

Write for T.i.P.
Send your news and stories —Page 3

Your Essays on Boston
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Discover talented young poets—Page 14

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—Page 16

T.i.P.

BOSTON TEENS IN PRINT ■ SPRING 2004

City launches teen newspaper

WriteBoston, Globe Foundation lend support

By: Katerina Cala
T.i.P. Staff Writer

Students from two Boston high schools, with the help of writing coaches from WriteBoston and a grant from the Boston Globe Foundation, have launched a citywide newspaper for teenagers. This is the first issue of *Teens in Print*, also known as T.i.P. The newspaper will be distributed for free in mid-May to 20,000 students at all public high schools in the city.

The idea for the newspaper came out of a collaboration between the Boston Globe Foundation and WriteBoston, a city initiative to improve student writing proficiency in the Boston Public Schools.

"This newspaper is going to be about Boston teens and the news that interests them."

"This newspaper is going to be about Boston teens and the news that interests them," according to Kelly Knopf-Goldner, a writing coach for WriteBoston. "Teens told us [in surveys and focus groups] they want local news, opinion, entertainment, advice, school news, teen profiles and information about jobs," said Knopf-Goldner.

[TEEN PAPER, PAGE 6]



T.i.P. teens pose outside the Boston Globe.

Looking For The Summer Look?

T.i.P. shows you how to dress for warmer weather



Job hunting tips on Page 7



▲ photo: Shawn McLaughlin / Artists for Humanity

DETOUR Boston teens face summer job squeeze

An expert gives job hunting tips

By: Tito Rodriguez and
Kelly Knopf-Goldner
T.i.P. Staff Writers

Come summer, when teens are competing for the same few jobs, chances of finding a good one will be slim. Sure, we'll get jobs flipping burgers at fast food places, but there are better jobs in retail or professional settings that we would rather have. Do employers think we're too young? Do they think we're not talented enough? Are there just not enough jobs to go around?

According to Marsha Finkelstein, a career specialist at the Boston Private Industry Council (PIC), the bad economy of the last couple of years has made it harder for teens to get good jobs. In fact, more and more adults—from college students to retirees—are replacing teens in the kinds of jobs that have usually been for teens, including jobs at supermarkets and fast food restaurants. The situation for 14 and 15-year-olds is even tougher, she said.

"Last summer a lot of opportunities for young people that age were cut. They had to find other programs. A lot of teens came to us because we are the biggest provider of summer jobs for teens in Boston," said Finkelstein.

Teens often believe employers won't hire us because we're too young or we lack experience.

[JOB SQUEEZE, PAGE 6]

INSIDE

Teens and the Democratic National Convention
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▲ Photo: Julia Asherman / Artists for Humanity

AN OPEN LETTER
TO OUR READERS

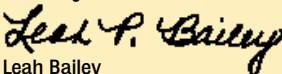
Dear Readers:

We are excited to welcome you to the first issue of T.i.P., a citywide newspaper created by, and for, Boston public high school students. Boston teens have so much to say and, at last, they have a unique platform in which to say it.

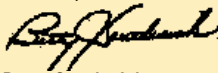
T.i.P. lets students communicate with each other, and to the world at large. Each issue includes news articles, opinion pieces, artwork, even poetry. And while adult mentors are advising the T.i.P. staff, students give the paper its voice.

WriteBoston and the Boston Globe Foundation are proud to be sponsors of this innovative journalism initiative. WriteBoston was founded to improve writing skills among local students, so T.i.P. is a natural extension of our mission. The Boston Globe's commitment to quality journalism also makes us an ideal partner for this venture.

Enjoy T.i.P., and keep an eye out for the second issue early in the next school year.



Leah P. Bailey
Director, Boston Globe Foundation



Betty Southwick
Deputy Director, WriteBoston



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ON BOARD

T.i.P. YOUTH ADVISORY BOARD

YAB PROFILES
YAB staff photos by Amy Lantinga



GIL VEGA
Red Sox 2004: "I don't care. I don't like baseball."
Favorite book: "Julius Caesar" by William Shakespeare
Ice cream flavor: Chocolate Chip
Astrological Sign: Taurus
Career of choice: Design and management
A little known fact: "I talk in my sleep and I'm very artistic."



JOSH VAUGHN
Red Sox 2004: "Decent."
Favorite book: "The Prowler"
Ice cream flavor: Cookie Dough
Astrological Sign: Cancer
Career of choice: Artist or doctor
A little known fact: "I'm a good artist."



PHIL DONAHUE
Red Sox 2004: "Who cares?"
Favorite book: "Catcher in the Rye"
Ice cream flavor: Cookies and Cream
Astrological Sign: Capricorn
Career of choice: Journalism
A little known fact: "I can touch my



ALEJANDRA MOREL
Favorite book: "Catcher in the Rye"
Ice cream flavor: Oreo Cookie
Astrological Sign: Taurus
Career of choice: Television producer
A little known fact: "I made 1000 Chinese cranes out of origami."



MARTINE ROMULUS
Red Sox 2004: "They will be great!"
Favorite book: Lois Duncan's "Summer of Fear"
Ice cream flavor: Strawberry
Astrological Sign: Gemini
Career of choice: Psychologist



JACKIE GUZMAN
Red Sox 2004: "Better without Grady Little."
Favorite book: "The Inferno," "The Stranger," "Dr. No"
Ice cream flavor: Vanilla with peanut butter and chocolate syrup
Astrological Sign: Sagittarius
Career of choice: Cartoonist or comic book artist
A little known fact: "I want to move to Switzerland after becoming rich in America."



ARIANA DIGGS
Red Sox 2004: "They will take it all the way."
Favorite book: Too many to name
Ice Cream flavor: Cookies and Cream
Astrological Sign: Cancer
Career of Choice: A sports reporter or



TITO RODRIGUEZ
Red Sox 2004: "They are going to lose to the Yankees."
Favorite book: "The Outsiders"
Ice cream flavor: Vanilla
Astrological Sign: Virgo
Slave to fashion? "No, I don't care what I wear as long as I am not walking naked in the streets."
A little known fact: "I'm Dominican. I write poetry and songs."



WESLEY JEANBAPTISTE
Red Sox 2004: "They won't make it as far as they did last year."
Favorite book: "Slam" by Walter Dean Myers
Ice cream flavor: Vanilla
Astrological Sign: Cancer
Career of choice: "I want to be an actor."
A little known fact: "I have been to all of New England."



KATERINA CALA
Astrological Sign: Capricorn
Ice cream flavor: Strawberry
Favorite book: "The Giver"
Career of choice: Undecided
A little known fact: "I'm friendly

T.i.P. WELCOMES SUBMISSIONS

This is the T.i.P. of the iceberg!

In other words, we're just getting started. Boston T.i.P. got off the ground with a small group of teens meeting weekly at the Boston Globe, eating cookies and sharing ideas. Now we want to reach out and include more of you as we make T.i.P. an important part of teen life in Boston.

But we can't do it without you.

If you are a teenager attending a Boston Public School, here's a T.i.P.: send us your art, photography, poetry, lyrics, stories, commentaries, opinions and letters. Or, contact us about getting involved as a staff member or regular contributor. This newspaper is for you, about you and by you. Whether you cheer us on from the sidelines, send us a poem, or apply to work with us hands-on, we need your voices, thoughts, questions, dreams and wishes, so we can be the kind of publication you want us to be.



YAB members discuss writing with coach Kelly Knopf-Goldner (3rd from left).

▲ Photo: Amy Lantinga

Democratic National Convention rolls into Boston, July 26-29

Teens tell delegates what to see and do in the city

By: Martine Romulus
T.i.P. Staff Writer

Boston is a crowded city. On a typical day, downtown is packed with tourists and workers. Come July, an already hectic city will get more insane. If you haven't heard, the Democratic National Convention is coming to town, July 26 to 29.

As teens you may be saying, "Who cares?" But you have to realize the significance of the "DNC" coming to our hometown.

The conventions for each of the major political parties take place before every presidential election. The DNC has never been held in our famously Democratic town. This is Boston's first time ever to host the convention. Now consider that Massachusetts Senator John Kerry is the guaranteed Democratic nominee for president, and you've got another reason the convention will be a huge Boston happening.

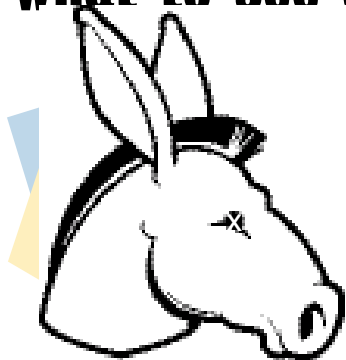
At the DNC, 4,319 delegates, representing each state in the country, will come together to officially choose the Democratic candidates for president and vice-president. This is a major step on the road to the election, which happens six short months from now in November. Some 30,000 people—delegates and their families as well as the media—are expected in Boston for the 2004 DNC. The Republican convention, in New York City, happens in September.

While only a few teens will participate in the actual convention (one essay contest winner will get to gavel in the convention and another will read his/her prize-winning speech on why politics should be important to youth), Mayor Menino wants Boston's teens to pay attention to this important week.

"The DNC will be an exciting time for Boston," the mayor said. "Not only will thousands of people gather to determine the next Democratic candidate for president, but it will give the city of Boston and its citizens a chance to showcase the wonderful things that make Boston great."

Menino encouraged young people to get involved in the democratic process. "There are many opportunities for Boston's young people and I encourage all of you to consider signing up as a volunteer."

For teens turning 18 in time to vote in this year's election, he added, "Young people should listen during the DNC. For many



teens, the 2004 presidential election will be the first time they can vote, and that responsibility is tremendous. The next president will have an impact on education, services and jobs, all issues young people care about."

The convention takes place at the Fleet Center, but the Franklin Park Zoo, Children's Museum, and National Center of Afro-American Artists will also be hosting delegation parties.

Aside from DNC business, delegates will probably make their trip to Beantown a vacation. They're expected to bring their families. The T.i.P.

staff welcomes this crowd, and we thought it might be helpful to offer some tips on places to visit and eat while they're in Hub central or the neighborhoods.



Must dos for the dems

- The 30,000 people expected to crowd into Boston for the 2004 DNC will want things to do when they're not in session at the FleetCenter. Here are T.i.P.'s suggestions for enjoying the Hub.
- 1. Downtown Boston: Downtown Crossing, Boston Common and Newbury Street are great places to wander and shop.
- 2. Museum of Science, Science Park, 617-723-2500
- 3. Roller World, 425 Broadway (Route 1), Saugus 781-231-1111
- 4. Boston Bowl, 820 Morrissey Blvd., Boston 617-825-3800
- 5. Fenway Park 4 Yawkey Way, Boston. For tickets, call 617-226-6000. For tours of Fenway Park, call 617-226-6666.
- 6. The Boston Globe, 135 Morrissey Blvd., Boston 617-929-2000
- 7. Legal Sea Foods, 100 Huntington Ave. (Copley), Boston 617-266-7775, or in the Prudential Center at 800 Boylston St. 617-266-6800
- 8. Cheesecake Factory, 115 Huntington Ave., Boston 617-399-7777
- 9. Charlie's Sandwich Shoppe, 429 Columbus Ave., South End 617-536-7669
- 10. Ron's Gourmet Ice Cream, 1231 Hyde Park Ave., Hyde Park 617-364-5274

T.i.P.

BOSTON T.i.P.
May 11, 2004 • Volume I # 1

T.i.P. Staff

Katerina Cala
Ariana Diggs
Phil Donahue
Jackie Guzman
Wesley JeanBaptiste
Alejandra Morel
Martine Romulus
Tito Rodriguez
Josh Vaughn
Gil Vega

T.i.P. Writers

Alexandria Baker
Arthur Bennett
Danté Brown
Yves Bruno
Gerti Bufl
Franshes Colon
Jessica Conville
Sharera Fernandez
Carolyn Glovsky
John Goncalves
Janelle Kelley
Tuyen Nguyen Kim
Cassandra Lattimore
Kaitlin Latham
Dwight Lawrence
Van Le
Dijon Magnett
Danny Martinez
Alexandra Medina
Edward Molyneaux
David Nemet
Jenna Nguyen
Maria Padilla
Huyen Pham
Larry Richardson
Emily Rivera
Dalitso Ruwe
Irma Stefani
Jennifer Szymielewicz
Thao Trinh
Jhonny Villalona

BOSTON GLOBE FOUNDATION:

Leah Bailey, Director
Cathy Downs, Katie Sullivan

WRITEBOSTON:

Betty Southwick, Deputy Director
Amy Lantinga

WRITING COACH:

Kelly Knopf-Goldner

THE BOSTON GLOBE:

Production Director:

Irene Mauch,

Copy Editor:

Marie C. Franklin

Designer:

Rich Giedd

** Special thanks to Northeastern University journalism professor Bill Kirtz and his students for editorial help.*

There's more to Haiti than recent news



▲ Artwork: Cassandra Lattimore / Artists for Humanity

Caribbean nation celebrates 200 years of independence in 2004



▲ Artwork: Nathalie Desroisiers / Artists for Humanity

By: Martine Romulus
T.I.P. Staff Writer

When many people think about Haiti, they focus on the troubles currently surrounding the country and exiled President Aristide. They call to mind photographs of immigrants in near drownings while on their way to the United States, or the country's poor conditions. But do most people living in the United States actually know much about the country? Do they know that Haiti has had 200 years of independent rule? Do they know about the country's beautiful beaches, tropical climate, coral reefs or abundant fruit plantations? Are they aware that Boston is home to one of the largest Haitian-American communities in the United States? Or that city residents may attend many Haitian-American festivities right here in Boston?

Yes, there is another way to think about the island/nation of Haiti than the way its current struggle is portrayed in the news media. Unfortunately, you don't often hear about this in the Bean.

Haiti's beaches offer some of the most gorgeous scenery you'll ever see. The water is a crystal turquoise color, crisp and clear. In Haiti, the sun almost always shines so it is always a great day to go to the beach.

Some of the large tourist hotels in Port-au-Prince, the capital, are also incredible. Some hotels are located right on the beach, just steps away from the water. Imagine waking up in your luxurious hotel room and stepping out onto the balcony, witnessing the sun shining brightly in the morning sky, while you listen to the wind blowing gently off the water. To me, it feels like staring into Heaven.

A taste of Haiti in Boston

- By: Martine Romulus
- T.I.P. Staff Writer
- There's evidence of Boston's Haitian-American community all over the Hub. Here's T.I.P.'s guide to our favorite Haitian restaurants, media and programs for teens.
- Restaurants
- Picasso Creole Cuisine
- 1296 Blue Hill Ave., Mattapan
- 617-296-1300
- Fritay (2 locations)
- 604 Blue Hill Ave., Dorchester
- 617-524-5800
- 473 River St., Mattapan
- 617-298-7933
- Bon Appetit Restaurant
- 1132 Blue Hill Ave., Dorchester
- 617-825-5544
- Le Foyer Bakery
- 132 Babson St., Mattapan
- 617-298-0535
- Telecommunications
- TÈLÈ Diaspora Sunday, Cable 26/Ch. 40
- www.telediaspora.com
- Media
- Radio:
- Radio Nouveaute (WRNM-AM, 1640)
- Radio Concorde (WRCB-AM, 1580)
- Radio Energy (WRNG-AM, 1620)
- Radio Belle Haiti (WRBAB-AM, 1700)
- Newspaper :
- The Boston Haitian Reporter
- 150 Mt. Vernon St., Suite 120
- Dorchester, MA 02125
- www.bostonhaitian.com
- Programs for Teens:
- Haitian Teens for a Positive Change
- 156 Highland Ave.,
- Somerville, MA 02145
- 617-591-6777
- Haitian Unity Parade:
- May 16, 2004

Despite all the negative events of this year, 2004 was supposed to be a beautiful year for Haiti. On January 1, 1804, Haiti was led to freedom against Napoleon and France by a courageous slave who had helped ignite the revolution several years earlier, making Haiti the first independent country in the West Indies. January 1, 2004 marked Haiti's 200th year of independence.

Stepping back a year, in 1803, Catherine Flon sewed the first Haitian flag, which is still in use today. As of May 18, 2004, the flag will be 201 years old. May is also Haitian Heritage Month. During this month, right here in Boston we have parades and the Haitian flag will be raised at City Hall.

So with 2004 being such an important year for Haiti, it is essential for us to recall the country's beauty and history, despite the recent news.

FAMILY FIRST:

I am ready to go to college

By: Alexandra Medina
T.i.P. Writer

My English teacher once told me about the concept of the "self-fulfilling prophecy," the idea that if a person predicts and deeply believes certain events will come about, that person will, perhaps unconsciously, alter her behavior to create those situations that will cause the predicted events to happen. My first instinct was to deny that this concept was true, that it could ever apply to me. It bothered me for a long time until I remembered how I came to be at my current high school, Boston Community Leadership Academy, formerly known as Boston High.

I chose to go into the Boston Public School system, even though I twice had the opportunity to attend an all-girls private Catholic institution and receive a guaranteed "good education." That same English teacher pushed me to question why I made that decision, and that is when I began to realize that I was a victim of my own self-fulfilling prophecy. I did not want to attend the private school because I was afraid I would never see another girl who actually looked like me, someone who knew what it was like to be Latina, someone who knew what it was like to have to go home and care for two young boys before being able to start homework. Back then, I did not feel I could handle what I thought would be extreme loneliness, so I chose Boston Public because blending in was much more important to me than making sure I got a great education.

Attending a school like Boston High for the past four years, a school stigmatized by the reputation as a place where little learning can be done, leaves a mark on a student's self-esteem. For so many years, I felt that I was not competent, that I could not carry myself intellectually. Second, my home life has never been one of privilege, and I will be the first person in my family to attend college. I was not raised with the expectation that I would

attend college and there are no role models in my family to prepare me for this experience. To say that I have hang-ups about whether I can compete with people on an academic level is an understatement. So, the question remains, did I choose a public high school over a private one because of the self-fulfilling prophecy? Did I make my choice because I decided beforehand that I didn't belong at a private school?

That is why a unique experience that I had at Harvard University forever changed my belief in myself that I will succeed.

On that day at Harvard, standing in the middle of a room surrounded by my high school peers, along with some graduate students from the university, we

spoke about what it takes to be an effective community leader. However, that's not all the day brought. The biggest gift was that I was actually standing in a room at Harvard University's John F. Kennedy School of Government talking with graduate students who were concentrating in programs like Public Policy, Law and Political Action. We were talking about leadership, which made this experience the most monumental moment of my life. If I could be there that day, then surely I could make it to college.

During the course of the workshops, the graduate students led my peers and I through

different leadership activities. Although what I learned was new for me, there was one question posed that I could answer with growing confidence. That question was, "Why is it more difficult for urban high school students to feel a sense of empowerment, enough so that they can act as leaders in their community?" The words of my English teacher, Ms. Paraiso, came to mind immediately. She has always told her students that they have to work three times harder than the average high school students because of the community that we come from. I knew the answer to the question that Harvard students were asking us. I had my own opportunity to break down the concept of the "self-fulfilling prophecy."

I decided that day that I am not ready to be a statistic. I am not ready to be a victim of circumstance. I am not ready to be another Latina housewife, staying at home to raise kids. I am not ready to fulfill any "self-fulfilling prophecy."

I am ready for the challenges to come. I am ready to go to college.



▲ Illustration: Larry Richardson



Time

By: Gerti Bufi

I think the time has come
The time has come for many things
It has come to tell me to do the things
The things that I have been waiting to reveal

I want to reveal myself
I want to let go of every memory of myself
I want to be free
I want myself back

The time has come like it has never come before
I want to do it as quickly as I can
I want to quit so I can't be saved
The TIME is the one that can't be saved

Tick, tick, it's going by
And I still don't know why
I don't know why I am doing this
It's time for me to get back to what I've missed

Satisfaction

By: Irma Stefani

I saw Satisfaction clearly.
She was muscular and tall.
She turned and wisely winked.
I saw her brightness.
And heard her speak, professionally and prepared.
And I felt relieved.

Attention:

Students entering 9th and 10th grades from:
McCormack Middle School
Boston Community Leadership Academy
Odyssey High School

WriteBoston

Summer Writing Institute
Be part of Boston T.i.P.,
Boston's new teen newspaper

July 6th–July 29th, 2004, 9 to noon

Based at Northeastern University School of Journalism
Field trips to the Boston Globe, Fenway Park and more

Free to students—Breakfast provided daily

Call 617-541-2604 or visit
www.writeboston.org
for more details.

Teen newspaper

[TEEN PAPER, FROM PAGE 1]

Future issues of T.i.P. will include teen music and movie reviews and art and fashion news. "Students want the teen angle on news, not what is written for adults," Knopf-Goldner said.

Leah Bailey, director of the Boston Globe Foundation, said it's time Boston had a teen newspaper. She hopes T.i.P. will encourage young people to get into the habit of reading a newspaper. "We want high school students to enjoy reading a newspaper, to write for it and to communicate with other high school students in the city," Bailey said.

"We want high school students to enjoy reading a newspaper, to write for it and to communicate with other high school students in the city."

Students from Boston Community Leadership Academy in the Back Bay and Odyssey High School in South Boston are involved as Teens in Print (T.i.P.) Youth Advisory Board members (YAB). Many of the stories, photographs and art represented in this first edition were produced by students from these and other Boston high schools. T.i.P. is also looking for submissions from high school students in public schools throughout the city. On Page 3, we tell you how to submit your news tips and stories.

T.i.P. YAB members said they chose to become involved with the teen newspaper for different reasons. Phil Donahue said, "I might want to be a professional journalist someday," while Gil Vega said, "I wanted to see where it would lead." Wesley JeanBaptiste said he joined YAB because "I want to explore all the options that I am given." Jackie Guzman said her favorite part of the T.i.P. experience has been "working with others while gaining career skills."

To submit stories, essays, book and movie reviews on any topic of interest to city teens, contact: Kelly Knopf-Goldner at WriteBoston at 2201 Washington St. Roxbury, MA 02119. Or submit your work directly by visiting the WriteBoston website at: www.WriteBoston.org and click on the link for Boston T.i.P.

Teens face summer job squeeze

[JOB SQUEEZE FROM PAGE 1]



Teens will need the Help Wanted section of the newspaper to find a summer job.

Finkelstein said that's not the case. And while there are fewer jobs for everybody out there these days, she said teens should not get frustrated. There are many programs in Boston to help teens get jobs, including PIC, she said. "Jobs find me. This is our busiest time of year."

Finkelstein said it pays to get to know your school's PIC career specialist. Teens attending a Boston Public School can get support from the Boston PIC employee who works at their school. Most BPS schools have one and big schools like English, Dorchester and East Boston High have two career specialists. Check at your school to make an appointment with your PIC specialist.

Finkelstein is quick to point out "I am not the job lady." She said her job is "to teach students skills so that they can find good jobs on their own." While she does have access to a lot of resources and can do some job placement, her primary concern is getting students trained by offering workshops on resume and cover-letter writing, interview techniques, and dressing for success. These skills, she said, give teens the power to land a job solo.

Finkelstein said she strives "to help teens help themselves because it's better to teach someone how to fish than give them a fish."

She said: "No one is going to hand you a job on a silver platter. Make yourself as marketable as you can. Play to your strengths."

Finkelstein pointed out that there are networking opportunities all over the city. She advised teens to pay attention, especially if they find themselves talking to someone who might be a future employer.

Remember to make a good impression, she said, reminding teens they only have one chance for that. Finkelstein also recommends teens use every opportunity as a learning opportunity. If you don't get a job, look at how you presented yourself, how you interviewed, how your application or resume looked and try to make things go better the next time. Did you know that you should always send a thank you note after an interview, for example?

"My best advice is to be yourself, know yourself and sell yourself. You are a product. You have to show an employer that you have something that they need," Finkelstein said.

At press time, it is unclear what the exact situation for teens and jobs will be in the city this summer. But summer is coming fast, so it's time to get going and beat the competition. In addition to PIC's resources, Finkelstein recommended teens check out City Jobs, the Museum of Science, the New England Aquarium and the Franklin Park Zoo. She also suggested teens talk to their teachers about available programs.

T.i.P. suggests you talk to everyone you know, adults and teens alike about teen-friendly workplaces, who's hiring, places where you know teens have been hired before, or little family-run businesses that need some extra summer help.

Teens should also be willing to apply for jobs that don't interest them to gain experience in looking for employment.



Are you a junior or senior in a Boston public school?

Looking for a job this summer?

Do you know who your PIC Career Specialist is?

Get help with your resume and finding a job.

For more information, visit www.bostonpic.org

The Boston Private Industry Council
2 Oliver St., Boston, MA 021009
2201 Washington St., Roxbury, MA 021199

Hey, Girls, what are you doing this summer?

Want to go on cool field trips, attend interesting workshops, and learn new skills?

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Because you're more than just a pretty face.





JOB HUNTING TIPS:

First impressions, resume, follow-up skills count

By: Wesley JeanBaptiste
T.i.P. Staff Writer

During the summer everyone is going to be looking for jobs, especially teens. The problem is many employers think teens make bad employees. There are different ways teens can prove them wrong. Here's a job checklist to help you put your best foot forward.

- Write a resume to take with you on interviews. Make sure your resume is typed. List the names of people you have worked for in the past, people who will enthusiastically recommend you for a job. If you have never worked before, list things that you have done like volunteering and babysitting.

- Do you have any special skills or talents, such as speaking a second language, typing, or answering phones? If yes, don't forget to list them on your resume. Think of yourself as a product you are trying to sell. Your resume is your personal advertisement.

- Arrange for interviews and prepare for them. When you go to an interview, dress to impress. Avoid wearing street clothes. Males should wear a dress shirt, slacks and shoes, even a tie can help make a good impression. Females should consider wearing a dress or blouse and skirt.

- Timing is crucial during an interview. You definitely don't want to be late. Being on time is impressive and shows that you really want the job. Also, bring a note pad for anything the employer says that you want to write down. This will also show that you are taking the job and the interview seriously.

- Speak proper English and avoid slang. Also, make sure you do research on the company you are being interviewed by. Go to the Internet and find useful information about the company and the jobs they offer. They might list current job openings and age requirements. With good research you can "wow" the employer with the information you know about them.

- At the end of an interview, when the employer asks if you have questions, be prepared to ask a few. This shows you've thought ahead and that you're eager to

get the job. For example, ask questions like "Will I get any type of training?" and "How long do you think you will take to get back to me?" You will always get an answer and they will appreciate your interest.

- Be resourceful. Boston teen Phil Donahue relates this job hunting story. He went to the customer service desk of his local super market (Stop & Shop) and asked for an application. The computer was broken, and they were not able to print him an application. So, Donahue went online and completed the application there. A few days later, the manager called him to come in for an interview. He got an interview because he was resourceful. Donahue didn't give up when they had no application for him. This is the kind of thing you have to be willing to do to get a summer job.

Juan Flores

100 Main St., Boston, MA 02119 (617) 222-1000

Objective: To obtain a position that offers challenge, growth and professional development

Experience: **Summer 2003 Youth Connect Summer Program Roxbury, MA COUNSELOR**

- Maintained a clean and safe office/work area
- Provided safe and reliable child care service
- Chaperoned field trips and outdoor activities
- Facilitated educational activities
- Participated in various trainings and workshops

Summer 2002 ABCD Summer Program Roxbury, MA PATIENT TRANSPORTER

- Transport patients throughout building
- Delivered letters and important documents to doctors
- Provided prompt and reliable service
- Ensured quality customer service
- Maintained a friendly and positive attitude at all times
- Answered phones, fax and delivered documents

Summer 2002 Roxbury, MA BABYSITTER

- Provide care for two children, ages 2 and 4, twenty hours a week

Skills: Strong interpersonal and communication skills

- Bilingual: fluent in English and Spanish
- Computer proficient: Microsoft Word, Excel, Internet
- Goal oriented and self motivated
- Punctual, responsible and reliable

Education: 2001-present

- Enrolled full time at Dorchester High School
- Summer 2001, 2002 & 2003
- CPR/First Aid Training at Brigham and Women's Hospital

Interests: Working as a peer mentor. Volunteering at shelters and food banks.

References available upon request



Job Hunting Tips

1. Write a resume to take with you on interviews.
2. Make a list of your special skills and talents, such as speaking a second language, typing, or answering the phone.
3. Arrange for interviews and prepare for them.
4. Be on time for the interview.
5. Speak proper English and avoid using slang.
6. Be prepared with questions to ask the employer. This shows you've thought about working for their company.
7. Be resourceful. Don't give up. Remember to thank the interviewer for their time, and even send a follow-up note.

Hyde Park

The color of my house is peach

I LIVE IN Hyde Park. It is very nice. But sometimes my neighborhood is trashy. People throw stuff all over the ground. The color of my house is peach. I live next to a pizza store, corner store, a hairdresser and a bus stop. I always walk to Mattapan to shop because I live nearby. When summertime comes, it is crazy because everybody plays outside and it gets kind of noisy. I hear a lot of people screaming and playing games and riding bikes.

–Alexandria Baker

Jamaica Plain

My neighborhood is homey

EVERYTHING ABOUT our neighborhood is loud. From the sirens coming from the hospital, to the familiar sound of tires hitting potholes, my ears are always entertained. My neighborhood, despite its location directly off of Centre Street in Jamaica Plain, is so comfortable and homey that you can't help but enjoy its atmosphere. It's suitable for an average family to live. The houses are large and the streets are as safe as they can get in Boston, leaving a certain sense of security deep inside my mind when I'm walking home during those chilly winter nights.

–Jessica Conville

Dorchester

We found a good place to live

I LIVE ON St. Margaret Street in Dorchester. It's a safe street, named for a saint and behind St. Margaret Church. On it, live many kinds of people: Asian, Spanish, and Black. I am so glad we've found a good place to live.

In the wintertime, my street is white and covered with snow. Sometimes, the snow comes and I can't walk on the sidewalk. My dad, brother and I have to dig out the snow before we can take our car out of a huge, white mountain. But then, summertime comes, and everything changes. The people start to go outside for planting.

The smell of roses, tulips, violets, sunflowers and carnations combined together give nature's air a delicious perfume. For me, nowhere could be better, more beautiful than St. Margaret Street.

–Thao Trinh

The aroma of Spanish foods

WHEN YOU'RE IN FRONT of my house, you can usually hear the people on the first floor playing loud Spanish music. When you go into the hallway, you can smell the spice of the Spanish food cooking. It smells good. As I head up the stairs to the second floor, I start to smell fish. The people who live on the second floor are Vietnamese and they eat fish just about every day.

–Carolyn Glovsky

Sports: an escape from the struggle

WE DON'T PLAY where I'm from. The streets I roam could be compared to a war zone. I live off Columbia Road on Annabel Street. I live near two projects. It's dangerous at times if you don't know the right people to hang out with. Either you get down or you lay down and when you lay down you stay down.

During the winter, the neighborhood is beautiful and the snow brings out the beauty of the projects and my street. Nearby my friends and me go to a club where we play basketball. To me sports is an escape from the struggle. This club also tries to give teenagers jobs and also take you out to nice field trips.

–Danny Martinez

I feel safe and tranquil

BESIDE MY HOUSE on the left, there is a single house with a big tall tree in the backyard. The people come from the same country as mine, and they are very friendly to us. In the summer, my mother and I visit their house to have a little chat. They also have a daughter who is the same age as me and we are very close. Whenever we come over, all of us usually sit under the tree talking. Although I have only lived in this neighborhood a few months, I feel quite comfortable, safe and tranquil.

–Huyen Pham

People go to work, children go to school

WHEN I SEE the trees and flowers begin to bud I know it's a signal spring is coming. My neighborhood can have good climate and breathe in fresh air. The fragrance of the flowers flies around us. Every morning, the people go to work and the children go to school so they hardly see each other. I hear the noise of cars. In the summer, the students do not go to school and the climate is not cold so a lot of people hang out. In the evening, some kids play around their house and make friends with kids from another house. The entire neighborhood lies under a black sky with many twinkling stars.

–Tuyen Nguyen Kim

I found a good spot

I LIVE IN Fields Corner. It is a good place to live if you can find a good spot, like I did. But if you don't it could be the worst place in the world to live.

Fields Corner can be very dangerous. There are many shootings and stabbings. For example, five months ago, a 13-year-old boy got shot in the head and died a week later. About seven months ago, a man got stabbed for his gold chain. A tragedy happened in my family as well. My stepfather was stabbed in the back. But luckily he lived.

Fields Corner also has many good things about it. It has three parks for little children to play in, but I rarely go to them. It has many supermarkets and stores for buying food and other household items.

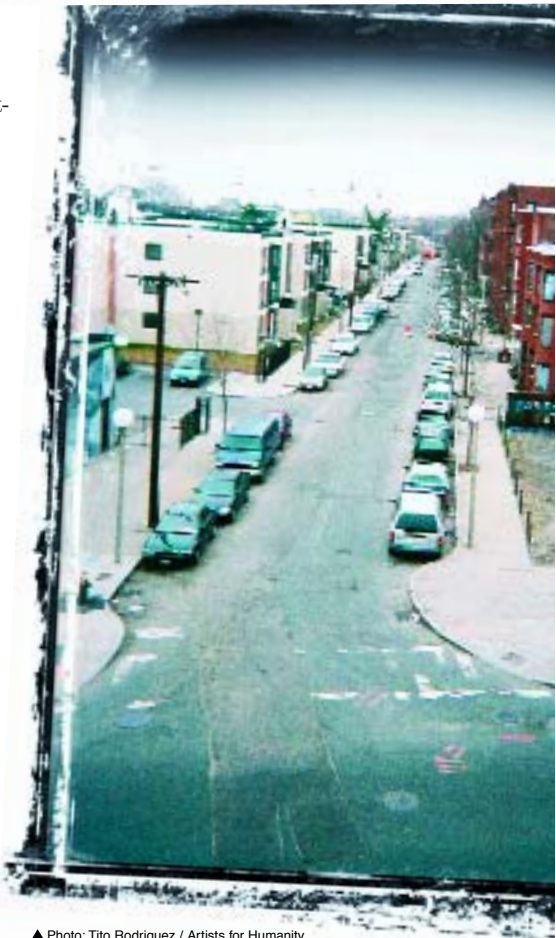
–David Nemet

Black cat on the prowl

A BOOT lays next to the parking lot. Maybe it belonged to someone who was kidnapped or raped. Up top are the crazy pigeons that will attack me with their poop any time they want to.

Three doors from my house, lives a black cat. Every night I see this cat; it walks slowly like a tiger in the jungle hunting its prey.

–Jenna Nguyen



▲ Photo: Tito Rodriguez / Artists for Humanity

Teen essays on Boston's



▲ Photo: Hanh N

Put the 'hood



South Boston

Parking lots and forgotten gardens

BEHIND THE FENCE is another parking lot that is directly behind my house. It is owned by Greyhound. Greyhound's garage emits a perpetual diesel smell, and the rumbling engines of the buses are always running.

We used to have a beautiful garden, but it's not what it was a couple of years ago. In the summer, the grass grows tall and the rose bushes are trimmed so much they do not grow as well.

Diagonally across from my house is the Edison plant with its large looming smokestacks that resemble cigarette butts. Across 2nd Street is one house that I remember from when I was little. It has a big yard and a dog that barks every time I walk by. The owner sits on a swing and just watches everybody.

–Janelle Kelley

The streets are very friendly

WHAT ELSE DO I SEE in my neighborhood? People getting on and off buses. Delivery guys bringing food to houses. Stores, apartment buildings and houses on either sides of the street. I see schools and school buses with children happy to return home from a long day at school. I see moms and dads walking their babies. I see trees with bushes around them and playgrounds with little children running around, happily playing with other children. I see a library with people inside reading or doing some work quietly at the tables. The streets of South Boston are very friendly. It's a good neighborhood to live in.

–Jennifer Szymielewicz

East Boston

A nice place to live

EAST BOSTON CAN BE a nice place to live. A lot of Mexican, Salvadorian and Peruvian immigrants reside here hiding out until they get green cards. The streets of East Boston are where you can never get a parking spot especially at night. During the day the busiest place has to be Maverick Station where you can catch the MBTA Blue Line. At night, Maverick can be a scary place, especially if you are a girl. In the mornings, you're bound to find groups of kids on every corner waiting for school buses. There are a lot of broken down junk cars cruising on the streets blasting Spanish reggae.

On my street there is this man who you'll always catch walking his little bulldog. When it's raining, they both wear raincoats. Every now and then you can hear the roar of my neighbor's motorcycle. It's really loud and gets on my nerves when he turns the bike on at night.

–Emily Rivera



Nguyen / Artists for Humanity

T&P

Roxbury

He sees grafitti, trash, violence

WHEN I STEP OUTSIDE in Roxbury, I see one of the dirtiest streets in Boston. I see bottles thrown into backyards and playgrounds. I see drug needles and used condoms on the ground. On my streets there's a lot of graffiti on the buildings. Our buildings look pretty old too. I see a lot of gang kids hanging out on corners. They are either selling drugs or using them.

I see city trash barrels overflowing and the city not picking it up. I'm tired of hearing gunshots at night when I'm trying to sleep. The sirens really bother me. It makes me think why would I want to bring a kid in this world.

–John Goncalves

Mattapan

Pot smell ruins appetite

I CAN'T HELP BUT SMELL the pungent aroma of marijuana as I slowly pass by. Walking down Blue Hill Ave., on my way to the P and R Ice Cream Shop I step close to the window and peek inside just to see that there's a long line filled with bustling Jamaicans, and countless others who are still waiting for their orders. No longer hungry for that beef-patty, with its flaky outside, that which I had yearned for during school.

–Sharera Fernandez

Charlestown

Cars blare reggae and hip-hop

PEOPLE DON'T GO OUTSIDE MUCH. I live in the projects. I have been living there for six years now. The buildings are brick with three floors. If I look out my front window I see cars. If I look out my back window, I see a church, basketball court, liquor store and Catholic school. In my building I hear reggae and Spanish hip-hop from cars.

–Jhonny Villalona

South End

My favorite place is the library

MY FAVORITE PLACE in the neighborhood is the library. I spend most of my time there. I really love to read so I go to read and write on the computer. It is really peaceful because it is very quiet and people don't bother you at all.

When I read at the library it's like I'm going to a different world. Every book has a different plot so I can imagine I'm the person I'm reading about.

–Franshes Colon

Easy to wake, hard to sleep

I LIVE ON THE TWELFTH FLOOR of South Block, a tall building next to the Boston Medical Center. In the morning I watch the sun as it rises over the horizon, lighting up the sky. Down on the main roads I see people coming out of their homes, jumping into their cars, boarding buses or walking along the sidewalk to various destinations.

Although buildings take up a lot of space, there are a few deciduous trees in which birds perch and squirrels reside. There is also a park in which people sit and relax, walk their dogs or play games. But the neighborhood is not all that peaceful. Every now and then sirens are heard as ambulances weave their way through traffic to the emergency room, or maybe they are police cars racing to the scene of a crime.

Although I enjoy the view from my home, I find it difficult to sleep because of the sirens, drunks, the heavy pounding of trucks on the roads, and neighbors.

–Dalitso Ruwe

Summer Happenings

Spring into summer fashion

By: Ariana Diggs and Kelly Knopf-Goldner >> T.i.P. Staff Writers

The sun is out to stay, so what better way to welcome it than with the warm colors and hot new designs of summer fashions? Winter is gone, so pack up those dull colors and heavy layers. Bring in the new lively colors and patterns of summer. For teenage girls in Boston, here's the heads-up on summer clothes.

For starters, you need flirty, halter and tank tops or off-the-shoulder, lightweight sweaters in color or black and white stripes or bright solids: tropical pinks, island blues, emerald greens. These styles can be seen on today's hottest stars such as Beyonce, Jessica Simpson and Cameron Diaz.

The stylish, hip hoodie in jewel-tone reds, blues, greens and pinks looks cool with a comfy denim skirt or a relaxed pair of jeans that have a deep fade on the front and back of the legs. Skirts have gone mini again, whether they're straight or flared. And cargo-style pants and capris are back too.

Don't forget the simple beauty of dresses. For a hot day or a dressed up evening, dresses keep you cool with short sleeves or shoulder-baring designs in sleek lightweight fabrics. Retro patterns and pastels mark summer's collection.

No outfit is complete without a handbag, whether you're willing to pay a bundle on the stylish purses from Dooney & Burke or pick up a simple purse from your local retail store. Accessories put the finishing touch on your look.

What are you waiting for? Find these hot styles and others at Macy's and H & M. Or check out your favorite store for the latest summer fashions.



▲ Photo: Julia Asherman / Artists for Humanity

Air today, gone tomorrow

By: Danté Brown >> T.i.P. Writer

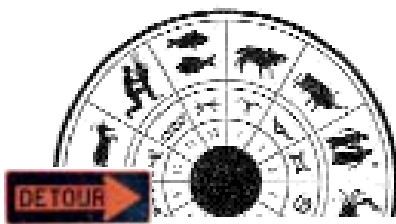
A style of clothing popular among people associated with the hip-hop community is airbrushing. People are airbrushing everything, from sneakers and boots to hats and bandanas. And many teens say the style is more than a fad.

"I don't think the trend will fade," says Caleb Michel, 17, of Hyde Park. "I think it's goin' to stick around for awhile, because the majority of people actually wear airbrushed clothing. I think it looks cool."

Many popular name brand clothing items are expensive. Roc-A-Wear T-shirts, for example, cost about \$30 and they all look the same. Then there are airbrushed T-shirts that are one of a kind because you can personalize the design and message. Also the airbrush T-shirts cost less, around \$25. What would you choose: wearing a piece of fashion or running into 20 people that have the same Roc-A-Wear shirt?

Is airbrushing just a fad? Only time will tell. "The way things is goin' now, it could last," says 20-year-old Steve Ruggs of Dorchester. Ivan Liriano, 18, of Roxbury, says, "airbrushing is hot. It brings out the pretty colors." Does he think it's a fad? "No, because Cam'Ron was the first to expose it to the hip-hop culture."

Airbrushing is making money and people are loving it, based on the information on sales at High Voltage, in downtown Boston, where airbrushing is done regularly. They sell T-shirts that are being customized for people at a rate of 20-30 a week, according to the owner. Sneakers are selling 10-15 a week.



Horoscopes

By: Amy Lantinga >> WriteBoston Staff

ARIES

(March 21-April 19)

Symbol: The Ram

Strengths: Energetic, bold, courageous

Weaknesses: Impulsive, egotistical

Love: A summer fling heats up after August 3rd.

Must-do for Summer 2004: Finish tasks. You're great at starting things, but until you learn to follow through, your friendships and schoolwork will suffer.

TAURUS

(April 20-May 19)

Symbol: The Bull

Strengths: Practical, determined

Weaknesses: Quick to anger, overly concerned with money

Love: Clear your schedule to juggle two relationships in the month of June.

Must-do for Summer 2004: Take a break! Your energy and drive keep you crazy during the school year.

Lucky numbers: 2, 11, 20, 29, 37, 47, 56

GEMINI

(May 20-June 20)

Symbol: The Twins

Strengths: Curious, social

Weaknesses: A bit lazy, bad with money
Love: Resist the temptation to date your best friend's ex. Friends last longer than summer love, and by September 3rd you'll need your crew beside you.

Must-do for Summer 2004: Get a job! Your quick-spending ways will come back to haunt you unless you start earning cash.

CANCER

(June 21-July 22)

Symbol: The Crab

Strengths: Alert, reflective

Weaknesses: Over-sensitive, emotional

Love: Make a move before September 5.

Attached? Maybe you shouldn't be. Take a closer look at the relationship you think you can't live without.

Must-do for Summer 2004: Skip the club scene once in a while and opt for a quiet night with a book or a movie.

Lucky numbers: 4, 13, 22, 31, 40, 49, 58

LEO

(July 23-August 22)

Symbol: The Lion

Strengths: Enthusiastic, assertive.

Weaknesses: Controlling, attention-getting, arrogant

Love: Your urge to flirt will get you in trouble around June 12.

Must-do for Summer 2004: A family reunion or beach party with friends will keep you close to the ones you love.

Lucky numbers: 5, 14, 23, 32, 41, 50

VIRGO

(August 23-Sept. 21)

Symbol: The Maiden

Strengths: Interested in health and physical fitness, compassionate

Weaknesses: Critical.

Love: Although you love doing nice things for your significant other, make him/her work for you!

Must-do for Summer 2004: Volunteer at a shelter or a camp in order to feed your need for community service.

LIBRA

(Sept. 22-Oct. 22)

Symbol: The Scales

Strengths: Intelligent, a peacemaker

Weaknesses: Passive, hesitant

Love: You're the best matchmaker in the zodiac. In June, however, make a date for yourself (or let someone set you up).

Must-do for Summer 2004: Your sense of adventure makes you crave the unknown. Try a new hobby such as Ultimate Frisbee.

SCORPIO

(Oct. 23-Nov. 21)

Symbol: The Scorpion

Strengths: Intense, resourceful, protective

Weaknesses: Secretive, jealous.

Love: You'll do anything to get your way. After July 17th, you'll be tempted to torture your ex. Your time is better spent to find the one who has a crush on you!

Must-do for Summer 2004: Your love of home and family makes July and August the perfect time for a bedroom makeover.

SAGITTARIUS

(Nov. 22-Dec. 21)

Symbol: The Archer

Strengths: Kind, optimistic, adventurous

Weaknesses: Outspoken, critical

Love: Your charm may attract an unwelcome admirer near June 17. Steer clear and play it cool with a new love in August.

Must-do for Summer 2004: The ultimate vacation awaits you: ROADTRIP!! Take a wild ride across country or down the coast to try new food, meet friends, and make memories.

[HOROSCOPES, PAGE 11]

CAPRICORN

(Dec. 22-Jan. 21)

Symbol: The Goat

Strengths: Practical, inquisitive, ambitious

Weaknesses: Stubborn to new ideas

Love: Not attached? Look around your neighborhood for one who is a friend but is starting to look better to love.

Must-do for Summer 2004: Your inquisitive nature forces you to enjoy all Boston has to offer. Visit a museum, a Red Sox game, or take a Harbor cruise.

AQUARIUS

(Jan. 22-Feb. 21)

Symbol: The Water Bearer

Strengths: Independent, unique

Weaknesses: Impulsive, hates rules

Love: New beginnings are rocky mid-June

Must-do for Summer 2004: Your independent spirit may inspire you to create something for your eyes only. Try writing poetry, drawing or sketching, or building something.

PISCES

(Feb. 20-Mar. 20)

Symbol: The Fish

Strengths: Musical, artistic, intuitive

Weaknesses: Lives in a fantasy world

Love: Everybody wants you! But try to pick one special someone.

Must-do for Summer 2004: Unleash your creative side by taking an art class, joining a musical summer program, or interning in a writing program.

Fashion targets the mind

By: Gil Vega >> T.i.P. Staff Writer

Fashion is as much a part of our lives as breathing. Call us primitive animals trying to impress our mates, with high style racing jackets and Technicolor coats. We seem to care way too much about how people view us. We rarely stop to think if clothing makes us happy. Does your designer look make you who you are? Do name brands decide your future and social class? Let's stop being robots.

But is it all the consumer's fault? Can we help absorbing the messages and images that bombard our senses? The fashion industry, the media, and the advertisements cause us to act foolishly, when it comes to wearing clothes. In the words of The Borg on Star Trek, "Resistance is futile!" It happens when a new product is promoted, to the point of hype. With endless exposure and closer examination we discover it's really a useless product.

Why are teens so affected by fashion that we lack the power to make healthy decisions about what to wear? Why waste a hard-earned paycheck on clothes and later complain about not having "anything to eat"?

Teens create large scale painting to celebrate Gauguin

To celebrate the current Paul Gauguin exhibit at Boston's Museum of Fine Arts, FleetBoston commissioned Artists For Humanity (AFH) to create a large-scale painting of modern-day Boston based on his signature masterpiece, "Where do we come from? What are we? Where are we going?"

For the past two months, seven of AFH's young artists have worked with co-founder and mentor Damon Butler to study Gauguin's life, repertoire, and this specific painting to reproduce his style in their collaborative response.

One of the young artists, Cassandra Lattimore, 18, a senior at University High School, describes her experience below.

Gauguin: "Where do we come from? Where are we going?"

By: Cassandra Lattimore >> T.i.P. Writer

I have learned a lot at Artists For Humanity, especially about myself as an artist, thanks to the encouragement of my mentors Claudia, Rob and Damon.

This Gauguin painting is my second time working on a mural. The first time I had a chance to sit back and observe the older kids going through the long process of coming up with ideas for the mural.

For this painting, we were asked to update Gauguin's masterpiece "Where do we come from? What are we? Where are we going?" We began with research to understand the artist's life and style of painting. Basically, we saw it as making an old painting modern. As Luis Mayers, 18, one of my crew members said, "I'm molding my style with the group to recreate a masterpiece with a new flare."

This painting will be huge, about the size of Gauguin's masterpiece. Creating large-scale paintings is similar to painting a mural on a wall. Everyone thought it was going to be a piece of cake, but there is a lot of forethought involved. It is very important to know the exact dimensions of the painting's surface, particularly with collaborative paintings.

What makes this project exciting is that we are working with different paint than during regular Painting Studio. Usually, we paint on wood panels with acrylic paint. For the Gauguin piece, we are using oil on canvas, just like Gauguin did himself.



▲ Photo: Paul Gauguin, "Where Do We Come From? What Are We? Where Are We Going?" (detail), 1897-1898. Oil on canvas, Tompkins Collection. Photograph © Museum of Fine Arts, Boston.

T.i.P. Review: Gauguin Tahiti

By: Kaitlin Latham >> T.i.P. Writer

I had the pleasure of going to the Museum of Fine Arts to view the exhibition of Gauguin Tahiti (open through June 20). I went to the museum as a "Teen Reporter" from West Roxbury High School.

The first thing I learned was that Gauguin was a descriptive man. He didn't leave anything out and was very straightforward about what he was doing. I believe Gauguin was a man who loved nature to its very essence. In most of his paintings he drew women, and these women were partially clothed or completely naked. It sort of reminded me of Adam and Eve, because when they were brought into the world they were naked. The only reason they knew they were naked was because they had eaten the forbidden fruit, which made their eyes open and become enlightened to their surroundings.

Many of Gauguin's paintings include emotions. One picture that dealt with his emotion was called "Where do we come from? What are we? Where are we going?" To many, it may be a broad topic and have many meanings. As I viewed his painting I understood his questioning.

The end of our journey may be joyous for many. But it is where we are old and feeble. The old woman in the painting is pondering her afterlife.

In conclusion, everybody should view this exhibit because you will learn and gain so much. It may change your views on art.

T.i.P. recommends a visit to the Museum of Fine Arts between now and the exhibit's close on June 20, 2004.

Anticipating summer movies



By: Dwight Lawrence >>T.i.P. Writer

The movie theater is a great place to cool off during a long, hot summer, especially if your summer job gives you a little cash to spend! Three movies targeted at teens coming out this summer include "Harry Potter and The Prisoner of Azkaban," "Spiderman 2" and "Blade Trinity."

Harry is back and so are Ron and Hermione in the third Harry Potter movie. They finally have reached their third year in Hogwarts and are teenagers. They find out about a mystery and an escaped convict. The convict poses a great threat, especially to Harry. Professor Lupin is the new defense against magic. He holds a mysterious secret that will be revealed, set to hit theaters on June 6, 2004.

Tobey Maguire brought Marvel Comic's Spider-Man to life and is back in his spider costume this summer, ready for action. Peter Parker, the college student (aka Spider-Man, super human crime fighter), faces a new enemy making havoc on the city: mad scientist Otto Octavius, who has transformed into a meta human with metallic tentacles, "Doc Ock." This movie will be entering theaters July 2, 2004. Don't miss it.

For all you blood hungry fans, Blade is back and ready to fight in "Blade: Trinity." Framed by the vampires to look like a serial killer, Blade teams up with new vampire hunters called the Nightstalkers. Dracula himself (aka "Drake") wakes up from a century long sleep to take on Blade and take over the world. Blade has no choice but to eliminate all of the vampires. But it won't be easy. He has gotten himself in a real hole this time and if he doesn't win, the whole human world will be doomed. This movie will be coming out in August.

FASHION

The media and its danger to individuality
How to find your own fashion

By: Jackie Guzman
T.i.P. Staff Writer

On her way home from school, riding the T, T.i.P. Staff Writer Jackie Guzman noticed something about her peers. Everyone was dressed the same. Girls wore gold chains and hoop earrings. The guys all wore Nike and Phat Farm gear. That got Guzman thinking about the media and the influence that TV, movies and advertising has on teenagers. In the following Q and A, Guzman talks about how the media affects teens and their fashion choices.

- Q. What form of media is the worst offender?
- A. The music and music video culture on television is powerful. Not only does this popular form entertain teenagers, it can change the way teenagers act, dress, and live their lives with their friends.
- Q. How has Hip-Hop affected fashion and behavior?
- A. Hip-Hop has been a force in youth culture since the 1980s, and despite other scenes, it remains a dominating factor. Through this lens we can see the strength of media influence. Lyrics flaunt alcohol, sex and violence, and their videos leave little to the imagination. If the fashion is successfully branded and bought by teenagers, who is to say the words and actions won't also be believed and modeled by young people.
- Q. But music videos are only selling music, right?
- A. Perhaps even more worrisome are more subliminal forces. A person might not know why she thinks the way she does for example, if it's OK to drink or have sex, but this is where the media steps in. You may be watching a music video that has to do with two people in love, but throughout that video drugs and alcohol may be used in casual ways; because television is almost a sort of hypnosis, the person watching the video inscribes the subliminal images of the drugs and alcohol into their brain and associates it with all dating and relationships.
- Q. What can teenagers do to escape the media's power?
- A. Choose not to be a robot in society. Teenagers need to unite and find what their true interests, including fashion and social activities, are.



Teen photographer
Julia Asherman shoots
mannequins,
advertisements, and
magazines targeted to
teenage consumers.

Positive ads
don't add up

By: Alejandra Morel
T.i.P. Staff Writer

With U.S. companies spending an annual \$120 billion in teen-targeted ads, it's easy to see why executives try to cash in by swaying kids' minds, according to Alissa Quart's book, "Branded: The Buying and Selling of Teenagers." Unfortunately, most of the ads targeted to teens use sleek, glamorous images and ultra-cool slogans to convince teens to buy products they don't need or want.

Competing against these ads are public service messages and positive ads seeking to bring some good to society. Teens are a critical target for many of these ads. Unfortunately, we do not see many effective or realistic ads in this category.

As a teen, I would like to see more positive ads, but the typical public service announcement doesn't have as strong an effect as the ads used by corporate America. For instance, a public service announcement against tobacco or marijuana use could be considered a positive campaign, but the creators often make ads that are not creative and use lingo that expired a decade ago: "Tobacco is wacko" and "Say nope to dope" are corny slogans that will be ignored by teens.

What I'd rather see is a more realistic portrayal of teen lifestyles in positive ads. I would like to see an ad of a super-size model on the cover of Teen Vogue. I'd like to see more celebrities using less airbrushing, to show us beauty that isn't impossible in real life.

On the other side, mass-market ads that sell products rather than public service messages, show us a good time and don't make us feel bad in the end. You do not see a beer ad saying "Drink Heineken; it's better than water." These ads persuade you to drink or smoke or buy whatever their sleek, sexy product is in more subtle ways. They show you people at parties and beaches and events looking beautiful, laughing, and having a great time. The product may only play a very small role in the ad. It may only be glimpsed, and never mentioned. Public service, or positive ads, neglect the fine art of subtlety: "Don't smoke marijuana. You are going to harm yourself." This approach doesn't work with teens. It's too parental, and kids just don't believe it's true. Teens are rebels; they do not like being told what to do.

Not all positive ads are bad. Some current anti-tobacco ads are funny and the "SeeItand StopIt.org" ads against dating violence attract teens with their strong slogans. ("He thinks of her" reads the first line; "He thinks of her as his property" reads the second line.)

More positive ads are needed today, but they've got to catch up with the times. Teens created the "See It and Stop It" campaign against dating violence. Maybe some of these other public service agencies should consult teenagers the next time they create an advertisement targeted to our age group.



DOUBLE WHAMMY

for single teen parents

Teen

By: Dijon Magnett / T.I.P. Writer

Imagine this: it's 3:00 in the morning and you awake to a screaming baby. You're low on formula and to make things worse you have to work in the morning. Imagine knowing that a child depends on you and only you to be his caretaker, his parent and his friend, all while you are trying to have a life of your own. Imagine not being able to give your child everything he wants, because you can't afford it, and then having to see the look of disappointment in his eyes. Now stop imagining and welcome to the reality of being a single parent.

This scenario is reality for many parents who live day in and day out raising their child alone. In the January issue of YM magazine, an article titled "Reading, Writing, and Prenatal Care" tells the story of the day-to-day lives of teen mothers. The article speaks about the hardships teen parents face as they struggle to stay in school and take care of their children properly. Seirra, an 18-year-old senior profiled in the story, takes a city bus at 6 a.m. and arrives at school looking exhausted and a bit disheveled. Like many teen moms, she has been awake since 5 a.m., tending to her toddler daughter. Seirra has to be on time for school to make sure there's a spot for her child in the school's day-care center. Sadly, there isn't room for everyone. Girls who don't have back-up sitters have to get the day's assignments from their teachers and go home. "Sometimes my daughter sits on my lap and cries the whole ride," Sierra said.

According to a report from the US Census Bureau, children under the age of 15 represent 84 percent of the 49.7 million children who live with both parents. Of those 49.7 million, 11 million live with a stay-at-home mom and 189,000 with a stay-at-home dad. The US Census Bureau report of



Quianna Bell

2003 states about 19.8 million children under the age of 18 live with one parent, 16.5 million children live with their mom, and 3 million with their dads.

But many of the single mothers from Boston T.I.P. talked to say that they can't afford to be a stay-at-home mom. Instead, they have to wake up and complete their normal daily tasks twice: dress themselves and their children, feed themselves and their children, worry about themselves and their children. The everyday tasks of any parent aren't easy. Doing them alone is twice as hard, they said.

Shayla is the 17-year-old mother of two year-old Deja. The Boston teen is raising her daughter without the help of Deja's father. She said she does not receive child support and that she must rely on her fami-

ly to help her take care of her baby. Shayla said her brothers help out and do what the baby's father won't. Shayla also said that even though she didn't grow up with both of her parents, she doesn't believe that has had a negative effect on the way she's raising her own daughter

This story is not only about single teen mothers or the struggle of single parents but also the struggle of the child who is raised in a single family home. Andrea is 17 years old and lives with her father here in Boston. She moved here from Atlanta. Andrea said she hopes to raise her children with both parents. T.I.P. asked Andrea if not having her mother in her life affects her. She said: "Yes because I see other people with their mothers and I feel sad."

Even though the number of children who live with one parent is high and there are complications in trying to raise a child alone, many parents in the United States have survived this lifestyle. Even with financial struggles and stress, these parents and children continue living, but it's certainly a different world than the life of a child growing up in a two-parent household.

moms

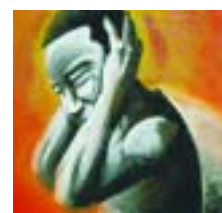
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different

reality



Damon Butler

Artwork: Quianna Bell / Damon Butler / Artists for Humanity

POETRY

REALITY OF U & I

By Yves Bruno
U are dead & I am alive
I wonder if we are the same
I hear U crave for attention
But I see no change
I want to remind U that
U are dead & I am alive

I pretend to be U
I even feel your pain
A touch of your skinless bones
Clears out my vision
I cry relentlessly because
U are dead & I am alive

THE DAY NEW YORK SLEPT

By Edward Molyneaux
The day New York slept was a sad day
Nothing left at Ground Zero but gray
Sadness and sorrows are felt
And no one can escape the pain dealt
I hope and I pray
That it will be okay
Another day
But the tragic memories still stay

DEAD-END

by Larry Richardson
I find myself in a bright place
Comfortable, warm, and secure
As I move towards the gates of Heaven
They open, as if meant for me
I walk down the streets
The golden paved avenues
And reunite with long lost friends and family
Also in the distance I see my Lord
And catching a glimpse of me
My savior is happy and proud
I reach a dead end where there's a mansion
Approaching it I see that it's mine
And when inside, it seems familiar.
It was the mansion that I lived in
In my sleep, in my dreams
At that moment I changed
All my feelings of emptiness in my life had gone
My purposes in life were fulfilled
And I had a new home,
Heaven



T.i.P.'s Poetry Page is for everyone from rappers to lovers of Shakespeare. Discover the talent within you... and your friends.

FOOLISH NATIONALITY

By Yves Bruno
I am from a house full of unmatched shoes
From which I have to choose
I live in a world where problems and struggles are major
Speak now or save your complaints for later.

I am from a place where it's hard to communicate
Which leads my conscience and my actions to anticipate
Life is full of essence
A bit stronger than my own presence.

I am from a neighborhood where trees tend not to grow
Where young pretty females favor wave caps more than bows
This neighborhood is Roslindale
Where gunshots is the sound of our bell.

I am from a difficult childhood
One I would not change if I could.

I am from my own poem where words don't fly
But just simply imply
That life needs me more than I need it
So don't try to criticize where I am from
Cause I wouldn't be who I am without it.



MY GOD LIVES

By: Irma Stefani
My god gets up early in the morning
To make sure I start my day right.
My god stays up late
To guide me through what I have to accomplish before night.

Throughout the day, my god holds my coffee,
Heals my knee,
Reminds me of something I forgot,
And hugs me on my way to work.

My god is somewhere that eye can't see,
But he or she guides me through life in me.
My god doesn't need coffee
When I spill out my guts.

My god is a soldier with no artillery,
My god is a construction worker without a license.
My god is a driver without a permit,
My god is a pilot in a plane without a cockpit.

REPIN BEANTOWN TO THA' FULLEST

By Arthur Bennett
I'm from a neighborhood that is alive and life-like during the spring and summer
young kids are playing hide-n-go-seek while the teenage boys play basketball and bob their heads to the music's beat in passing, flashy cars on the street.

I'm from a school that holds my childhood memories kindergarten through eighth; some are embarrassing and some I would do a double take.

I'm from my best friend Chris' house; he is like a brother to me staying up late nights playing video games, and watching TV
Me and his family go to

Franklin Park to have cookouts where we grub on ribs and kill them no doubt.

I'm from my Aunt Emily's house who has taught me life's lessons
Sayings like "party until the wee hours in the morning," and "Bobby Brown's music is just boring."

I'm from Boston
Repin' Beantown to tha' fullest.

• • • • •



TEEN POETRY SOCIETY

Do you write poetry? Maybe you want to share your work with T.i.P. readers. Send your poems to: **Kelly Knopf-Goldner at WriteBoston**
2201 Washington St., Roxbury MA 02119

Things aren't what they seem

By: Josh Vaughn
T.i.P. Staff Writer

My neighborhood is usually busy. When you enter a corner store, the people are friendly and the service is fast. It is interesting to see the different races owning the stores—Chinese, Cape-Verdean, to name a few. The parks and basketball courts are clean enough to play in. When you walk down the street, most of the people are nice but occasionally you cross someone with a nasty attitude. The streets are noisy. The houses are triple-deckers. Very rarely they are one story and those are commonly on quiet, side streets. In my overall nice neighborhood, where diverse families live side by side, I never would have guessed that I would find racism alive and well in 2004.

I roamed these streets, around Talbot Avenue to Fields Corner, and asked every teen I met, "Do you consider yourself a racist person?" I was shocked to get my results. I asked 100 teenagers (I kept track): 41 males and 59 females, and nearly half openly admitted that they were racist. About a quarter of the responses said maybe and the other quarter said no.

After asking this question, one person responded "almost all the time." Another answered, "When they get on my nerves or if I really hate their guts!" In this decent neighborhood, about half of the teens I came across are openly racist. This shocked me. If you walked down the street you would never guess how racist people are. Most of them seemed nice when I approached them, but then I discovered the ugly truth.

I thought racism in this day and age was dead, but it lives and breathes still. This concerns me because now I feel like I have to approach people differently. The results of my neighborhood survey indicate a strong racist presence, but I fear this must be common everywhere. The problem is probably not unique to my neighborhood. I think that while I'm tempted to look at my neighbors with suspicion now, I must continue to treat them the way I always do—with kindness and openness. I hope they treat me the same way. Getting to know people for who they really are seems to be the only way we can eventually stop racist attitudes.



WRITE ON!

What's your opinion on the issues of the day?

Do you speak "spic"?

What's a spic anyway?

By: Maria Padilla / T.i.P. Writer
Artwork: Billy Nunez / Artists for Humanity

AMERICA, the country of the brave, the land of the free, a place for greater opportunities. This is what the people who come to this country as immigrants believe, accepting the images the media plants in their heads. But how true is this image when one considers the real experiences of racism, cultural differences and the constant put-downs by the "superior" white race on those who try to find these opportunities in the United States?

As an "American" girl with a Puerto Rican heritage, living in this country was never a problem for me. I was happy living the American way, playing with Barbies and Cabbage Patch dolls with my girl cousins in my father's New York apartment. Sure, I'd heard vulgar language, listened to people use ugly put-downs for African-Americans, heard disrespectful names for women. At 10, I never asked why things like these were allowed to be said. But when I was hit with the cruel reality of being called a "spic" everything turned inside out for me.

You might wonder how the word "spic" was created. Here's a brief retelling of how I discovered the terrible meaning of the word.

A young tomboy, I decided one day to play football with the guys. Not everybody at school understood why I chose to play with the boys rather than the girls. Finally an older white boy came up to my face and yelled "NO you stupid SPIC!"

At first I was shocked at what the boy had said to me, so I quickly reacted with a punch to his chest. Another teacher saw what I did and forced both of us straight to the office. As I waited scared, I began to think of the whipping I was going to receive for getting in trouble. A parent conference was scheduled for the next day.

As I told my godmother what had happened that day, I was assured that nothing bad was going to happen to me and that I did not do anything wrong (even though I did hit the boy). The next day my godmother came to school with me to straighten out the problem and so did the boy's parents. My godmother was quick to shout to the boy's parent for teaching him a hurtful and inappropriate word against Hispanic children.

That afternoon at home I asked my godmother what "spic" meant. She sat me down in the living room and slowly explained to me. "A 'spic' is not a very nice word for us, Boricuas," she said. "It's a bad word that we don't like to hear." She looked into my eyes when she talked to me. "But Titi why



can't I say the word that the blanco said to me?" I asked. "Because it is a very bad word to say out loud," she said firmly.

A "spic" was a person who came from a Hispanic background or country and entered America for a better life, but did not know how to speak English. The "white" American people came up with the word "spic" because when they would approach a non-English speaking Hispanic, the first thing the immigrant would say is "I do not spicka inglish." "Spic" was a word used mostly on Puerto Ricans, who came from the island to New York City in hopes of finding a job and helping their families back home. Today, the word is used to humiliate and lower Hispanics' self esteem by isolating and insulting them.

Nowadays, young people take the word "spic" and use it as if it is a term of endearment among Latinos. People who have this "spic-as-a-term-of-endearment" perspective are perhaps not conscious that this was a derogatory label originally created by the racist members of the dominant race in America.

An analogous situation involves new members of black fraternities who are branded to show their link with the brotherhood. The rationale is that black men, whose ancestors were once enslaved and branded by their owners, are now using such an action to take back the negative stigma that was once attached to branding to instead emphasize something positive- brotherhood and collectivism. However, I do not think that Hispanics can use the word "spic" with the same justification because Hispanics were never actually enslaved as blatantly as blacks.

ARTS AND ENTERTAINMENT

Saying good-bye to “Friends”
Show finale aired in May

By: Phil Donahue
T.I.P. Staff Writer

The NBC sitcom "Friends" has been the top rated TV comedy for 10 years. The show about a group of single friends living in New York City has received critical and audience acclaim. Unfortunately, fans won't get to see the 11th year of the program because the six friends ended the show while it was still successful.

What does this mean for fans? It means no more of the densely charming Joey, played by Matt LeBlanc. No more of the flighty, hard knock Phoebe, played by Lisa Kudrow. Forget about watching Courtney Cox Arquette's character, Monica, clean obsessively. No more of the "could he be more sarcastic?" lines by Chandler, played by Matthew Perry. No more of Jennifer Aniston's poor little rich girl character Rachel, and no more of the marriage-obsessed and divorce-prone Ross, played by David Schwimmer. The end of "Friends" is definitely a loss.

From now on, the only way to get a dosage of "Friends" is through syndicated reruns. The 10th season tied up five of the six characters' loose ends. The writers didn't have to do much with Joey because he is getting his own show. So Thursday nights will soon hold one-sixth “Friends.” Will Joey's show help with the void “Friends” left? We'll worry about that next season.

TEST YOUR "FRIENDS" I.Q.

What do you plan to do now that "Friends" has ended its 10-year run on ABC? (What, get your own life?) Start by taking our "Friends" quiz to see how well you know the six characters on the show. Special thanks to Globe editorial assistant Caroline Linton who prepared the quiz.



▲ Artwork: Phil Donahue / YAB

1. What did Ross attempt to do with Rachel on her first night in the city?

 - a. go out on a date
 - b. play poker
 - c. ask her out
 - d. tell her about dinosaurs
2. Who ended up being the poker champ?

 - a. Ross
 - b. Joey
 - c. Phoebe
 - d. Rachel
3. What did Chandler do with Janice on Valentine's Day?

 - a. he broke up with her
 - b. he made her candy hearts that said "Chan and Jan 4-Eva"
 - c. he talked to her all night long on instant messenger
 - d. he took her out to dinner
4. What did Joey and Chandler do with Ben when Ross had an allergic reaction?

 - a. took him to the set of "Days of Our Lives"
 - b. took him out to help them meet women
 - c. took him on a double-date
 - d. left him with Phoebe
5. What was Ross going to do with Julie before he and Rachel got together?

 - a. buy a cat
 - b. move in together
 - c. work together
 - d. write a poem for her
6. What famous actor went out with both Monica and Rachel?

 - a. Brad Pitt
 - b. Jean-Claude Van Damme
 - c. Tom Selleck
 - d. Drew Barrymore
7. What actress did Ross "take off his list" only to meet her in Central Perk?

 - a. Susan Sarandon
 - b. Winona Ryder
 - c. Isabella Rossellini
 - d. Julia Roberts
8. What did Phoebe find when she went to her father's on Christmas Eve?

 - a. she has a brother named Frank
 - b. her father wrote a song about crying babies
 - c. her grandmother stole her recipe for cookies
 - d. her father was a famous tree doctor
9. What happened to Chandler after Ross and Rachel broke up?

 - a. he started dating Monica
 - b. he stopped speaking to Rachel
 - c. he started smoking again
 - d. he quit his job
10. Where did all six friends go to meet Phoebe's birth mom?

 - a. Las Vegas
 - b. London
 - c. Barbados
 - d. Montauk, NY

ANSWERS: 1. c; 2. d; 3. a; 4. b; 5. a; 6. b; 7. c; 8. a; 9. c; 10. d

Get your artwork off the fridge

If you're an artist in grades 7-12, The Boston Globe Scholastic Art Awards program is a great way to show the world your style, skill and creativity. Gold Key and Silver Key winners have their artwork displayed at the State Transportation Building in Boston. And some Gold Key works continue on to New York for national judging!

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