive.

Horoscopes

Must-do for fall: The first day of school is not the time to be crabby – come out of your shell!

LEO
(July 23 – Aug. 22):
Symbol: The Lion
Strengths: Loyal, generous, responsible
Weaknesses: Arrogant, boastful, obstinate
Love: Do something generous for your significant other.
Must-do for fall: Don't just go for appearances; be the lively, friendly person everyone knows you are.

VIRGO
(Aug. 23– Sept. 21):
Symbol: The Maiden
Strengths: Health conscious, helpful, sympathetic
Weaknesses: Critical, demanding, untidy
Love: Don't be too picky about those interested in you. You may be surprised at who you find.
Must-do for fall: Your new diet and exercise regimen is a positive change; Don't be too critical of yourself if you don't meet your goals.

LIBRA
(Sept. 23 - Oct. 22):
Symbol: The Scales
Strengths: Artistic, romantic, charming, intellectual
Weaknesses: Flirtatious, egotistical, vain, manipulative
Love: Try not to keep things inside with your significant other; avoiding confrontation could lead to a bigger problem down the road.
Must-do for fall: Figure out what a project needs and then convince your classmates to help you get the job done!

SCORPIO
(Oct. 23 – Nov. 21):
Symbol: The Scorpion
Strengths: Intense, protective
Weaknesses: Secretive, jealous
Love: You'll be green with envy when you find someone close to you getting close to someone else. Don't let it get the best of you.

Must-do for fall: Focus on school! Don't let social situations interfere with your chances of getting good marks this early in the year.

SAGITTARIUS
(Nov. 22 - Dec. 21):
Symbol: The Archer
Strengths: Inspiring, spiritual, enthusiastic
Weaknesses: Impatient, argumentative, fears responsibility
Love: You see the best in your significant other; don't let your fear of commitment prevent him/her from seeing the best in you.
Must-do for fall: Harness your restless energy; Concentrate on independent projects.

CAPRICORN
(Dec. 22 – Jan. 21):
Symbol: The Goat
Strengths: Diligent, has high standards, scrupulous
Weaknesses: Egotistical, fatalistic, stubborn
Love: Socialize in school; it will draw someone to you who will have a big impact on your future.
Must-do for fall: Gather all the important information in school you can.

AQUARIUS
(Jan. 22 – Feb. 21):
Symbol: The Water Bearer
Strengths: Inventive, caring, logical
Weaknesses: Self-absorbed, rude, prone to eccentricity
Love: Take care of yourself; your significant other can look after him/herself.
Must-do for fall: Sign up for something you've never done; it could be beneficial.

PISCES
(Feb. 20 – March 20):
Symbol: The Fish
Strengths: Creative, compassionate, kind
Weaknesses: Self-pitying, self blaming, unrealistic
Love: Don't jump to conclusions; A friend you've known for a while could help with a personal issue.
Must-do for fall: Don't let schoolwork suffer because you're too wrapped up in other's problems.

Fall movie preview

By: Joshua Vaughn // T.I.P. Staff Writer

Some of the anticipated movies of the fall are expected to be blockbusters.

One “must-see” is based on an Atari adventure game, “Alone in the Dark.” This is one of those movies based on a good game and reinvented by DreamWorks into a (hopefully) great movie. “Alone in the Dark” stars Christian Slater as Private Investigator Edward Carnby who tries to solve a supernatural mystery from his past that may get him killed. Tara Reid and Stephen Dorff costar. This movie is set to be released October 10.

In “Alexander,” Colin Farrell plays the Macedonian leader who conquered over 90 percent of the known world in the fourth century B.C. The film highlights his military battles as well as his tortured personal life. Angelina Jolie and Val Kilmer costar. “Alexander” is set to be released on November 5.

One of the most anticipated horror movies is “The Ring 2.” Naomi Watts returns in the role of Rachel Keller, who with her son, Aidan, played by David Dorfman, has moved to a peaceful mountain town where she discovers a teen’s death could possibly be linked to the murderous tape from the first film. When Aidan suddenly becomes ill, Rachel travels back to Seattle to investigate Samara Morgan’s past. Sissy Spacek and Simon Baker costar. “The Ring 2” debuts November 10.

Other openings to look for this fall: “Shadows,” October 8; “Lightning In A Bottle,” October 15; “Team America,” October 22; and “Seed of Chucky,” November 10.

Book review: “Keeping You a Secret”

By: Stephanie Carvajal // T.I.P. Writer

“Keeping You a Secret” (by Julie Ann Peters, Little Brown and Company, 2003) is a story about Holland Jagger, a senior in high school who is expected to live up to her mother’s expectations. Just like every “regular” teen girl, she’s supposed to fall in love and get married to a guy. But when she meets Cece her life changes forever. Holland worries she may not get the approval of everyone she loves. And keeping her relationship a secret may be the hardest secret to keep.

Holland, for the time being, has a perfect life: a loving mother and little sister and a caring boyfriend. An exchange student named Cece arrives and Holland subconsciously finds her attractive and falls for her. Holland notices Cece’s shirts which brightly say “I M R U.” Once they start becoming friends Holland grasps what it means: Cece is an out-and-proud lesbian. Finally, Holland realizes she is too.

Unfortunately, this news doesn’t go over well with her family or friends. Holland ends up thrown out of her house and having no friends, except for Cece. Holland finds a way to become content with herself. Although she and her mother never reconcile, in the end it’s still a



▲ Artwork: Joel Lewis / Artists for Humanity

somewhat happy ending.

This book is different than others I’ve read. The title caught my attention, and so did the plot. This book also has many messages. One of them is that things don’t always go as planned. I also like that the author included discrimination in the story. Although it was sad that Cece had to endure such hatred as name calling, it made the story real.

Overall, this book was great. It made me look at my life differently. Holland can probably relate to plenty of other teen girls as well. We are all trying to find ourselves. We lose and gain friends in the process, but it is all part of life and learning. And many of us feel like we have to live up to our parents’ expectations. I highly recommend this book to any teen girl.

CD review: JoJo

By: Leona Alston // T.I.P. Staff Writer

JoJo is a hot new pop artist from Boston. Only 13, she was signed to Blackground Records. Her self-titled CD contains 14 tracks. My favorite track is “Leave (Get Out)”. This is her first single. This track is hot because it has a nice beat and strong lyrics such as: “Get out right now/ it’s the end of you and me!”

Track two, “Baby It’s You,” is an upbeat song talking about why everyone is trying to act like celebrities. She sings, “Can somebody explain to me/ why everybody is trying to be/ living like a celebrity/ doing what they see on MTV.” I like this song because it talks about a girl who loves a guy not for his money but for who he is. “You ain’t got to buy nothing,/ it’s not what I want baby/ it’s you,” sends out a clear message that money can’t buy you love.

Another track, “Fairy Tales,” is a slow song. The lyrics that made me love this song are: “Twinkle, twinkle little star/ why do my dreams seem so far/ up above the world so high/ can’t somebody tell me why.”

If you like the single “Leave,” there’s more where that came from.

Free stuff..... wastes one teen’s time

By: Phil Donahue // T.I.P. Staff Writer

“If it’s free, it’s for me.” So when I heard that there would be a free concert at the Hatch Shell I made plans to attend.

The younger sister of Jessica Simpson, Ashlee, was headlining the event. Also performing were two up-and-comers, Skye Sweetnum, a mini Avril Lavigne, and The Click, a local band similar to Simple Plan.

I arrived to find a mob. Many of the audience paraded around in home made Ashlee Simpson T-shirts. I managed to find a place in the fourth row. I stood and waited for about an hour before the up-and-comers did their sound checks. That was, um, entertaining.

After sound checks, there was a competition to be in a Hillary Duff video. Girls were picked out of the audience and put into pairs. They were given a T-shirt that was tied in knots and were told to untie it and put it on their partner without using their hands. The girls went at it. They were biting at the shirts with their teeth to be in a video that would probably end up being edited out.

Finally a team won-by cheating. I didn’t care. I was glad the chewing was over. Then I was stuck waiting even more. During a half hour fashion show, I calculated I had been standing for more than four hours. Finally a band came out. The Click wasn’t half bad. There was a beach ball bouncing person to person in the audience. The Click wrapped up their set and Skye Sweetnum took over.

Over five hours I had been standing and still no Ashlee, just a wannabe Avril. Even the bouncing ball game ended. I needed to take a seat. I walked away from the mob of homemade T-shirts. I went to the far back of the grassy plain covered by people. I was going to buy some water, but it was three dollars an ounce.

I was frustrated, exhausted, and my feet ached. I decided to head home just as the hour-and-a-half late Ashlee Simpson was beginning her performance.

The lesson: Although I didn’t waste any money, I wasted a lot of time.

Fall TV Round-Up: The old, the new, and the canceled

Phil Donahue // T.i.P. Staff Writer

Network	Returning favorites	Next big thing	Reality check	Say goodbye
CBS	Joan of Arcadia (Fri. @ 8) CSI (Thurs. @ 9)	CSI New York: (Wed. @ 10) The original was successful due to huge ratings. The Miami spin-off added to the success and is maintaining. This extension of the franchise is sure to have the same positive result.	Amazing Race 6 (Sat. @ 9) Survivor: Vanuatu (Thurs. @ 8)	Becker Star Search The Guardian
ABC	My Wife and Kids (Tue. @ 8) Alias (Sun. @ 9 starting mid-season)	Lost: (Wed. @ 8) A series that revolves around a group of 48 plane crash survivors and the lives they build on a deserted island. Sounds like an interesting premise.	Extreme Makeover (Thurs. @ 8)	I'm With Her Life with Bonnie The Practice (there will be a spin-off called Boston Legal)
NBC	Las Vegas (Mon. @ 9) Scrubs (Tue. @ 9:30)	Joey: (Thurs. @ 8) A spawn of Friends, a mega hit sitcom. It's a no brainer it will be a success. But will Joey top its parent show?	The Apprentice (Thurs. @ 9) Average Joe (Tue. @ 8) Fear Factor (Mon. @ 8)	Happy Family The Tracy Morgan Show Whoopi
FOX	The O.C. (Thurs. @ 8) That 70's Show (Wed. @ 8) 24 (Uninterrupted Tue. @ 9)	Athens: (Mon. @ 8) Another show from the creators of The O.C. But a more mature version. Set in the fictional town of Athens. The focus is on college students instead of teens.	American Idol (Tue. @ 8)	Boston Public Wanda at Large
THE WB	Charmed (Sun. @ 8) Smallville (Wed. @ 8) One Tree Hill (Tue. @ 9)	Jack and Bobby: (Sun. @ 9) The show illustrates the lives of two teenage boys—one bound to become the president of the United States.	Stay tuned...	Like Family All About the Andersons The Jamie Kennedy Experiment
UPN	Eve (Tue. @ 8:30) All of Us (Tue. @ 8)	Kevin Hill: (Wed. @ 9) Promises to be the first successful drama ever, outside the Star Trek franchise, for UPN. Taye Diggs stars as an entertainment lawyer at the top of his game given his cousin's baby to raise after she dies.	America's Next Top Model (Wed. @ 8)	The Mullets Rock Me Baby

* Information compiled at <http://tv.zap2it.com> and <http://www.e!online.com>

Do you want to get involved this year? Do you want to make a difference?

Well...Here's your chance!!

The SCI Dorchester Youth Council is looking for talented, motivated, energetic youth to come together and enjoy their time as we all help to try to improve the Dorchester community in any way we can...and we need YOUR help!

Join us as we prepare to stand up and act loud.

If you ...

- Are a middle school / high school resident of the Dorchester neighborhood
- Are interested in developing leadership skills and making a difference in the community
- Have an ability to work independently and cooperatively with a diverse group of youth
- Are looking for an opportunity to get involved with something that you can be proud of
- Enjoy participating in community activities and would like to plan your own
- Are willing to dedicate 6-8 hours a month in order to better the neighborhood around you
- Are able to commit yourself for at least one full year
- Have parental permission

If you might be interested, or have any questions, please contact:
Ivan Hauck @ 617.474.1422
or ihauck@scidorchester.org



Study: sex ed works

By: Martine Romulus and
Kelly Knopf-Goldner // T.I.P. Staff Writers

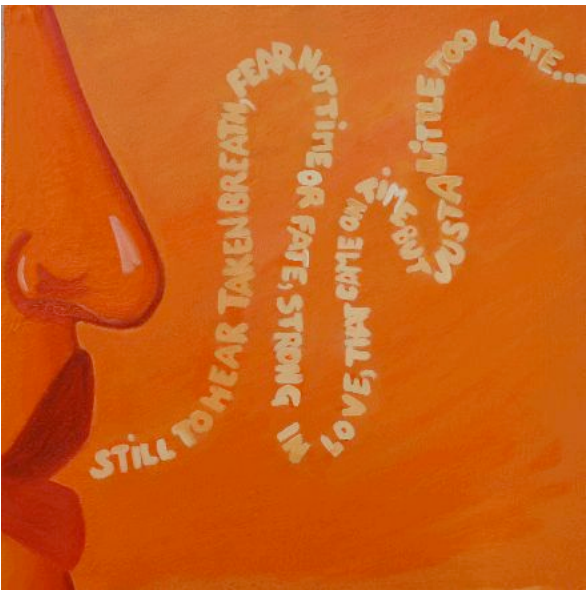
No one can stop teens from having sex but teens. People can educate teens about the risks of sexual activity, but when it comes to that critical moment in an intimate relationship, each teen must make her-or his-own choice. The bottom line: if you choose to have sex, you'd better be prepared.

So says Advocates for Youth, a national, nonprofit group. They recently completed a study of effective sex education programs around the country, and the results show teens have the power to stop themselves from getting pregnant or catching STIs (Sexually Transmitted Infections) if they are trained and educated on the topic. Two important conclusions from the study are that sex education only works when it changes behavior, not just attitude, and that sex education must be long term and the lessons reinforced.

"Young people need to be prepared, responsible and armed with accurate information so that when the time comes, they will make careful and informed decisions," says Barbara Huberman, director of outreach and education at Advocacy for Youth.

Comprehensive sex ed programs that work change teens' actions, not just their beliefs. In the study, school programs like Safer Choices, Reducing the Risk, and Reach for Health Community Youth Service were found to change teens' behavior because they involve things like role playing, actual trips to the store to locate and purchase contraception, and practice with refusal skills.

Other programs only affect attitude, not behavior.



Artwork: Danielle Jones / Artists for Humanity

DETOUR

SEX MYTHS

MYTH: If we talk about sex and contraception, teens will do it.

FACT: Sex education actually delays sexual activity and educated teens who have sex use protection and are more likely to avoid risky behavior.

MYTH: Contraception fails; it's not worth trying to use it.

FACT: Modern contraception is effective if used correctly; even imperfect use is better than none at all.

MYTH: Condoms don't prevent STIs.

FACT: They do prevent many STIs (i.e. chlamydia and gonorrhea), but only if used correctly and consistently

MYTH: Condoms fail to prevent HIV.

FACT: They don't fail if they are used consistently and correctly. (A famous study of brothels in Nevada showed that consistent and correct use of condoms resulted in an almost 0% HIV transmission rate).

"Baby, Think It Over," for example, requires teens to bring home an expensive baby doll for a weekend. This program doesn't produce long-term change in teens' behavior, however. Sure, teens are tired after a weekend with a crying doll, but the next week when they're with their partners and things are getting hot and heavy, they forget all about the baby crying in the night. "Baby, Think It Over" only changes attitudes, and even then only temporarily, according to the study.

The best strategy and the only one guaranteed to prevent pregnancy and STIs is abstinence. That's right-no sex whatsoever. But guess what? Ninety percent of people are not virgins when they get married. The problem with abstinence-only sex education programs is that anyone can make a promise. Participants pledge not to have sex until marriage. But it's only human to break promises. In fact, "88 percent of abstinence pledgers break their pledge," according to Huberman.

The Advocates for Youth study reveals that if education starts early and is reinforced throughout young people's lives, they are more likely to wait to have sex. At the very least, to have any effect on behavior, a program of at least 14 hours is necessary for teens, according to the study. "One shot lessons won't do the trick," Huberman says.

Kenyatta Saunders, a Community Health Educator for Planned Parenthood, emphasizes the importance of making the messages real to teens. Saunders suggests role playing and exposure to products to equip teens with real strategies and information. "Concrete examples put everything in perspective," she says.

Even Hollywood is picking up advice from the study. Advocates for Youth's Los Angeles office has begun to advise television producers on how to be sexually responsible in their programming. Shows like "Sex in the City" have used their help already in portraying issues like HIV testing in the TV show.

Get your artwork Off the fridge

If you're an artist in grades 7-12, The Boston Globe Scholastic Art Awards program is a great way to show the world your style, skill and creativity. Gold Key and Silver Key winners have their artwork displayed at the State Transportation Building in Boston. And some Gold Key works continue on to New York for national judging!

To learn more about The Boston Globe Scholastic Art Awards, call the New England Art Education Conference at 617-482-1313.

CALL today!

617-482-1313

The Boston Globe

SCHOLASTIC ART AWARDS